

► **NEW SCREEN SIZES! / FOX'S 'SECRET'** ◀

Video Review™

THE
WORLD
AUTHORITY
ON HOME
VIDEO

JANUARY 1988

08876 \$1.95



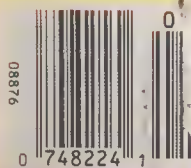
SNEAK PREVIEW: '88's NEW GEAR!

►
Breakthroughs
In S-VHS, CD-V,
DAT And ED-Beta
►

GIANT SCREENS:
How Good Can
Your Picture Get?
►

1st Test: Akai
Quick Start VCR
►

Andrew Sarris
Reviews 'Roxanne'
►



Monumental

Pioneer's Revolutionary 40" Projection Monitor

To go into all the reasons why the new Pioneer SD-P401 is the best projection monitor you can buy would require a great deal of engineering explanation...

An explanation of what our Dynamic Focus circuit, Interlace Optimizer circuit, Time Compression Border Correction circuit and Wideband Comb Filter do to give you video with 560 lines horizontal and 400 lines vertical resolution—pictures so sharp you can practically count the blades of grass in a meadow.

Or just how our Direct-Coupled Liquid-Cooled Lens System, Single Front-Surface Mirror, Dynamic Picture Optimizer, 160mm Power Lenses and Super High Voltage CRT's work together to yield a once-unreachable 350 foot-lamberts of brightness.

Or how our High Voltage Stabilization circuit, Dynamic Gamma Circuitry and Dynamic Black Level Correction circuit deliver superior contrast, contrast so startling you've never seen the likes of it before.

Or why our Color Noise Reduction circuit and Double-Sided Black Matrix

Lenticular Screen result in dazzling, true-to-life color.

You may gather from all this that we take video very seriously at Pioneer. So that you can have the finest picture ever seen on a projection monitor. With blacker blacks, whiter whites. Greater contrast and truer color. Plus the sharpest picture you've ever seen, period. Pictures as bright and sharp and clear when seen way off to the side as they are when viewed straight-on.

The SD-P401 is of course fully cable-capable. Stereo-capable too, with its MTS decoder. It has all the inputs and outputs needed for the most complex A/V system. And it's only 23 inches deep.

If you're impressed with what went into this monitor, you'll be doubly delighted to see what comes out of it. So see the SD-P401 at your Pioneer dealer today, and see for yourself why this big picture is today's revolution in high resolution. For more information, call 1-800- 421-1404.

 **PIONEER**

Not Evolutionary, Revolutionary.



Brilliance.



CONTENTS



22



36



26



58

FEATURES

Preview '88

We searched labs from Japan to Holland—and all points in between—to give you the inside information on the key technological breakthroughs for the New Year.

By Gregory P. Fagan.....22

Bigger Gets Better

Rear-projection TVs are not only getting bigger but their pictures are almost rivaling their direct-view counterparts. A special VR Buyer's Guide. By Glenn Kenny.....26

What's Your Video IQ?

Think you know video? Try these 20 questions and find out.....36

'87 Editorial Index

A complete listing of Video Review features and tape and disc reviews from 1987.....96

NEW EQUIPMENT

Reviews: The Advanced Product Evaluation Laboratory and technical editor Len Feldman report on: Sony's new digital zoom VCR, Pioneer's latest rear-projection set, Akai's Quick Start VCR and Zenith's vertical VCR.....58
Equipment Previews.....56

LATEST TAPES & DISCS

Latest Movies: The Secret of My Success and The Whistle Blower (Jeffrey Lyons)... Roxanne and Who's That Girl (Andrew Sarris)... Happy New Year (Leonard Maltin)... The Fourth Protocol (Joanna Langfield)... Superman IV: The Quest for Peace and Back to the Beach (David Hajdu)... Shadey (Clive Barnes)... Hollywood Shuffle and Harry and the Hendersons (David J. Elrich)... Burke and Wills (Robert DiMatteo)... Ratboy and Bloody New Year (Michael J. Weldon)... Deadline and Fugitive Alien (Steve Simels)... Streetfight (Doug Brod)... plus other reviews.....58

Documentary: World Without Walls: Beryl Markham's African Memoir (Genevieve Kazdin).....75

Classics: Billy Rose's Jumbo (Stephen Holden)... The Barkleys of Broadway, The Harvey Girls and Around the World in 80 Days (Neal Gabler)... New Faces of 1952 (Roy Hemming).....76

Music: Windham Hill: China (John Schaefer)... Best of Split Enz (Jim Farber)... Lonely Is an Eyesore (Doug Brod)... Swing: The Best of the Big Bands Vols. 1, 2, 3 & 4 (Roy Hemming).....78

Kid Vid: It's Howdy Doody Time: A 40 Year Celebration and Lollipop Dragon—The Great Christmas Race (Genevieve Kazdin)... What Your Child Needs to Know About Touch and Sometimes I Wonder (Elizabeth Crow).....82

Fitness: Jane Fonda's SportsAid and Dance Away: Get Fit With the Hits—The '60s & the '80s (Gregory P. Fagan).....83

The Arts: Leontyne Price Sings Noel (Christie Barter)... Baryshnikov by Tharp: Push Comes to Shove & Sinatra Suite (Roy Hemming).....84

Info Vid: Safer Sex for Men and Women (Maureen E. Sullivan).....87

Previews: What's scheduled next for release on cassettes and discs.....88

DEPARTMENTS

Upfront.....4 Freeze-Frames.....14
Video Hunter.....8 Newsbreaks.....20

Cover Photo: Ed Gallucci



ONCE YOU EXPERIENCE TDK, EVERYTHING ELSE IS JUST TAPE.

While conventional video tapes are just playing the roll, TDK excels in performance. Our new E-HG formulation is visible proof. We call it 'The Enhancer,' once you've tried it, you'll know why.

E-HG delivers an extra level of viewing pleasure with brighter, sharper pictures, more vibrant colors and clearer sound—even in the 6 hour long play mode.

So why get stuck with a tape that's not up to performance, when you can get enhanced quality, dependability and reliability with TDK E-HG: 'The Enhancer.'

Once you experience the extra level of performance, you'll find it indispensable for all your taping needs.

 **TDK**
THE ART OF PERFORMANCE.

TDK is the world's leading manufacturer of audio/video cassettes and floppy disk products.

© 1987 TDK Electronics Corp.

For additional information, circle No. 13 on Reader Service Card.



A Look Into Our Uncanny Crystal Ball

I've always thought of myself as something of a trendsetter, but never really a record-breaker. Not until a few weeks ago. That's when I bought the 50 millionth VCR sold in this country. Yes, according to statistics from the Electronic Industries Association, that milestone deck was sold the same day I peeled off a few bills at my local video discount store, buying my second VCR in as many years.

And, trust me, it is no small coincidence that half of those 50 million units were sold in the two years that I've been working for this magazine. You're not buying this, are you? I know, we could never pull anything over on you. You're too savvy about home video. That's why you read this magazine—not just to find out what's happening, but to learn what's going to happen next.

Last January, we offered an inside preview of what was coming up in 1987. The buzzword then was digital. We clued you in on the first significant introduction of digital-effects Hi-Fi VCRs. We touted video indexing; alerted you to smaller, lighter camcorders; put the word out on new and bigger monitor/receivers, and lots more.

Well, before you can say Super VHS, another year is upon us. What's new? What's hot? What's happening? Our spies and our technical staff have been beating the bushes and raiding the labs for you. The result is a superb insider's guide to the future of video.

Where is S-VHS headed? How about ED-Beta, CD-V and DAT? Who's going to have them, and when, and will there be software? What's the future of big-screen TV? Will direct view hold up to rear projection? Will camcorders have higher resolution at lower prices? How much better can TV pictures get? Those are just some of the questions you'll find answered in this issue.

What's the future of video? That's the easiest answer of all. You've got it right in your hands.

Maury Z Levy

Viare Publishing Corp. President: Richard Ekstract. Vice President, General Manager: Kurt M. Zahner, Vice President, Finance: Harvey Lerner. Controller: Ralph Costigliola. Advertising Associate Publisher: Jeffrey Zink. Advertising Director: Irv Rodenberg. Account Managers: Lori Feldman, Dru D. Mercer, Lisa Naugle, 902 Broadway, New York, NY 10010 (212) 477-2200. West Coast: Janet Harrison, Paul Turcotte, 5900 Wilshire Blvd., Los Angeles, CA 90036 (213) 933-3984. Video Review USPS-557-930 (ISSN0196-8793) is published monthly by Viare Publishing Corp., 902 Broadway, New York, NY 10010 (212) 477-2200. Second Class Postage paid at New York, NY, and at additional mailing offices. Postmaster: Send address changes to Video Review, PO Box 919, Farmingdale, NY 11737-0001. Annual subscription rates: \$12 in United States, US \$16 in Canada. All other countries: US \$32 (surface mail). Payment in US funds must accompany all orders for foreign countries. Subscription correspondence should be addressed to Video Review, PO Box 919, Farmingdale, NY 11737-0001. The publication cannot assume responsibility for unsolicited manuscripts and materials.

Video Review

INCORPORATING HOME VIDEO

PUBLISHER AND PRESIDENT
RICHARD EKSTRACT

EDITOR
MAURY Z. LEVY

MANAGING EDITOR
DAVID J. ELRICH

EXECUTIVE EDITOR/JAMES B. MEIGS
ASSOCIATE EDITORS/MONA PLUMER,
GLENN KENNY, GREGORY P. FAGAN
COPY EDITOR/DOUGLAS BROD

TECHNICAL EDITORS/FRANK BARR,
LEN FELDMAN

CONTRIBUTING EDITORS/GARY ARLEN,
ROBERT GERSON, SETH GOLDSTEIN,
DAVID HAJDU, JENNIFER STERN,
LAURIE WERNER

CONTRIBUTING WRITERS/MARC BERMAN,
STEPHEN A. BOOTH, ED HULSE, DONNA
MCROHAN, MARK SCHUBIN, MARK TROST

REVIEWS EDITOR/ROY HEMMING
PROGRAM REVIEWERS/CLIVE BARNES,
CHRISTIE BARTER, MARTIN BOOKSPAN,
ROBERT CHRISTGAU, ELIZABETH CROW,
CAROLA DIBBELL, ROBERT DI MATTEO,
THOR ECKERT JR., WILLIAM K. EVERSON,
JIM FARBER, NEAL GABLER, CURT GATHJE,
STEPHEN HARVEY, MOLLY HASKELL,
RONALD HAVER, STEPHEN HOLDEN,
BARRY JACOBS, GENEVIEVE KAZDIN,
HOWARD KISSEL, ALLAN KOZINN,
MILES KREUGER, JOANNA LANGFIELD,
KATE LYNCH, JEFFREY LYONS,
LEONARD MALTIN, DAVE MARSH,
JANET MASLIN, CHARLES MONAGHAN,
ALANNA NASH, JON PARELES,
ANDREW SARRIS, JOHN SCHAEFER,
RICHARD SCHICKEL, ARTHUR SCHLESINGER JR.,
STEVE SIMELS, RICHARD STENGEL,
RICHARD SUDHALTER, PAUL TAUBLIEB,
DAVE VAN RONK, MICHAEL J. WELDON,
MEG WHITCOMB, JOHN S. WILSON

ART DIRECTOR
BRUCE COHEN

ASSOCIATE ART DIRECTORS
AGGIE KELLEY, DEBORAH RASHBAUM
DESIGNER/ILENE E. SILVER
ART ASSISTANT/PATRICIA A. WILSON

PRODUCTION DIRECTOR
DEBRA MARCUS

PRODUCTION MANAGER/SEAN STEINBACH
TYPESETTING MANAGER/FRANK SICOLI
TYPESETTER/DANIEL STONE

CIRCULATION DIRECTOR
THOMAS M. STROSCHER

CIRCULATION MANAGER/BRUCE SHERIDAN
CIRCULATION PROMOTION DIRECTOR/
ERIK D. SCHONHER

ASSOCIATE PUBLISHER
JEFFREY ZINK

ADVERTISING DIRECTOR/IRV RODENBERG
ADVERTISING ACCOUNT MANAGERS/
LORI FELDMAN, DRU D. MERCER,
LISA NAUGLE

WESTERN SALES MANAGERS/
JANET HARRISON, PAUL TURCOTTE
MARKETING PROMOTIONS DIRECTOR/
STEPHANIE FERM

DIRECTOR OF MAIL MARKETING/
LINDA E. ZONER

© 1987 by Viare Publishing Corp.
All rights reserved. Printed in U.S.A.



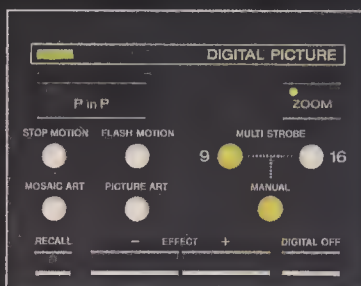
The Sony Digital Super Betamax. It may not improve what you watch, but it will certainly improve what you see.

To the dedicated group of video purists who recognize that television isn't perfect, we dedicate a few things that are. Introducing the new Sony® Super Betamax® VCRs with Digital Memory. They're the latest generation in our continuing quest for video perfection beyond the superb picture and Hi-Fi sound quality of Super Betamax.

Now We've Added Digital

Recent advances in digital technology allow Sony to improve the extraordinary performance of Super Betamax VCRs. With spectacular special effects like Digital Recall and Picture Art. Jitterless Stop and Flash Motion, both with sound.

The Digital Super Betamax SL-HF860D is endowed with even more wizardry. Digital Mosaic and Picture-In-Picture. Digital Multi-Strobe that fills your screen with up to 16 separate images. And Digital Zoom which will allow you to enlarge an area of the picture to full screen size.



Circuitry So Advanced

You Don't Need Videotape To Appreciate It

The creative capabilities of Digital Memory free you to enjoy all these features while playing a tape, viewing a live TV broadcast through the VCR's tuner section, or shooting pictures through your camera.

Let Us Make A Few Things Perfectly Clear

Whether you subscribe to the Beta format and are ready to trade up, or if you're an aspiring video connoisseur, our revolutionary edit circuitry lets you edit from one format to another with minimal loss of picture quality. You're guaranteed tremendous creative opportunities now and in the years to come.

After all, Super Betamax will allow the serious viewer to do one thing. Spend less time just watching TV and more time enjoying it.

For more information, or the name of your nearest Sony Super Betamax Dealer, call 1-800-338-2542.

SONY
THE ONE AND ONLY.

© 1987 Sony Corporation of America. Sony, Super Betamax and The One and Only are trademarks of Sony.

●●● TRINITRON

LETTERS

The Importance Of Being Turner And 'Superman IV: The Whole Movie'



Cut! Hackman and Reeve in a Quest.

THE COMPLETE SUPERMAN

I've noticed a trend in movies being restored on video. One of the most popular

examples is the first *Star Trek* motion picture. The least popular example is *Heaven's Gate*. This summer we saw a theatrical showing of what could have been a decent movie lacerated by the editors' blade: *Superman IV: The Quest for Peace*.

I'm not about to say that the latest entry in the superhero series would be a masterpiece in the original version that I understand was shown to a preview audience and then cut because that audience wasn't thrilled and thought the movie was too long. I think fans deserve a chance to see this movie in its entirety, not in an abridged version.

Quite frankly, I found the movie fairly enjoyable in its truncated form, despite mediocre special effects and some glaring scientific inaccuracies. And I imagine it would be even more enjoyable in a form where the viewer could better understand what was going on. Quite a few critics seem to agree the cut version is hard to follow.

It would be fitting, on the Man of Steel's 50th anniversary, to pick up the pieces of this latest movie and restore them via home

video. *Superman IV* could more than likely be a bigger hit on video than on the big screen if it's restored to a coherent whole.

Lawrence W. Sutliff Jr.
Philadelphia, PA

•The producers of *Superman IV* have licensed only the final 90-minute version of *Superman IV* for video release. It is reviewed in this issue.

—Ed.

TINA RULES

Steve Simels, who reviewed *Tina Turner: Break Every Rule* in the September issue must be blind coming off the wall with, "She comes across as a sort of generic mainstream heavy-metal front person like Bon Jovi in drag." She proved herself as a rock 'n' roll performer long before Bon Jovi was out of diapers.

Turner is a woman who struts forward on stage with her head held high and whips with fashion all the way back again. Not many in the business can equal her singing and performing enthusiasm.

It only performs like a heavyweight.

At only 2.6 pounds, the Olympus VX-802 Movie 8 is one of the world's lightest record/play 8mm camcorders.

With built-in automation, it can make your videomaking as easy as point-and-shoot.

But if you're looking for even more performance, the VX-802 Movie 8 really packs a wallop. Multi-speed, fast-action shutter. Advanced Piezo auto focus system

with CCD imaging device. A 6X power zoom lens with macro and 7 lux low-light sensitivity. TV recording and playback. Hi-fi sound. And a host of features to let your creativity soar.

Give wings to your imagination. With the

Olympus VX-802 Movie 8 8mm camcorder. For literature, call toll-free: 1-800-433-0880.



OLYMPUS

Olympus Corporation
Consumer Products Group
Woodbury, NY 11797

I say give Tina Turner a hand for having the courage to maintain her outstanding image over the years with continued good performances. I'm beginning to question *Video Review's* integrity about publishing such negative and defaming reviews of great performers like Tina Turner.

B.B. La Femme
La Mesa, CA

FOR THE RECORD

The new CD-V players will do everything but the one thing that would guarantee their success. A player capable of handling both laser discs and standard phonograph records would quickly replace the turntable as the preferred machine for playing records. A laser would provide higher-quality sound than a needle can.

The number of records already in consumer hands creates a ready market for such a machine.

Kenneth B. Lucas
Hutchinson, KS

'PLATOON' UPDATE

In our December issue, the listing for "Hot Hits" had *Platoon* as the leading cassette for the month. Obviously, there was an error since a court order prevented the movie from being shipped the weekend before its scheduled release to video stores. The reason we had the title as number one is a hard fact of magazine journalism—lead time. We work several months in advance of the issue you are currently reading. To make sure our lists of top tapes and discs are correct and up-to-the-minute, we incorporate distributors' orders in our compilation. Over 350,000 copies of *Platoon* were ordered, making it the largest selling tape at that time. Unfortunately, the court order barring distribution of those tapes came after our magazine went to press. We regret the error.

'PAL JOEY' UPDATE

RCA/Columbia has announced with regret the postponement of its video release of *Pal Joey*, originally scheduled for late October 1987 (and reviewed in *VR's* November issue). An RCA/Columbia spokesperson told *VR* that complications involving the music rights caused the postponement, but that a release "sometime in 1988" was hoped for. ☐

Selected correspondence addressed to Video Review, 902 Broadway, New York, NY 10010, is printed in the "Letters" section, space permitting. VR reserves the right to edit and condense selections for publication. Sorry, no personal replies.

AND THE WINNER FOR BEST VIDEO CATALOG IS...



MOVIES UNLIMITED WE'RE THE MOVIEST!™

You're the winner when you order the world-famous Movies Unlimited Catalog, our biggest and best ever. It gives you unlimited access to video entertainment—over 600 pages packed with fully described titles in every category: The Classics (and Not-So-Classics) • Foreign Films • Family Fare • Incredible Rarities • New Releases • 1000's and 1000's of titles available. Nobody has more—nobody else even comes close!

Movies Unlimited service is a winner, too—order with confidence from one of America's oldest and most reliable video services.

No membership fee, no minimum, no obligation to buy. Just pure entertainment. And great value.

Don't settle for runner-ups. Order the world's moviest video catalog today!

Only \$7.95

plus \$2 shipping & handling
Catalog Fees Refunded With 1st Order!

Like adult movies? Enclose an additional \$3.50 for our spicy Adult Video Catalog.

☐ Enclosed is \$9.95 (\$7.95 + \$2 shipping) cash, check or money order—North America, APO and FPO only. Send your new Video Catalog, plus periodic updates. NOTE: Foreign orders send \$29.95 (\$7.95 + \$22 shipping/handling).

☐ Enclosed is \$3.50 additional, \$13.45 total. Include your Adult Video Catalog. I am over 18 years old. Foreign orders send \$33.45.



6736 Castor Avenue
Philadelphia, PA 19149
215/722-8398

Name _____
Address _____
City _____ State _____ Zip _____
Phone () _____

VR

©1987 Movies Unlimited, Inc.

The Hunter Finds Frank, Nelson, Jeanette And The Hudson Bros.



Eddy and MacDonald croon in *Maytime*.

MAYTIME

I am trying to find out where I can get VHS tapes of Jeanette MacDonald and Nelson Eddy, like *Indian Love Call*, *New Moon*, *Naughty Marietta*, *Maytime* and the other operettas that they made. I know they are old classics but would like to see them on my VCR.

Mrs. Wiley A. Knight, Jr.
Hanahan, SC

Oldies but goodies: "No luck with *New Moon*, but on a happier note, the other three are available from MGM/UA Home Video. Please note, however, that *Indian Love Call* is the TV title of *Rose Marie* (1936), to distinguish it from the 1954 remake. (The video release keeps the original title.) If you can't find them, write to the company at 10000 W. Washington Blvd., Culver City, CA 90232-2728."

HYSTERICAL

Could you tell me if the comedy *Hysterical*, starring the Hudson Brothers, was ever produced on tape? If so, where can I get it?

Lisa Dennis
San Jose, CA

Laughing stock: "Funny you should mention it, *Hysterical* is out on cassette from Nelson Entertainment. Check your local store or distributor."

HIGHER AND HIGHER

Years ago I enjoyed a movie called *Higher and Higher*. It starred Frank Sinatra and Mel Tormé. I would love to see it again, preferably on videocassette. Can you help?

Rudy Iezzi
Dayton, OH

Up, up and away: "This 1943 musical may be available in stores, or call Blackhawk Films at (800) 826-2295 for its postpaid price."

JOY STICKS

I would like to know if the 1983 movie *Joy Sticks* is available on videocassette or laserdisc.

Chris Brown
Hesderia, CA

Jumping for Joy: "Joe Don Baker stars in this outrageous video arcade comedy. It's out from Vestron Video."



Nerds, slob and Joysticks.

THE BIG BUS

Please lend your sleuthing skills to help locate *The Big Bus*, a great comedy from the '70s, starring Joseph Bologna.

As a service to our readers, Video Review will help track down "lost" or hard-to-find tapes or discs. Send requests to Video Review, Video Hunter, 902 Broadway, New York, NY 10010. VR reserves the right to edit and condense selections for publication. Sorry, no personal replies.

I've looked high, I've looked low. When all else fails...turn to the pro!

Don L. Wilkinson
Eugene, OR

Bus route: "Paramount Home Video has released 1976's *The Big Bus*. Take a trip over to your favorite video store and ask for it by name."

DON'T CRY

Are these movies on home video: *A Connecticut Yankee in King Arthur's Court*, starring Bing Crosby, and *Don't Cry It's Only Thunder*?

Robin Knotts
Ellsworth AFB, SD

Damn Yankee: "A *Connecticut Yankee in King Arthur's Court* is not yet out on cassette. You'll have to look for it on TV. But *Don't Cry It's Only Thunder*, a 1981 drama with Dennis Christopher and Susan Saint James, is available on video from RCA/Columbia Pictures Home Video."

WHEN A STRANGER CALLS

Could you please see if you can locate *When A Stranger Calls*? This has played at theaters and I believe that it's been released on videotape.

Dorothy Monroe
Newark, NY

House Calls: "This 1979 suspense movie starring Carol Kane, Charles Durning and Colleen Dewhurst has been released on video by RCA/Columbia Pictures Home Video. It is available in stores or through distributors."



A Stranger Calls Kane.

"TWO THUMBS UP!"

—Siskel & Ebert & The Movies

"GREAT. A 10."

—Gary Franklin, KABC-TV

**"DYNAMITE...
IMPECCABLE ACTING
...INCREDIBLE
SOUNDTRACK."**

—Joel Siegel, WABC-TV

He's Got Three Hits On The Charts.
A Million Screaming Fans.
The Girl Of His Dreams.
And He's Only 17.

LA BAMBA

COLUMBIA PICTURES PRESENTS
A NEW VISIONS PRODUCTION • "LA BAMBA"
LOU DIAMOND PHILLIPS • ESAI MORALES
ROSANA DeSOTO • ELIZABETH PEÑA
JOE PANTOLIANO ORIGINAL MUSIC BY CARLOS SANTANA
AND MILES GOODMAN DIRECTOR OF PHOTOGRAPHY ADAM GREENBERG
EXECUTIVE MUSIC PRODUCER JOEL SILL EXECUTIVE PRODUCER STUART BENJAMIN
PRODUCED BY TAYLOR HACKFORD AND BILL BORDEN

WRITTEN AND DIRECTED BY LUIS VALDEZ

© 1987 Columbia Pictures Industries, Inc. All Rights Reserved



VHS Beta

hi-fi hi-fi
STEREO STEREO

MPAA: I - PARENTS STRONGLY CAUTIONED
X - EXCESSIVE LANGUAGE
X - EXCESSIVE DRUG USE



Closed captioning by the
National Captioning Institute
Hollywood.com

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON SLASH/WARNER BROS. RECORDS CASSETTES AND COMPACT DISCS

Now Available On Videocassette And Laserdisc

© 1987 Artwork and Design RCA/Columbia Pictures Home Video. All Rights Reserved



It's time for Miiko Taka and Marlon Brando to say Sayonara.

SAYONARA

Marlon Brando starred in *Sayonara* in the '50s. Can you tell me if it's been released on videocassette?

Connie Bennice
Danielson, CT

Every time we say good-by: "This Academy Award winner based on James Michener's book has been released on video by CBS/Fox."

TARZAN

If ever anyone needed your help, surely I do. I have been looking for the early-'30s Tarzan movies starring Johnny Weissmuller, but have only been able to

get my hands on *Tarzan the Ape Man*. Where can I get the rest?

Joseph C. Petrillo
Bloomfield, NJ

Me Hunter, you Joe: "I've hunted the jungles, but to no avail. *Tarzan the Ape Man* is the only Johnny Weissmuller Tarzan movie now on cassette (from MGM/UA). The others are still in the treetops."

THE GROOVE TUBE

Do you know if *The Groove Tube* is on tape? I haven't been able to find it.

Kevin D. Chatman
San Francisco, CA

Into *The Groove*: "Chevy Chase and

Richard Belzer are the stars of this TV satire released by Media Home Entertainment. The company's address is 5730 Buckingham Pkwy., Culver City, CA 90230."

THE CHALLENGE

Has *The Challenge*, a martial-arts movie with Scott Glenn, been released on videocassette? I've been unable to find it anywhere.

Geoff Kovarik
Highland Park, IL

Call to action: "The Samurai legend continues in this 1982 adventure, co-scripted by John (*Alligator*) Sayles and directed by John (*The Manchurian Candidate*) Frankenheimer. It's available through video stores or distributors from CBS/Fox Video."

AIRPORT

I'm looking for a videocassette of the original *Airport*. Any chance it's still flying somewhere out there?

J. Anderson
Fargo, ND

Plane and simple: "This 1970 drama based on Arthur Hailey's novel stars Dean Martin, Burt Lancaster and Helen Hayes. MCA has released it on cassette."

DR. PHIBES

Help! Where can I purchase videocassettes of the masterpieces *The Abominable Dr. Phibes* and *Dr. Phibes Rises Again*, with Vincent Price. I have searched and searched to no avail.

Keith DeJarlais
St. Paul, MN

This doctor makes house calls: "Bless you, Keith, you're a man after my own (gulp) heart. Search no more. This great double bill of campy horror is available from Vestron Video."

BELL, BOOK AND CANDLE

Could you please help me locate *Bell, Book and Candle*, with Kim Novak and James Stewart?

Dale Leider
Los Angeles, CA

The bells are ringing: "This 1959 comedy, also starring Jack Lemmon, Elsa Lanchester, Ernie Kovacs and Hermione Gingold, is available from RCA/Columbia Pictures Home Video. Check with your favorite store or its distributor."

HEIDI

Can you tell me where to find the old Shirley Temple movie *Heidi*? I can't seem to locate any of her movies other than *The Little Princess*. Thanks from my daughter and myself.

Michele Mullen
King of Prussia, PA

Heidi and seek: "I've found several later versions of Johanna Spyri's classic tale on video, but Shirley Temple's 1937 one is on CBS/Fox." □

**The Finest In
Laser
Videodiscs**

**image
ENTERTAINMENT**




**FOR MORE INFORMATION ON
YOUR NEAREST DEALER,
CONTACT
IMAGE ENTERTAINMENT.**

6311 Romaine Street
Hollywood, CA 90038
In CA (213) 468-8867
Toll Free 800-421-4585
TELEX: 4720825
FAX: (213) 468-9236
© 1987 IMAGE ENTERTAINMENT, INC.

For additional information, circle No. 16 on Reader Service Card.

MASTERPIECE:

Works of excellence from Hitachi.



CREATE YOUR OWN MASTERPIECES WITH NEW CAM N' CORDERS

We've made shooting and recording superb video a snap! Simply utilize all of Hitachi's newest easy to use high technology advances. You'll find all of our Cam N' Corders have a wealth of the newest fully automatic features; Auto Iris, Auto Focus and Auto White Balance to ensure that you get the best possible picture every time, just aim and shoot. Every Hitachi Cam N' Corder has the ultimate in solid state-MOS image sensor for the most accurate and precise color recording.

A. VM6000A FULL SIZE VHS HQ with the latest in camcorder innovation—Super VHS recording, over 400 lines of resolution for unsurpassed brilliance, picture quality, sharpness and picture detail.

B. VM3000A FULL SIZE VHS HQ Quick Shot—5 speed high speed shutter, 1/60 to 1/2000 of a second assures clear sharp pictures of all action shots. Self timer puts you in the picture. Power 6x zoom.

C. VM-C30A VHSC COMPACT HQ here is a 2 lb. 13 oz. lightweight that's packed with high technology including: 2 speeds, self timer to put you in the picture, wind noise switch to eliminate annoying wind noise, 6x zoom lens and more.

Make your choice a Masterpiece...from Hitachi!



HITACHI
A World Leader in Technology

FOR VCR OWNERS WHO KNOW A TAKE ANY FOUR MOVIES,

PICK FROM OVER 200 MOVIES ON THESE TWO PAGES.



TOP GUN
4269162



THE SOUND OF MUSIC
0039472

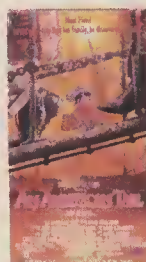


BACK TO THE FUTURE
2114092

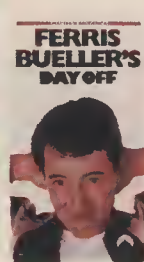
TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
THE POSEIDON ADVENTURE	0570002	CLEOPATRA	0579012
JULES AND JIM	7611142	THE MOSQUITO COAST	6294022
THE GRAPES OF WRATH	0531082	THE STING	1005032
BLUE VELVET	5150072	SUPERMAN II	6015182
THE MORNING AFTER	5152052	THE MISSION	6303012
DUCK SOUP	1024002	ALL QUIET ON THE WESTERN FRONT	1026162
THE FLY (1986)	3617172	THE LION IN WINTER	3162162
WAR OF THE WORLDS	2094292	ON GOLDFEN POND	0523572
OLIVER!	1760162	PEGGY SUE GOT MARRIED	3629132
SOPHIE'S CHOICE	0754242	NATIONAL LAMPOON'S VACATION	6039442
ELVIS ALHAI FROM HAWAII	3326012	NOTHING IN COMMON	6505072
FIRST BLOOD	6503092	TO LIVE AND DIE IN L.A.	7225042
A PASSAGE TO INDIA *	1741362	THE GREAT MUPPET CAPER	0550382
THE MONEY PIT	2120012	WHITE NIGHTS	1814382
SWEET CHARITY	2181072	THE BISHOP'S WIFE	3160262
REAR WINDOW	2134052	SHALL WE DANCE	3375012
COOL HAND LUKE	6173162	CITIZEN KANE	5501112
SHE WORE A YELLOW RIBBON	5504422	KRAMER VS. KRAMER	1503262
A MIRACLE ON 34TH STREET	0547002	THE JOLSON STORY	1849032
THE STEPPATHER	1229032	THE BROTHER FROM ANOTHER PLANET	7568172
THE OFFICIAL STORY	4611032	BLUE HAWAII	0673302
HEARTBREAK RIDGE	6289172	THE GODFATHER PART II	0018422
TRADING PLACES	2017232	LIFEFORCE	4812182
MY FAIR LADY	3507512		
MURPHY'S ROMANCE	1853482		

* NOT AVAILABLE IN BETA.

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
YENTL	0895242	ROCKY IV	3570462
PALE RIDER	6097272	LA STRADA *	1503262
CHARIOTS OF FIRE	6014432	THE BIG CHILL	1527362
THE LAST UNICORN	0685022	PILLOW TALK	1031272
THE MAN WHO KNEW TOO MUCH (1955)	2132072	BEVERLY HILLS COP	2053362
9 TO 5	0037982	STAR TREK—THE MOTION PICTURE	2035212
THE RIGHT STUFF	6043142	THE BOYS IN COMPANY C *	1522072
THE GREEN BERETS	6239182	THE KILLING FIELDS	6089392
BONNIE & CLOYE	6072182	TOOTSIE	1509122
IT'S A WONDERFUL LIFE	3256052	RADIO DAYS	6521072
48 HOURS	2022262	WITNESS	4114052
THE MUSIC MAN	6147012	REDS	2029032
GREASE	2074072	THE JEWEL OF THE NILE	3571602
TO KILL A MOCKINGBIRD	1022282	PRETTY IN PINK	4224282
THE SHINING	6103292	ARTHUR	6024332
ANIMAL CRACKERS	1004042	RE-ANIMATOR	4847172
M*A*S*H	0055382	LOVE STORY	2040082
FRIENDLY PERSUASION	0960162	CRAIG CLAIBORNE'S NY TIMES VIDEO COOKBOOK	6233062
SHANE	2073162	ANNIE	1516132
MR. MOM	7104182	PURPLE RAIN	6048012
MR. SMITH GOES TO WASHINGTON	1577192	GUNGA DIN	5522402
THE SEVEN SAMURAI	3108212	TAXI DRIVER *	1560182
POLICE ACADEMY IV	6306082	DOUBLE INDEMNITY	2101042
TRUE GRIT	2028532	FROM HERE TO ETERNITY	1917002



AN AMERICAN TAIL
2184042



FERRIS BUELLER'S
DAY OFF
4273022



BLIND DATE
1953052

PAUL PRUDHOMME'S LOUISIANA KITCHEN VOL. I	0083002
KING KONG (1933)	5502362
SILVERADO	1810242
A NIGHTMARE ON ELM STREET III	3432022
OVER THE TOP	6298082
THE EMPIRE STRIKES BACK	0910412
PLAY MISTY FOR ME	1033252
STAGECOACH	7113092
BLACK WIDOW	3630022
THE COTTON CLUB	3100602
RIKIKI-TIKKI-TAVI	7908162
PATTON	0043332
THE VERDICT	0760182
TO CATCH A THIEF	2050132
THE CAT IN THE HAT OR: SEUSS ON THE LOOSE	7303092
AN AMERICAN WEREWOLF IN LONDON	7140142

A lot of savvy VCR owners have been finding out how good our deal is. And how good our movies are. Just keep reading and you'll see for yourself four reasons why the CBS Video Club has the best deal around on the movies you want to own. And you can get in on that deal right here and now.



3547042

1 ANY FOUR MOVIES ONLY \$2.49 EACH.
plus shipping/handling with membership

Seems too good to be true? Then take a good look at the listing above. We'll send you any four of over 200 terrific movies here for \$2.49 each,

plus shipping and handling, just for joining the Club now.

You can also order a fifth movie right now and save up to \$60 more (see box at right). And that's only the beginning.

2 PAY NO MEMBERSHIP FEE.

Even with an upfront deal as good as ours, there's no membership fee. All we ask is that you buy six more movies at regular Club prices within the next three years—movies you'd probably buy anyway. Club prices currently range from \$29.95 to \$79.95, plus shipping and handling (extra-long films and specials may cost a bit more). Then you can start saving all over again with our Bonus Plan.

3 SAVE 50% WITH OUR BONUS PLAN.

Once you've bought six movies at regular Club prices, you can cancel your membership at any time. But most members prefer to keep buying from the Club. Because under our current generous Bonus Plan, each movie you buy allows you to take



4297532

GOOD DEAL WHEN THEY SEE ONE. JUST \$2.49 EACH.

PLUS SHIPPING/HANDLING, WITH MEMBERSHIP

PICK FROM OVER 200 MOVIES ON THESE TWO PAGES.

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
RISKY BUSINESS	6033402	THE TRIP TO BOUNTIFUL	3225292	THE TEN COMMANDMENTS	2026302
JAWS	1000082	SCARFACE (1983)	2168042	THE RULES OF THE GAME	3228002
SUSPICION	3285182	HANNAH AND HER SISTERS	6517032	GANDHI	* 1533042
WUTHERING HEIGHTS	3126452	SUNSET BOULEVARD	2003452	STAR TREK II—THE WRATH OF KHAN	2013352
FORT APACHE	5526532	SESAME STREET PRESENTS: FOLLOW THAT BIRD	6117072	EXCALIBUR	6021022
FANNY AND ALEXANDER	3112252	RAINBOW BRIDE: STAR STEALER	6100062	A ROOM WITH A VIEW	3615012
HOLIDAY INN	1035152	THE MUPPETS TAKE MANHATTAN	0923122	CAT BALLOU	* 1545002
STRIPES	1513242	CABARET	4001432	ON THE WATERFRONT	1625292
THE QUIET MAN	4032122	THE VELVETEEN RABBIT	7900062	ROMANCING THE STONE	0894252
BLADE RUNNER	3104332	NOTORIOUS!	0567392	MY BEAUTIFUL LAUNDRETTE	5149012
THE THIRD MAN	3264052	THE KISS OF THE SPIDER WOMAN	3187092	ALL ABOUT EVE	7656022
TEEN WOLF	4104152	RICHARD PRYOR LIVE ON THE SUNSET STRIP	* 1603092	BUTCH CASSIDY AND THE SUNDANCE KID	0517632
FLASHDANCE	2018222			GREMLINS	6082242
VERTIGO	2136032			CLOSE ENCOUNTERS OF THE THIRD KIND	1510272
LAWRENCE OF ARABIA	* 1514312			GUYS AND DOLLS	3533592



MANNEQUIN
3439052



THE COLOR PURPLE
6301032



STAND BY ME
1924192



THE KARATE KID II
1894072



THE GODFATHER
0008512



ALIENS
3609092

BACK TO SCHOOL	6524042	PLACES IN THE HEART	0978572	A CHORUS LINE	3193432
A CLOCKWORK ORANGE	6004452	CITY LIGHTS	0669102	HELLO DOLLY	0609132
IT HAPPENED ONE NIGHT	1655482	TOP HAT	0029562	OKLAHOMA!	0654472
THE DEER HUNTER	2124152	POLICE ACADEMY	6049672	THE CARE BEARS MOVIE II	1862132
THE BRIDGE ON THE RIVER KWAI	1606302	RASHOMON	3181052	THE ROAD WARRIOR	6028212
JANE FONDA'S NEW WORKOUT	5112042	BIG JAKE	0971212	SHORT CIRCUIT	3670712
OR, STRANGELOVE	* 1521082	DIRTY HARRY	6017572	RAISING ARIZONA	3634082
POUND PUPPIES	7902042	GHOSTBUSTERS	1742682	A STREETCAR NAMED DESIRE	0515402
VOLUNTEERS	6508042	SILKWOOD	* 3106182	A SOLDIER'S STORY	* 1733282
BODY HEAT	6020112	JAGGED EDGE	1813542	SUPERMAN III	6040742

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
THE GODS MUST BE CRAZY	7340042	LOST HORIZON	1916012
NEVER SAY NEVER AGAIN	6042562	ORINOY PEOPLE	2039352
THOROUGHLY MODERN MILLIE	2182062	SHENANDOAH	1019232
THE HUSTLER	0939142	STAR TREK III—THE SEARCH FOR SPOCK	2016322
TOPPER	3286252	GUNFIGHT AT THE O.K. CORRAL	2063002
BILL COSBY HIMSELF	0935182	ALIEN	0002572
PROJECT X	3636062	TERMS OF ENDEARMENT	2014262
A STAR IS BORN (1954)	6105012	HALLOWEEN	3250432
THE SEARCHERS	6102042	THE THING (1951)	5505172
A NIGHTMARE ON ELM STREET II	3382022	BLOOD SIMPLE	2129022
THE NATURAL	* 1649132	DESPERATELY SEEKING SUSAN	6504082
THE MAN WHO SHOT LIBERTY VALANCE	7092472	52 PICK UP	3423032
GILDA	* 1553092	GENTLEMEN PREFER BLONDES	0627522
GUESS WHO'S COMING TO DINNER?	* 1819092	SUPERMAN THE MOVIE	0013392
REBECCA	0664072	SOME KIND OF WONDERFUL	4308012
PAPILLON	3520962	MAO MAX	7109472
AN OFFICER AND A GENTLEMAN	2021192	10	0011312
THREE AMIGOS	6523052	WANTED DEAD OR ALIVE	5601022
THE THIEF OF BAGDAD	3152422	HEAVEN CAN WAIT	2068052
COMMANDO	3555032	STAR WARS	0564652
THE BOAT	1520252	THE LITTLE SHOP OF HORRORS (1986)	6297092
THE GRADUATE	3103262	HATARI!	4110092
GORKY PARK	7108142	STARMAN	1723202
		OUT OF AFRICA	2131082

another movie of equal value or less at 50% off. And we'll see to it that you always have plenty to choose from.

4 HUNDREDS OF HIT MOVIES.

About every four weeks (up to 13 times a year), we'll send you our *CBS Video Club Magazine*, reviewing our Director's Selection plus a wide choice of alternate movies. Including recent hits like *Aliens* and *The Color of Money*. Classics like *Patton* and *The African Queen*. And family favorites like *The Sound of Music* and *The Ten Commandments*.

In addition, up to four times a year, you may receive offers of special selections, usually at a discount off regular Club prices, for a total of up to 17 buying opportunities.

If you want the Director's Selection, don't do a thing. It will arrive automatically. If you prefer an alternate or none at all, just let us know by mailing the enclosed card by the date

Advance Selection SAVE UP TO \$60 MORE— HAVE LESS TO BUY LATER!

Order a fifth movie now for only \$19.95 (that's up to \$60 savings!)—and your membership obligation is immediately reduced (you then need buy only 5 more, instead of 6). See coupon at right.

specified. (If you ever receive a tape before having had a full two weeks to decide, send it back at our expense.) You can also call us toll free with any questions or service requests.

Join today and we'll send your first four movies for just \$2.49 each along with more details on how the Club works.

If you're not satisfied, return everything within 10 days for a full, prompt refund—no further obligation.

For faster service, use your credit card and our toll-free number to order. Just call 24-hours a day:

1-800-CBS-4804
(In Indiana, call 1-800-742-1200).

Or mail the coupon today!

CBS VIDEO CLUB

1400 North Fruitridge Avenue, Terre Haute, IN 47811

CBS VIDEO CLUB 1400 North Fruitridge Avenue
Dept. BG5, P.O. Box 1111, Terre Haute, IN 47811

Please enroll me in the CBS Video Club under the terms outlined in this advertisement. As a member, I need to buy just six more movies at regular Club prices within the next three years.

SEND THESE 4 MOVIES
FOR ONLY \$2.49 EACH
plus \$4.00 shipping and
handling (a total of \$13.96)

#

Check one: ☐ VHS ☐ BETA
Please check how paying:

☐ My check is enclosed. W90/W92
☐ Charge my introductory movie(s) and future Club purchases to:
☐ MasterCard ☐ Diners Club
☐ American Express ☐ VISA W91/W93

Account # _____

Expiration Date _____

Signature _____

☐ Also send my first selection for \$19.95 plus \$1.50 for shipping/handling, which I'm adding to payment above. I then need buy only 5 more (instead of 6) in three years.

#

Name _____

Address _____

City _____ State _____

Zip _____ Phone (____) _____

NOTE: CBS Video Club reserves the right to reject any application or cancel any membership. Offer limited to continental U.S. and Canada (excluding Alaska). Canadian residents will be serviced from Toronto (offer may vary). Applicable sales tax added to all orders. V80 S88

Tales Of The Ascending, The Beautiful And The Near-Grape

THINGS YOU WON'T SEE ON TV



Things get pretty steamy on network TV these days. But only between the commercials. Advertising agencies run into some stiff Victorian opposition when they try to introduce a bit of flesh or fantasy into the spots they produce. Thanks to network nannies, you may never have to blanch with embarrassment after viewing the following tableaux:

- *People drinking alcohol.* Norm can quaff 'em on *Cheers*, but Frank Perdue can't talk chicken and tippie.
 - *Open-mouthed kissing.* Lips pursed. Tongue in mouth.
 - *Deodorant.* No spraying, pumping or rolling in the pits.
 - *Pill taking.* Melt them in your hand, but not in your mouth.
 - *Pigging out.* No heaping forkfuls or gluttony of any kind.
 - *Toilet paper.* Whipple can grip it, but not near a toilet.
- ... You can run, but you can't hide.

FREEZE-FACTS

According to the LaserDisc Corporation of America, these are the 10 top-selling laser videodiscs of all time:

1. *The Empire Strikes Back*
2. *Star Wars*
3. *Return of the Jedi*
4. *Raiders of the Lost Ark*
5. *Top Gun*
6. *Star Trek II: The Wrath of Khan*
7. *Aliens*
8. *Ghostbusters*
9. *Alien*
10. *Indiana Jones and the Temple of Doom*



3-D CHEESECAKE

Just when we thought that we'd seen every two-bit bikini and lingerie video in creation, the 3-D *Hawaiian Swimsuit Spectacular* dropped in our mail slot. Yawn. Another video cattle prod for the hormonally unenthused?

Not after Tony Costa, a former Miss Hawaii (we sure do), appeared on our monitor. Tony Douglass, whose Costa Mesa, California-based OVC Corporation distributes the tape, put it best: "... the wondrous beauty of Hawaii, a score of stunning models and eye-popping swimwear that, in 3-D, threatens to explode right off the screen."

Finally, a more tangible reason for staying at least six feet back from the tube.



ELECTRONIC WILDERNESS

A recent survey showed that most VR readers watch the Roy Rogers/Dale Evans oater *Utah* at least twice each year. And who hasn't curled up in front of a fire with a copy of Norman Mailer's *The Executioner's Song* only to fall asleep dreaming sweet Salt Lake dreams?

Ahhh, Utah.

Wilderness Video in Redondo Beach, California, now offers a tape titled *Bryce/Zion National Park* for those who can't get their

fill of Utah's remarkable geography. Producer Robert Glusic peered through his viewfinder long enough to record "sunrises, sunsets, lightning storms, rainbows and the gentle beauty of Nature."

The soundtrack mixes natural sounds with classics from Grieg, Beethoven and Mendelssohn. It sure beats the real thing. Utah residents often complain of their region's dearth of naturally occurring symphonic music.

LUMINESCENT CHROMINANCE

To the renowned writer Aldous Huxley, the psychedelic experience was a pathway into the higher realms of consciousness, a shortcut to profoundly religious enlightenment, a way of illuminating a whole new world, a veritable utopia. To others, it was just a bunch of pretty colored lights going off on the inside surface of the eyelids.

Now you can reproduce at least the latter effect without damaging your chromosomes. The Lyte, from Clyde Industries America

Inc., is an "audiovisualizer" that "translates music into a real-time visual display of fascinating, kaleidoscopic light patterns." You can hook it up to your Hi-Fi VCR or to any amplified instrument you desire. Then, just play the music and watch in awe as 80 spinning LEDs give you their own personal interpretation of the piece. Ultimately diggable.

With The Lyte, even John Philip Sousa marches seem "switched on." And the monkey wraps his tail around the flagpole. . .



HUNTER GONE FLOPPY

Most VR readers know about "The Video Hunter" section of our magazine (written by a mysterious, pith-helmeted entity known simply as The Hunter). This legendary figure marches victoriously into our offices but once a month to deliver captured prey and pick up fresh scents.

He often tells us about the special tools he uses in his program searches, regaling us with tales of rare catalogs, dog-eared reference books and astronomical phone bills.

This month, he mentioned a new system that he'd "really like to try out" called VID (Video Information Directory). MG, a San Dimas, California-based computer software manufacturer, developed the VID program for IBM PC-compatible computer systems. Only a few years' worth of releases appear on the introductory VID floppy discs, with more planned for release in future months. "It'll cost a few bucks," said The Hunter, "but it should simplify some of my program searches."

Oh sure. Next he'll be asking for a computer.



Persistence paying off: **Martin Scorsese** (*The Color of Money* [Touchstone], *After Hours* [Warner]) was all set to go into production with *The Last Temptation of Christ* back in 1984, when financial backers panicked over the inevitable controversy and pulled out. Now, he's pulled the package together again and stands ready to go—but this time with a different cast: **Willem Dafoe** as Christ, **Barbara Hershey** as Mary Magdalene, **Sting** as Pontius Pilate and Scorsese regular **Harvey Keitel** as Judas.

More persistence required: trying to bring the life story of Doors lead singer Jim Morrison to the screen. At one time **Brian De Palma** (*The Untouchables*) was going to direct with **John Travolta**—post-*Saturday Night Fever* (Paramount)—as Morrison. They soon backed out and other principals announced their intentions. Now, two producers with a track record—**Ron Howard** and **Brian Grazer** (*Splash* [Touchstone])—control the project, and the Morrison hunt begins afresh. Meanwhile, Travolta's forging ahead with his next project, *The Experts*, co-starring **Charles Martin Smith** (*Never Cry Wolf* [Walt Disney]), a comedy-drama with dubious plotting: two friends open a nightclub which becomes a training ground for Russian spies. For his career's sake, we hope it's better than it sounds.

Persistence bedeviled: the casting coup of teaming **Dustin Hoffman** (*Ishtar* [RCA/Columbia]) and **Tom Cruise** (*Top Gun* [Paramount]) in the movie *Rainman* was a studio's dream, but the project has dragged on for months. Directors and scripts came and went, partly due to Hoffman's well-documented perfectionism. Adding **Steven Spielberg** to the mix made it an even bigger dream, but he was



By Laurie Werner



busy readying *Empire of the Sun* for release, so more postponements resulted. The movie may go into production this month.

Acting stretch to watch: **Mickey Rourke** (*Angel Heart* [IVE]) as St. Francis of Assisi in a movie called *Francesco*. Somehow, the voice seems a bit off.

TOO FRANK?

We won't hold our breath waiting to see the CBS TV biopic of Frank Sinatra, produced by his loyal daughter Tina. The project had been dragging for years when noted writer Abby Mann was signed to write the script. He was recently released amid rumors that his version was too unflattering, and another writer, William Mastrosimone (author of *Extremities*), signed on to pen a new draft. The outcome of that one is anyone's guess. We may want to hold something else when (and if) it finally airs.





PHASERS ON STUN

Remember Sociology 101, where the fat lady in the work shirt told you that water pistols nurtured violent sexist tendencies in young boys? It seemed, for a while, that post-'60s socially conscious education would forever end the mock-armed revelry of youth. Kids should chew Bazookas, not fire them. That was the '70s.

Don't look now, but here come the '90s: and they're armed to the teeth. The folks at Landmark Entertainment who produce the interactive TV program *Captain Power* recently sent us photos of kids playing with their *CP* toys. (Mattel actually markets the toys, and Media Home Entertainment will eventually offer the TV shows on videocassette.) "Hey ma... Freeze!"

Earlier promotional shots led us to believe that the game only afforded interactive play between the kids and the TV. But now, as the shot above shows, we see that the young 'uns sportingly get to blast things out of each other's hands. Neat!

Score that Mattel: 5, Marx: 0.

LUCKY BREAKS

Paul Reiser's came a few years back in *Diner* (MGM/UA). "I was on my way to Macy's to buy socks," explains Reiser, "and a friend of mine was on his way to drop off his picture with a casting director in the same neighborhood. We decided to walk over together and, when I got there, the person at the desk asked for my picture. 'I didn't bring one. I'm not up for this part,' I explained, but she told me

to bring one over the next day, which I did. A week later I was in Baltimore making the movie... and making up my own dialog. The part wasn't really developed in the script."

Method-heads might take note of the audition that landed him the part: "I knew the movie was basically about guys sitting around in a diner talking," he says, "but I didn't want to just go in and sit around and talk. I'd studied acting, I wanted to show what I could do... so I insisted upon reading a scene. [Director] Barry Levinson listened and then said, 'That's great—but I'd really like to see you sitting around over coffee, just talking'... so that's what I did."

The movie, a critics' favorite, launched a host of careers (Steve Guttenberg, Mickey Rourke, Kevin Bacon, Ellen Barkin). As for Reiser, he went on to other popular movies, *Aliens* (CBS/Fox) and *Beverly Hills Cop II* (Paramount) among them; a hit series, NBC's *My Two Dads*; and the current HBO special, *Paul Reiser: Out on a Whim*.



RAISIN HELL

The California Raisins hit the road in January. Their tour—which includes stops in Chicago, Boston, Philadelphia and St. Paul—kicked off at the California Museum of Science and Industry in Los Angeles. The clay ex-grape facsimiles only know one song, so the tour organizers at CMSI added several other show-stopping acts to the bill and called the whole thing *Special Effects: The Science of Movie and Television Magic*.

And magic it is. The show has prosthetic features aplenty—the queen alien's face from *Aliens*, Steve Martin's Cyra-nose from *Roxanne*—and enough miniatures to build an extra large. Visitors can even push the buttons that operate King Kong's face. (No, you can't defrock Fay Wray.)

F/X fans can visit the CMSI exhibit in L.A. until January 3 (it's free). After that, keep an eye out for this behind-the-scenes road-show coming soon to a museum near you. Maybe a fruit stand.



IT'S THE SINGER, NOT THE SONG

Let's assume that nobody writes good songs anymore. For example: Recent albums by Peter Gabriel and Steve Winwood brought the two singers more praise (and greenbacks) than any of their previous recordings. Try comparing Gabriel's *So* or Winwood's *Back in the High Life* with *Peter Gabriel 3* or Traffic's (with Winwood) *Low Spark of High Heeled Boys*. Just try.

BUT. One aspect of both singers' work elevates their efforts beyond mediocrity. Videos. Ersatz R & B like "Sledgehammer" becomes big-time entertainment when paired with superb clay animation; and the pairing may have saved Gabriel's album *So* from so-what status.

So? So why is TDK sponsoring a song contest that only asks for audio entries? Songwriters can send their best tunes in to the folks at TDK (on an SA-X90, of course) and its expert panel will decide who gets the top prize (25 Gs and a record contract). The judges range from *Hee-Haw*'s Roy Clark to Julio Iglesias and Eddie Van Halen—guys who owe a good portion of their fame and fortune to video.

Maybe if the Madonna wannabes and David Lee Roth clones ask nicely, TDK will sponsor a similar contest for music video clips next year. If they've got the tape, we've got the spandex!

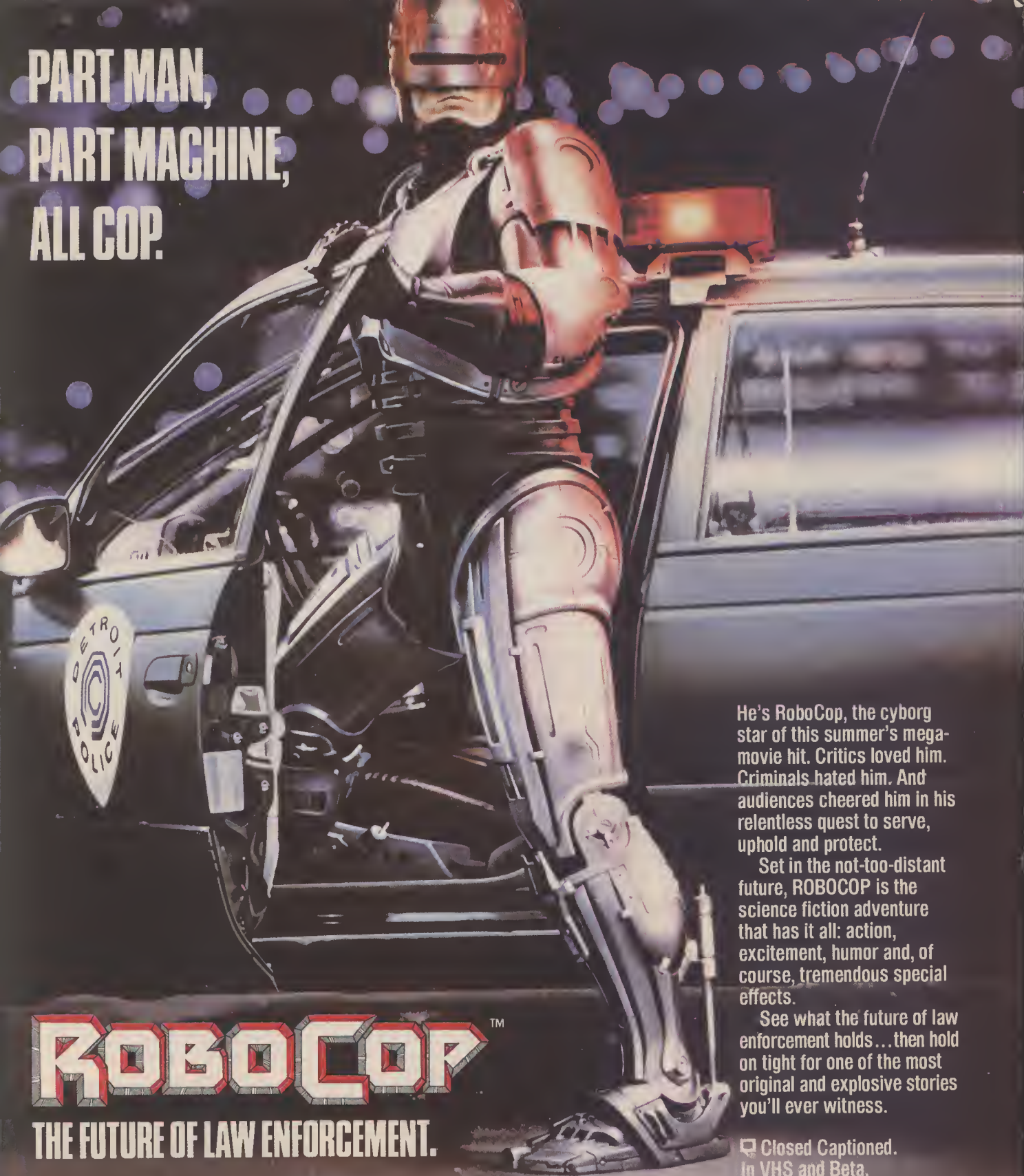


GIRL, I WANT, TO BE MAGOO...

Warner Brothers recently announced plans for a live-action movie version of the popular *Mr. Magoo* cartoon series. One critic described Magoo as a pint-sized cross between George Burns and Thurston Howell III, but we have some better suggestions for the lead role:

Harry Reasoner
Morley Safer
Leslie Nielsen
Neil Sedaka
Harry Nilsson
Harry "Snapper" Organs
Slappy White
Dabney Coleman
Jack Elam
George Shultz

**PART MAN,
PART MACHINE,
ALL COP.**




ROBOCOP™

THE FUTURE OF LAW ENFORCEMENT.

He's RoboCop, the cyborg star of this summer's mega-movie hit. Critics loved him. Criminals hated him. And audiences cheered him in his relentless quest to serve, uphold and protect.

Set in the not-too-distant future, ROBOCOP is the science fiction adventure that has it all: action, excitement, humor and, of course, tremendous special effects.

See what the future of law enforcement holds... then hold on tight for one of the most original and explosive stories you'll ever witness.

 Closed Captioned.
In VHS and Beta.
Hi-Fi Stereo.

Available on videocassette
January 28.

A Jon Davison PRODUCTION • A Paul Verhoeven FILM • Peter Weller • Nancy Allen • Robocop • Daniel O'Herlihy
Ronny Cox • Kurtwood Smith • Miguel Ferrer • MUSIC BY Basil Poledouris • DIRECTOR OF PHOTOGRAPHY Jost Vacano
FILM EDITOR Frank J. Urioste • ROBOCOP DESIGNED BY Rob Bottin • EXECUTIVE PRODUCER Jon Davison
WRITTEN BY Edward Neumeier & Michael Miner • PRODUCED BY Arne Schmidt • DIRECTED BY Paul Verhoeven READ THE BELL BOOK



RESTRICTED



DOLBY STEREO

PRINTS BY Deluxe®

Original Soundtrack Available on Varese Sarabande
Records, Cassettes and Compact Discs.

An **ORION** PICTURES Release

ORION
HOME VIDEO

Hot Hits

VIDEO REVIEW'S GUIDE TO THE TOP TAPES AND DISCS



This Month	TOP TAPES	Last Month
1	LADY AND THE TRAMP Animated feature; Walt Disney, \$29.95	2
2	ISHTAR Dustin Hoffman, Warren Beatty; RCA/Columbia, \$89.95	—
3	SUPERMAN IV: THE QUEST FOR PEACE Christopher Reeve, Gene Hackman; Warner, \$89.95	—
4	PROJECT X Matthew Broderick; CBS/Fox, \$89.95	—
5	STAR TREK IV: THE VOYAGE HOME William Shatner, Leonard Nimoy; Paramount, \$29.95	3
6	LETHAL WEAPON Mel Gibson, Danny Glover; Warner, \$89.95	4
7	OUTRAGEOUS FORTUNE Shelley Long, Bette Midler; Touchstone, \$89.95	—
8	HARRY AND THE HENDERSONS John Lithgow, Melinda Dillon; MCA, \$89.95	—
9	TIN MEN Richard Dreyfuss, Danny DeVito; Touchstone, \$89.95	5
10	MAKING MR. RIGHT John Malkovich, Ann Magnuson; HBO, \$79.95	—

This Month	FAMILY VIEWING™	Last Month
1	STAR TREK IV: THE VOYAGE HOME William Shatner, Leonard Nimoy; Paramount, \$29.95	3
2	LADY AND THE TRAMP Animated feature; Walt Disney, \$29.95	1
3	AN AMERICAN TAIL Animated feature; MCA, \$29.95	4
4	HARRY AND THE HENDERSONS John Lithgow, Melinda Dillon; MCA, \$89.95	7
5	POLICE ACADEMY 4: CITIZENS ON PATROL Steve Guttenberg, Michael Winslow; Warner, \$89.95	—
6	HOOSIERS Gene Hackman, Barbara Hershey; HBO, \$89.95	2
7	STAR TREK, VOL. 55: ASSIGNMENT EARTH William Shatner, Leonard Nimoy; Paramount, \$14.95	—
8	THE SOUND OF MUSIC Julie Andrews, Christopher Plummer; CBS/Fox, \$29.98	10
9	FROM THE HIP Judd Nelson, John Hurt; Lorimar, \$89.95	6
10	THE RED SHOES Maira Shearer, Anton Walbrook; Paramount, \$19.95	—

This Month	TOP DISCS	Last Month
1	LADY AND THE TRAMP Animated feature; Walt Disney LV, \$34.95; CAV, \$44.95	1
2	STAR TREK IV: THE VOYAGE HOME William Shatner, Leonard Nimoy; Paramount LV, \$29.95	2
3	LETHAL WEAPON Mel Gibson, Danny Glover; Warner LV, \$34.98	—
4	AMADEUS Thomas Hulce, F. Murray Abraham; HBO LV, \$44.95	—
5	CROCODILE DUNDEE Paul Hogan, Linda Kozlowski; Paramount LV, \$29.95	3
6	AN AMERICAN TAIL Animated feature; MCA LV, \$49.98	4
7	LIGHT OF DAY Michael J. Fox, Joan Jett; Vestron LV, \$34.98	—
8	BACK TO SCHOOL Rodney Dangerfield, Sally Kellerman; HBO LV, \$29.95	5
9	THE COLOR PURPLE Whoopi Goldberg; Warner LV, \$39.98; CAV, \$59.98	6
10	LITTLE SHOP OF HORRORS Rick Moranis, Ellen Greene; Warner LV, \$34.98	7

This Month	THE ARTS
1	WINDHAM HILL—CHINA Will Ackerman, Shadowfax; Paramount, \$29.95
2	BARYSHNIKOV BY THARP Mikhail Baryshnikov; Kultur, \$39.95
3	WINDHAM HILL—IN CONCERT George Winston, Liz Story; Paramount, \$29.95
4	HOROWITZ IN MOSCOW Vladimir Horowitz; MGM/UA, \$39.95
5	CLAUDIO ARRAU: THE 80TH BIRTHDAY RECITAL Claudio Arrau; VAI, \$49.95

This Month	SPORTS
1	DORF ON GOLF Tim Conway; J2, \$29.95
2	THE BEST OF THE FOOTBALL FOLLIES Compilation; NFL Films, \$19.95
3	ARNOLD PALMER: PLAY GREAT GOLF, VOL. 1 Arnold Palmer; Vestron, \$39.98
4	GOLF MY WAY, WITH JACK NICKLAUS Jack Nicklaus; Worldvision, \$85
5	SKI MAGAZINE'S LEARN TO SKI Lorimar, \$19.95

"Hot Hits" are based on a nationwide survey of leading video software specialty stores, chains, mass merchandisers and wholesalers. The lists include titles culled from retailers' current top tape and disc lists as well as distributors' prerelease sales printouts.

Now Available on Video Cassettes...

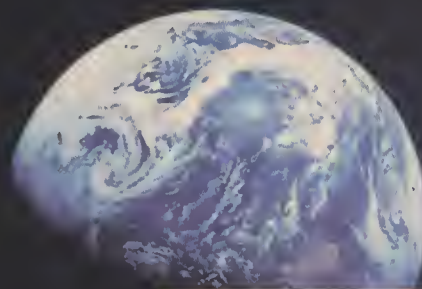
BE AN EYEWITNESS TO AMERICA'S ACHIEVEMENTS IN SPACE

Official NASA films to enjoy now and preserve for future generations.

A Complete History.



Captain James Lovell, former astronaut and host of the series says: "A spectacular way to relive the excitement of our Space Program."



complete history of America's proudest moments. Featured are movies ... photographs made by the astronauts themselves ... guest narration by such notables as Carl Sagan, E.G. Marshall and Orson Welles. Each tape comes with a colorful Mission Summary, describing the astronauts, the spacecraft and the mission.

Affordably priced at \$29.95 per tape, and easy to acquire.

America's Achievements in Space is available by subscription from The Easton Press. Subscribers will receive two 90-minute video tapes every other month. Your price of \$29.95 per tape is guaranteed for the entire set — monthly installments make it easy to pay. To reserve yours, simply complete the Reservation Application at right and mail it to The Easton Press.

FREE for ordering now ... full-color prints of four spectacular NASA photographs like those featured in this announcement.

Reservation Application

129

AMERICA'S ACHIEVEMENTS IN SPACE

The Easton Press No payment required now.
47 Richards Avenue We will bill you.
Norwalk, Connecticut 06857

Please enroll my subscription to *America's Achievements in Space*. Every other month I will receive two 90-minute video cassettes in the format designated below. Bill me \$29.95 (plus \$2.50 postage and handling) for each tape. I need pay for only one tape per month.

I understand that I may return any unopened tape within 30 days for a full refund and either party may cancel this agreement at any time.

Video Format (check one):

☐ VHS ☐ Beta

☐ As a convenience, enclosed is \$32.45* (payable to Easton Press) for my first tape.

☐ Please charge my payments, at the time of shipment, to my credit card.

☐ VISA ☐ MasterCard

Credit Card No.

Expiration Date

Name

Address

City/State

Zip

Signature (All orders subject to acceptance.)

129

*Conn. residents pay \$34.88 to include sales tax
Please allow 8-10 weeks for delivery.



Snagged: 'Platoon,' S-VHS Camcorders Face Delays



Face-off: video companies still at odds over *Platoon*.

NO TRUCE IN PLATOON WAR

By Seth Goldstein

In the mid-'30s, John Ford directed a movie called *The Lost Patrol*. An '87 remake might be called *The Lost Platoon* in honor of the hit movie VCR owners were supposed to get their hands on in the fall—but didn't.

At our presstime, *Platoon*, Oliver Stone's Oscar-winning portrait of the Vietnam War, was still pinned down in a fierce legal struggle ("Newsbreaks," November '87 VR). The dispute pits Vestron Video, which originally bankrolled the picture in exchange for video rights, against HBO Video, which purchased the rights from producer Hemdale

Film. (Hemdale claims Vestron didn't live up to its contract, giving Hemdale the right to resell the movie.)

HBO laid down a heavy ad barrage and planned to ship over 350,000 copies of the cassette to stores on October 14. But a last-ditch legal effort by Vestron yielded an injunction that halted distribution until judges can work out the competing claims.

As of mid-November, the case was before US District Court Judge David Kenyon, who gave no indication of how long it might take to resolve the fate of *Platoon*. If the case goes to trial, home viewers may not get a look at *Platoon* for quite some time.

PRICE HIKES FOR REAL?

Are VCR prices on their way up in '88? Absolutely, say most of the major manufacturers. Probably not, say others.

Officially, most VCR prices are already up, though there has been no real sign of that in retail stores. Virtually all of the leading manufacturers and marketers recently boosted prices to wholesalers from two to 10 percent on most VCRs. They say the hikes are necessary because of the continued weakness of the US dollar against the Japanese yen.

The list of companies that have announced price increases reads like a who's who of popular electronics: RCA, Panasonic, Fisher,

GE, Hitachi, JVC, Magnavox, NEC, Sanyo and Toshiba are all on the bandwagon. If fully passed along, the boosts would add up to increases of \$5 to \$40 in retail VCR prices.

But will the increases reach consumers? Insiders are skeptical. A few companies tried to raise prices in '85, when the dollar first started to fall against the yen, and they tried again in '86 and early in '87. But no one has ever managed to buck the trend toward ever lower prices.

The worldwide capacity for manufacturing VCRs has grown even faster than the demand for the products. As long as the factories keep churning out the products, it's hard for anybody to make price increases stick. (R.G.)

LATE BOW FOR SUPER CAMS

By Robert Gerson

Anyone who rushed out to buy one of the new Super VHS camcorders received a rude awakening. The high-resolution home moviemakers were supposed to arrive in the US by fall, but are only now beginning to trickle in to stores.

What happened? Manufacturers got snagged on their own high technology. To match the extremely sharp resolution of the S-VHS recording format, S-VHS camcorders need an equally sharp image pickup. The semiconductor makers who manufacture solid-state image sensors discovered that squeezing the necessary 400,000 or so individual sensing elements onto a 1/2- or 3/4-inch silicon chip was tougher than they expected.

Production yields of the high-res CCDs (charge coupled devices) seem far below demand. And most of what the chip makers could turn out was earmarked for the Japanese camcorder market,

where demand for S-VHS camcorders and VCRs has already taken off.

Manufacturers say they have finally gotten their CCD production on target and that a reasonable selection of S-VHS camcorders should be in stores by year's end. The slowdown didn't



S-VHS 'corder: slow start.

affect camcorders using the MOS (metal-oxide semiconductor) image pickups, but these models weren't slated to arrive until December. A complete lineup of S-VHS camcorders should arrive by late winter.



Smile!: portable video phone due in early '88.

VIDEO PHONES ADVANCE

By Stephen A. Booth

Video telephones are getting closer to home. The latest system to arrive offers two-way-voice and color-video communication between two desktop stations.

The U.V. Communicator, from the Universal Video Communications Corp. of Irvine,

California, uses from two to four ordinary phone lines to connect the two work stations. The image offers limited motion (up to 20 frames per second), but can be stored on a floppy disk.

The system will arrive in early '88, but don't get out the check-book just yet—the first version will cost \$15,000. □

PRESENTING STAR TREK®: THE COLLECTOR'S EDITION

BOLDLY GO WHERE NO

MAN HAS GONE BEFORE!™

Here at last is the breakthrough STAR TREK fans have been waiting for: the exclusive Collectors' Edition from CBS Video Library of the original famed TV series. **Complete and uncut**—without the commercial interruptions and crude editing of reruns.

SAVE \$20 ON YOUR FIRST videocassette.

Your charter voyage begins with two of STAR TREK's most memorable episodes—“Menagerie Parts 1 and 2”—on a single Collector's Edition cassette.

Stardate 3012.4. Spock is accused of mutiny when he takes control of the Enterprise then defends himself with an astounding reenactment of the first journey of the Starship.

Preview this double-adventure cassette for 10 days risk-free. If you're not delighted, simply return it within 10 days for a full refund. Or keep it and save \$20 off the regular price. Pay just \$4.95 plus \$2.45 shipping, handling and applicable sales tax.

Thereafter, you'll receive a new STAR TREK cassette about every six weeks. Each



TAKE YOUR FIRST STAR TREK videocassette, “THE MENAGERIE PARTS 1 AND 2”, FOR ONLY

\$4.95

plus shipping & handling with subscription



Collector's Edition videocassette includes two complete episodes in consecutive Stardates.

BUILD A STAR TREK COLLECTOR'S LIBRARY.

Beam aboard the Enterprise when Kirk battles a mutated superman and outwits a deadly space probe. Visit the planet Vulcan, where Spock must fight Kirk to the death. Meet Spock's parents in “Journey to Babel.” Kirk's Romulan counterpart in “Balance of Terror.” And the dangerous Khan in “The Space Seed.”

Each double-adventure videocassette is yours to preview for 10 days risk-free. Each is yours to keep for only \$24.95 plus \$2.45 shipping, handling and applicable sales tax. There is no minimum number you must buy and you may cancel at any time.

For fastest service, use your credit card to order and call toll free 1-800/CBS-4804. (In Indiana, call 1-800/742-1200.)



☐ YES, transport “The Menagerie—Parts 1 and 2” to my home for only \$4.95 plus \$2.45 shipping and handling (and applicable sales tax) and enter my subscription to STAR TREK: The Collector's Edition under the terms described in this ad.

Check one: Send ☐ VHS ☐ BETA

Check method of payment: ☐ Check enclosed made payable to CBS Video Library. \$15

☐ Charge my STAR TREK purchases, beginning with my first cassette, to: \$16

☐ American Express ☐ Visa ☐ MasterCard ☐ Diner's Club

Account No.

Exp. Date

Name

Signature

Address

Apt.

Phone Number

City

State

Zip

If I do not choose to keep “The Menagerie”, I will return it within 10 days for a full refund or for credit to my charge account.

Note: All Subscriptions subject to review. CBS Video Library reserves the right to reject or cancel any subscription. Offer limited to continental U.S.

Applicable sales tax added to all orders.

Mail to: CBS Video Library, STAR TREK Collector's Edition, Dept. ZM3, 1400 N. Fruitridge Avenue, Terre Haute, IN 47811

STAR TREK is a registered trademark of Paramount Pictures Corporation. “tm” and copyright © 1988 by Paramount Pictures Corporation. All rights reserved.

PREVIEW

*You've heard the hype,
now here's the gear.*

By Gregory P. Fagan

Over the past 10 months, consumers heard startling reports that: a) JVC had reinvented the VCR, b) Sony had reinvented the VCR, c) Philips had rediscovered the laser disc player, d) some mean guy who hates record company executives had invented DAT (digital audiotape) recorders. Rumors? Truth? Most wary videophiles demand on-sight verification of these highly touted technological advances. In '88, they'll get it.

We wanted to find out where all of these fascinating advances would fit into our lives, so we contacted engineers and company executives from Boston to Tokyo. Their projections helped us answer a few questions about the future of high-performance extended-definition Beta and Super-VHS tape

formats, the new union of compact discs with video in CD-V and the controversial DAT recorders. They even surprised us with inside information on some of the totally new gear we'll see in '88.

When Sony finally bows its ED-Beta system this winter, samples of all the new formats will have appeared in the electronics stores. In the coming months, consumers can also expect to find enough S-VHS, CD-V and even DAT players around to formulate their own opinions on each format's "revolutionary" claims. Consumers will also decide whether these revolutions succeed and become standards, or fail and become paperweights.

Expect the first smoke to clear around the S-VHS camp.

ED GALLUCCI





Besides JVC, seven other companies introduced S-VHS decks at the close of '87. Given the machines' relatively high prices, though, few retailers stocked more than one model. As Hitachi, JVC, Magnavox, Mitsubishi, Panasonic, Quasar, RCA and Zenith compete for their share of the S-VHS market, prices should drop a bit, and dealers will probably stock three or more comparable models on their shelves. NEC and Sharp S-VHS decks should arrive in mid-'88, and sources suggest we'll see a second generation of Super decks at that time.

Some models in that second wave of S-VHS decks will undoubtedly include this year's leading buzzwords: digital zoom. Sony introduced this new feature in its latest Beta Hi-Fi deck, the SL-HF8600 (see "Equipment Reviews" in this issue). The

digital zoom technology is an extension of the same PIP (picture-in-picture) circuitry that set video buffs abuzz in '87. This new feature brings TV-cop high-tech into the home. (Digital zoom recalls the scene in *Blade Runner* where Harrison Ford enhances sections of a screen image in search of clues.) Pressing a button on the remote control segments the screen into a nine- or 16-box grid. The viewer can then select any one of the boxed segments and enhance it—blow it up—to four times its original size. The new top-of-the-line digital-effects VHS deck from JVC, the HR-D630, includes the zoom option. In Japan, Toshiba just introduced two S-VHS decks—

Sharp's S-VHS deck will resemble this new Japanese model.



SOFTWHERE?

Not here. Not yet.
But once it gets going...

Consumers will need some powerful fuel for their high-performance S-VHS, ED-Beta, CD-V and DAT gear. But supplies of prerecorded material in some of

these formats may be shaky—especially at first. While a handful of DAT (digital audiotape) cassettes and a larger assortment of CD-V releases should arrive in January, movies for the S-VHS and ED-Beta formats could be another year away.

The new videotape formats offer the most uncertainty. Software producers say that they plan to continue their wait-and-see strategy. To understand the delay, it helps to look at the current Beta software situation. About seven million American households use the Beta system. Even with this considerable base of machine owners, several major companies have curtailed Beta tape production. Since VHS decks now outsell Beta models 9-to-1, some movie companies feel comfortable dealing exclusively with the larger, expanding VHS market.

The most optimistic analysts expect S-VHS sales (decks and camcorders combined) to reach ½ million by midsummer. Most pundits want to see ED-Beta decks before estimating how many people will buy them. In addition to a small prospective audience, movie company executives cite a litany of research, distribution, duplication and increased raw-tape costs that accompany the introduction of any new format.

Even with these drawbacks, hope exists. The president of Sony Video Software, John O'Donnell, recently assured skeptics that Sony Video Software will discuss ED-Beta releases when the machines arrive in homes. (Sony's current catalog runs the gamut from movies to instructional programs, but it's best known for its music video releases.) If any other ED-Beta or S-VHS releases appear in '88, they will likely come from a small-scale manufacturer—distributing through a mail-order or direct-mail program.

After one false start, CD-Vs should finally arrive in record stores this month with considerable fanfare. The record companies, spearheaded by Philips' (the primary developer of CD-V hardware) subsidiary PolyGram, promise to introduce about 250 titles, featuring chart-topping acts, in January. Included will be discs by Bon Jovi, Cameo, Robert Cray and others. The CD-Video Group, which includes an array of hardware manufacturers and all of the major record companies, made similar promises for a splashy debut in October '87 that were never fulfilled. Rumors cited everything from disc production problems to the familiar "we're waiting for the hardware" line.

No blast of media trumpets will greet the first prerecorded digital audiotapes. The two companies that plan to gradually release all of their respective catalogs on DAT—GRP (Grusin Rosen Productions) and DMP (Digital Music Productions), both of New York—deal mainly in virtuoso recordings for audiophiles and music lovers. For instance, the initial GRP releases on DAT will include Glenn Miller: *In the Digital Mood*, *Digital Duke*, plus Chick Corea and Stephane Grappelli recordings.

DMP, meanwhile, plans to introduce a DAT sampler of recordings from its catalog.

Halfway there: CD-Vs to include Cameo (above) and Bon Jovi.



one (the more expensive model) with zoom. By year's end, expect most leading manufacturers to include zoom models in their lines.

Even with these considerable innovations in VCR design, camcorder comparisons will probably dominate coffee-break tech talks this year. Since software companies remain reluctant to introduce movies in the new formats, "camcorder" remains the answer to the S-VHS and ED-Beta software questions. Mitsubishi, for instance, will join the ranks of camcorder companies in early spring when it bows its HS-C30U. The three-pound S-VHS-C model will use a ½-inch CCD (charge coupled device) image sensor, offer four different shutter speeds and include an index search system. Mitsubishi's move into the camcorder market suggests that the other S-VHS producers will need to start



Panasonic's PV-S350 S-VHS camcorder.

selling super moviemakers as well. Steve Isaacson, JVC's sales and marketing manager, acknowledges that camcorders will represent "a significant percentage of total S-VHS sales."

Camcorders will move another step closer to operating in total darkness this year—led by a new Quasar model with a CCD image sensor rated at 1 lux. Expect Panasonic and other companies to follow suit with ultra-low-light chips of their own. Until now, the best camcorders offered 7-lux performance, though Canon's latest, the VM-E2N, uses a chip rated at 5 lux. Canon also plans to introduce an entirely new 8mm camcorder by winter's end.

Those considering Sony ED-Beta decks will need camcorders to reap the full benefit of their systems as well. Industry sources suggest that Sony plans to promote some ED-Beta products in a "Prosumer" (professional/consumer) line. The high-priced gear—camcorders with 760 lines of horizontal resolution and dual flying erase



*They're here:
Marantz's
DAT deck.*

*Mitsubishi's first S-VHS-C
camcorder, the HS-C30U.*



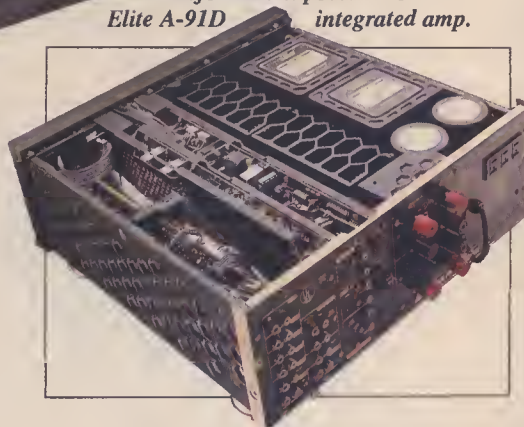
heads, decks with advanced editing and jog-shuttle wheels—may arrive next summer. More consumer-oriented ED-Beta products should hit the stores before then.

The other new '87 format, CD-V, drew a lot of attention last spring when Philips announced it, and a little more when Pioneer brought out its combination LV/CD/CD-V player in August (see "Equipment Reviews," August '87 *VR*). Once the marketing barriers blocking CD-V software fall, we'll see a cluster of CD/CD-V and combi players in the stores. In Japan, Matsushita (the parent company of Technics, Panasonic and Quasar) and Sony already offer players. Magnavox and Yamaha models joined Pioneer's CLD-1010 on US store shelves during the holiday season.

Expect this format to really take off, though, when one of the leading multiple-CD player manufacturers decides to develop a multiple CD-V player. The ability to load up six CD-Vs for a full half-hour's worth of CD-Video will significantly increase the format's viability. Advances in cut-to-cut access speed (in a recent demonstration, Pioneer's Elite CD player went from cut one to cut 20 in a two count) will benefit all of the disc formats—compact, laser and the combined five-inch offspring, CD-Video.

Super laser videodiscs that would theoretically surpass the high-resolution capabilities of S-VHS and ED-Beta, remain the video equivalent of the stealth bomber. Everyone admits that it seems a logical area for research and development, but no one will say if, where or how it's progressing. Philips and Sony engineers *do* acknowledge that recordable/erasable laser disc technology exists, but it won't be ready for home use this year.

*Honeycombs
and die-cast iron power
transformers exposed: Pioneer's
Elite A-91D*



For audio-conscious videophiles, the arrival of 18-bit filtering in Onkyo and Pioneer CD players joins with the spreading quadruple oversampling technology to promise even better disc sound in the coming months. Expect these improvements in the CD format's aural richness to grace the next generation of LV and CD-V players.

These same advances will highlight the coming *second* generation of DAT players (the first generation never got past Ellis Island). But, if Marantz president James Twerdhal has his way, US consumers will finally sample the considerable charms of DAT this month. Last year *VR* reported that DAT manufacturers were waiting for Congress to decide

Continued on page 106



*The first waves of '88: the recently
released Yamaha CDV-1000 LV/CD/
CD-V player (above), Philips'
deluxe 27-inch monitor/receiver-
VCR setup (left) and JVC's VCR
with digital zoom (below).*



BIGGER GETS BETTER

By Glenn Kenny

The new generation of rear-projection TVs is brighter, sharper and easier to live with. Here's why.

Like a new family member, a projection television set has always been something you have to make room for. The weight, the size, the expense—they've always been substantial. And once you'd been through the initial hassle, there were more troubles to come. The set had to be placed in optimum position because, whether rear or front, a projection set didn't look good when viewed from a sharp angle. The brightness of the picture wasn't always up to snuff either—time to dim the room lights, and oops, make sure you don't trip over the dog. Projection sets had a way of taking things over; if you had the wealth and wherewithal to put aside a part of your house for a screening room, these monsters were okay. If not, a projection set meant goodbye family room.

But like every other once-esoteric video advance, projection TVs—particularly rear-projection TVs—have entered the mainstream. They've done so in the traditional, time-honored fashion: by getting smaller and cheaper. Not too much smaller—that, after all, would defeat the whole purpose of the projection concept—and not too much cheaper. But dimensions and prices have shrunk just enough to make projection sets practical as well as attractive. While a number of rear-projection sets are as expensive—sometimes more so—than they were two or three years ago, the price range itself is much wider than it was, going from RCA's 40-inch PPR400 at \$1,999 to Mitsubishi's 60-inch VS-683R, which weighs in at a hefty \$4,400. And while some sets are outwardly bigger than





Left: a cutaway view of Mitsubishi's single-reflecting rear-projection system. Above, from top: Sony's slick KPR-41DSI, Hitachi's homier CT-5072 and Mitsubishi's VS-411RS.

REAR-PROJECTION TVs

MANUFACTURER	MODEL NO.	MTS	MPX JACK	SCREEN SIZE (inches)	CHANNELS	NO. VIDEO INPUT SETS	STEREO	NO. AUDIO INPUTS	NO. SPEAKER TERMINAL SETS	AUDIO AMPLIFIER (watts per channel)	NO. SPEAKER ELEMENTS	VIEWING ANGLE	PEAK BRIGHTNESS LEVEL (footlamberts)	DIMENSIONS (HxWxD, to nearest inch)	PRICE
CURTIS MATHES	A3730RL	Yes	No	37	142	2	Yes	2	1	10	4	130	200	42x53x22	NA
CURTIS MATHES	A4040RR	Yes	No	40	139	3	Yes	2	1	12	2	130	300	38x48x21	NA
CURTIS MATHES	B4130RL	Yes	No	41	142	3	Yes	2	1	10	2	120	300	40x47x25	NA
CURTIS MATHES	B4684RL	Yes	No	46	142	3	Yes	2	1	10	2	120	300	54x42x22	NA
FISHER	PT-800A	Yes	No	40	181	3	Yes	3	1	7½	2	120	NA	46x39x23	\$2,400
FISHER	PT-810A	Yes	No	40	181	3	Yes	3	1	7½	2	120	NA	46x39x23	\$2,500
GE	8-4500	Yes	No	45	105	1	Yes	1	—	5	2	130	300	41x37x20	\$1,999
GE	40HP5000K	No	Yes	40	139	2	Yes	2	1	10	2	NA	NA	48x22x22	\$2,550
HITACHI	CT4061	Yes	No	40	139	2	Yes	2	2	10	4	120	220	43x37x26	\$1,899
HITACHI	CT4271	Yes	No	42	181	2	Yes	2	1	10	4	120	330	43x38x21	\$2,699
HITACHI	CT4275*	Yes	No	42	181	2	Yes	2	1	10	4	120	330	43x38x21	\$2,999
HITACHI	CT4561	Yes	No	45	139	2	Yes	2	2	10	4	120	200	45x40x26	\$1,999
HITACHI	CT5061	Yes	No	50	139	2	Yes	2	2	10	4	120	160	47x44x27	\$2,199
HITACHI	CT5062	Yes	No	50	139	2	Yes	2	2	10	4	120	160	47x44x29	\$2,399
HITACHI	CT5071	Yes	No	50	181	2	Yes	2	1	10	4	120	240	46x44x26	\$2,999
HITACHI	CT5072	Yes	No	50	181	2	Yes	2	1	10	4	120	240	48x44x27	\$3,199
MAGNAVOX	RG8501	Yes	No	37	152	1	Yes	1	1	2	2	120	260	40x36x21	\$2,399
MAGNAVOX	RG8575	Yes	No	37	178	2	Yes	2	1	10	4	180	170	40x33x21	\$1,999
MAGNAVOX	RH8520	Yes	No	41	178	2	Yes	1	—	2	2	160	380	46x40x24	\$2,199
MAGNAVOX	RH8524	Yes	No	41	178	2	Yes	1	—	2	2	160	380	46x39x25	\$2,399
MAGNAVOX	RH8530	Yes	No	46	178	2	Yes	1	—	2	2	160	300	49x43x26	\$2,399
MAGNAVOX	RH8535	Yes	No	46	178	2	Yes	1	—	2	2	160	300	50x43x27	\$2,599
MAGNAVOX	RH8543	Yes	No	46	178	2	Yes	1	1	10	4	160	300	50x43x27	\$2,799
MAGNAVOX	RH8590	Yes	No	52	178	4	Yes	1	1	10	4	160	280	53x47x29	\$3,299
MITSUBISHI	VS-363RS	Yes	No	36	139	2	Yes	2	—	5	2	110	170	46x34x24	\$2,100
MITSUBISHI	VS-411RS	Yes	No	40	181	2†	Yes	2	1	10	4	120	330	49x38x29	\$3,000
MITSUBISHI	VS-412RS	Yes	No	40	181	2†	Yes	2	1	10	2	120	330	47x38x27	\$2,600
MITSUBISHI	VS-422RS	Yes	No	40	181	2†	Yes	2	1	10	4	120	330	50x40x29	\$3,050
MITSUBISHI	VS-463RS	Yes	No	45	181	2†	Yes	2	1	10	4	120	260	50x41x29	\$3,300
MITSUBISHI	VS-464R	Yes	No	45	181	2†	Yes	2	1	10	2	120	260	49x42x29	\$2,800
MITSUBISHI	VS-475RS	Yes	No	45	181	2†	Yes	2	1	10	4	120	260	51x43x30	\$3,350
MITSUBISHI	VS-583R	Yes	No	50	181	2†	Yes	2	1	20	4	120	230	52x52x34	\$3,800
MITSUBISHI	VS-683R	Yes	No	60	181	2†	Yes	2	1	20	4	120	160	59x61x38	\$4,400
NEC	PJ-4100EN	Yes	No	41	128	2	Yes	2	1	10	4	120	250	40x47x25	\$2,800
NEC	PJ-4160EN	Yes	No	41	128	2	Yes	2	1	10	4	120	410	50x38x28	NA
NEC	PJ-4170EN	Yes	No	41	128	2	Yes	2	1	10	4	120	410	51x39x29	NA
NEC	PJ-4625EN	Yes	No	46	128	2	Yes	2	1	10	4	120	200	54x43x21	\$3,000
NEC	PJ-4650EN	Yes	No	46	128	2	Yes	2	1	10	4	120	285	54x43x31	\$3,400
NEC	PJ-4660EN	Yes	No	46	128	2	Yes	2	1	10	4	120	330	53x42x31	NA
NEC	PJ-4670EN	Yes	No	46	128	2	Yes	2	1	10	4	120	330	54x43x33	\$3,600
NEC	PJ-4680S	Yes	No	46	128	2†	Yes	2	1	15**	4	120	330	53x44x32	NA
PANASONIC	PTH-3778R	Yes	No	37	155	1	Yes	1	—	5	2	120	250	45x34x22	\$2,300
PANASONIC	PTH-4073R	Yes	No	40	155	2	Yes	2	—	10	4	120	200	46x38x23	\$2,800
PANASONIC	PTH-4583R	Yes	No	45	155	3	Yes	3	—	10	4	120	250	52x43x27	\$3,300
PANASONIC	PTJ-4064R	Yes	No	40	155	3	Yes	3	—	5	2	120	300	46x36x22	\$2,700
PANASONIC	PTJ-4077R	Yes	No	40	155	3	Yes	3	—	10	4	120	300	49x40x23	\$2,900
PANASONIC	PTJ-4578R	Yes	No	45	155	3	Yes	3	—	10	4	120	250	51x40x27	\$2,900
PANASONIC	PTJ-4588R	Yes	No	45	155	3	Yes	3	—	10	4	NA	250	50x42x28	\$3,600
PHILCO	P8237A	Yes	No	37	84	1	Yes	1	1	2	2	120	260	40x33x21	\$1,999
PHILCO	P8340	Yes	No	41	178	2	Yes	1	—	2	2	160	380	46x40x24	\$2,199
PHILCO	P8346	Yes	No	46	178	2	Yes	1	—	2	2	160	300	49x43x26	\$2,399

*Digital. †S-connector equipped. **Built-in Dolby Surround decoder.

REAR-PROJECTION TVs

MANUFACTURER	MODEL NO.	MTS	MPX JACK	SCREEN SIZE (inches)	CHANNELS	NO. VIDEO INPUT SETS	STEREO	NO. AUDIO INPUTS	NO. SPEAKER TERMINAL SETS	AUDIO AMPLIFIER (watts per channel)	NO. SPEAKER ELEMENTS	VIEWING ANGLE	PEAK BRIGHTNESS (footlamberts)	DIMENSIONS (HxWxD, in)	PRICE
PHILIPS	46HP51SA	Yes	No	46	178	2	Yes	1	1	10	4	160	300	50x43x27	\$2,799
PHILIPS	52HP61SB	Yes	No	52	178	4	Yes	1	1	10	4	160	240	53x47x29	\$3,299
PIONEER	SD-P401	Yes	No	40	125	3	Yes	3	1	10	2	NA	350	47x37x23	\$3,500
PIONEER	SD-P501	Yes	No	50	125	3	Yes	3	1	10	2	100	250	53x45x28	\$4,300
QUASAR	PR4720AK	Yes	No	40	155	1	Yes	1	1	5	2	120	250	43x35x22	\$2,150
QUASAR	PR4970YK	Yes	No	40	137	2	Yes	2	1	10	4	120	240	44x39x22	\$2,250
QUASAR	PR4980YP	Yes	No	40	155	2	Yes	2	1	10	4	120	240	45x38x23	\$2,450
QUASAR	PR5525AW	Yes	No	45	155	1	Yes	1	1	5	2	120	250	49x40x28	\$2,850
QUASAR	PR5585AK	Yes	No	45	155	1	Yes	1	1	5	2	120	250	49x40x28	\$3,050
RCA	DVM4000	Yes	No	40	127	4	Yes	5	2	10	2	90	200	41x36x26	\$2,990
RCA	DVM4001	Yes	No	40	127	4	Yes	5	2	10	2	90	200	41x36x26	\$2,990
RCA	PPR400	Yes	No	40	105	1	Yes	1	—	5	2	130	350	41x37x20	\$1,999
RCA	PPR475	Yes	No	45	149	2	Yes	2	—	5	2	130	300	45x41x22	\$2,199
RCA	PPR500	Yes	No	50	149	2	Yes	2	—	10	4	130	240	47x45x26	\$2,499
SANYO	PTV40	Yes	No	40	140	3	Yes	3	—	7½	NA	90	160	46x39x23	\$2,000
SANYO	PTV41	Yes	No	40	140	3	Yes	3	—	7½	NA	90	160	46x39x23	\$2,200
SHARP	40KD855	Yes	No	40	140	2	Yes	1	1	7	2	120	240	46x41x24	\$2,595
SHARP	40LD876	Yes	No	40	140	2	Yes	1	1	7	2	120	240	47x43x25	\$2,795
SONY	KPR-36XBR	Yes	No	36	181	3	Yes	3	1	10	2	160	300	31x44x25	\$2,500
SONY	KPR-4110	Yes	No	41	181	3	Yes	3	—	10	2	160	220	51x39x23	\$2,500
SONY	KPR-4620	Yes	No	46	181	3	Yes	3	—	10	3	160	220	45x49x26	\$3,200
SONY	KPR-41DS1	Yes	No	41	181	3	Yes	3	1	10	4	160	300	46x35x27	\$2,995
SYLVANIA	RSF411	Yes	No	37	152	1	Yes	1	1	7	2	120	260	40x33x20	\$1,999
SYLVANIA	RSF414	Yes	No	37	152	1	Yes	2	1	10	4	180	170	41x36x21	\$2,199
SYLVANIA	RSR423	Yes	No	41	178	2	Yes	1	—	2	2	160	380	46x39x24	\$2,399
SYLVANIA	RSR432	Yes	No	46	178	2	Yes	1	1	10	4	160	300	49x44x26	\$2,799
SYLVANIA	RSR435	Yes	No	46	178	2	Yes	1	1	10	4	160	300	51x42x27	\$2,999
ZENITH	PV4049H	Yes	No	40	178	1	Yes	1	1	5	2	160	310	42x37x26	NA
ZENITH	PV4051H	Yes	No	40	178	1	Yes	1	1	5	4	160	310	42x38x28	NA
ZENITH	PV4055Y	Yes	No	40	178	1	Yes	1	1	5	4	160	310	43x39x28	NA
ZENITH	PV4553P	Yes	No	45	178	1	Yes	1	1	5	4	160	240	45x41x27	NA
ZENITH	PV4557P	Yes	No	45	178	1	Yes	1	1	5	4	160	240	45x41x27	NA

FRONT-PROJECTION TVs

MANUFACTURER	MODEL NO.	MTS	MPA JACK	SCREEN SIZE (feet)	CABLE-READY	CHANNELS	NO. VIDEO INPUTS	STEREO	NO. AUDIO INPUTS	NO. SPEAKER INPUT SETS	AUDIO AMP (watts per channel)	NO. SPEAKER TERMINAL SETS	PEAK LIGHT OUTPUT (lumens)	SCREEN SOLD SEPARATELY	HIGH-GAIN	PROJECTOR DIMENSIONS; WEIGHT (HxWxD, to nearest inch; pounds)	PRICE
HARMAN KARDON	VPM500	—	—	4-20	—	2	Yes	2	1	10	2	330	Yes	NA	17x27x28;77	\$4,799	
INFINITY	RSTV	Yes	No	5-15	Yes	178	4	Yes	1	1	10*	—	NA	No	No	17x42x28;135	\$4,999
PULSAR	VPM-2020	No	No	4-25	—	—	1	No	1	NA	10	2	NA	Yes	No	10x26x21;55	\$4,500
ZENITH	PV810X	No	No	8	No	NA	1	No	1	NA	1.5	1	NA	Yes	No	10x31x25;NA	NA
ZENITH	PV851P	Yes	No	8	Yes	178	1	Yes	1	NA	5	2	NA	Yes	No	10x31x25;NA	NA

* Built-in Dolby Surround decoder.

previous models (sometimes, as with the VS-683R, screen size dictates this), others are not much larger than a 25-inch direct-view console; witness Sony's KPR-36XBR's slim dimensions—31x44x25 (HxWxD, in inches). That model highlights a trend toward more compact cabinet design, which can deliver the big picture without monopolizing all your floor space.

Design has changed in other ways as well. What used to be a big, clunky box that looked out of place in your living room is now a big, sleek box that's often trimmed with nice wood paneling, colonial-style doors and other homey elements that reduce the sense of intrusion that used to come with a large set. The more middle-class values embodied in the newer rear-projection sets—exemplified by the solid, woody feel of Hitachi's CT5072—are comforting, traditional ones that are certain to assuage consumers who feel intimidated by gear that looks too "high tech."

Other manufacturers are showing more boldness in the look of their projection sets. Sony's KPR-41DS1, a 41-inch set, is distinguished by strong, sharp lines and a charcoal-gray cabinet with marble-black ac-

Better design and more practical appeal are all well and good, but they don't mean a thing if the picture quality of the set itself is lacking. This department is where projection sets have made a quantum leap. Brightness and viewing angle, big drawbacks in the past, are no longer problems. Nor is resolution. Different manufacturers have found different ways of not only making projection sets better-looking when they're turned off, but great-looking when they're turned on.

The most obvious problem with rear-projection sets is that they don't show you honest-to-goodness TV pictures. Rather, they show you a reflection of a TV picture generated by three separate monochromatic CRTs (cathode-ray tubes). Each tube is coated on its inside face with a color phosphor, a chemical that glows when an electron ray strikes it. In order to reproduce a wide color spectrum, each tube is coated with a different colored phosphor: one red, one green, one blue. The image each tube creates is magnified through a lens attached to the CRT; the magnified image is then thrown onto a mirror (sometimes more than one), and then onto the screen, which is specially constructed of lens elements, the

up—which is where you'll find the CRTs themselves on a rear-projection set—the complications and variations increase. Most manufacturers use five-inch CRTs in these sets; the CRTs have to be driven at high temperatures to deliver sufficient brightness levels. If these levels are too low, the corners of the reflected picture will be very weak. RCA uses six-inch CRTs, and Mitsubishi, whose 60-inch set is the largest rear-projection model extant, uses seven-inch CRTs. The bigger the CRTs, the lower the temperature at which they need to be driven. Pioneer's method of ensuring an even picture involves a "v-type, in-line" optical system, in which the middle CRT (coated with the green phosphor) is positioned slightly deeper than the blue and red CRTs.

No matter where you put them, though, all these CRTs run at such high temperatures that they need cooling. So a liquid coolant is placed between the CRT and its lens. Early sets used plain water for this purpose; today's models are much more sophisticated. Since the image from the CRT has to travel through the liquid before it reaches the magnifying lens, it's important that the liquid doesn't contain elements that will distort the picture. Philips uses optically corrected glycol; Pioneer has a patent pending on a liquid it says has optical qualities identical to glass.

Liquid cooling has actually allowed some companies to fine-tune color accuracy. For a long time, Sony engineers had been dissatisfied with even the best green phosphors they had to work with. The presence of red in this green phosphor yellowed certain colors in the final TV picture. So Sony engineers seized upon an ingenious solution, putting a green tint inside the liquid coolant of the green CRT. Pioneer's answer to the problem is to increase the color temperature by running the system hotter, thus driving out impurities.

Manufacturers have also been taking care to see that the blue phosphor does its work properly. Blue phosphors that aren't blue enough yellow the whites in the picture. Almost every major company has improved its blue phosphor in the past year or so, which allows them to show lots of cloud shots when demonstrating tapes or discs.

For many followers of Murphy's Law, the very mention of the word "liquid" brings to mind one possibility: leakage. On most liquid-cooled, optically-coupled systems, the liquid is kept where it should be through the use of O-rings—yes, basically the same rubber gaskets that hold things together in aerospace equipment. Leakage doesn't present as much of a challenge as the actual physical properties of the liquid. As any alumnus of Mr. Wizard knows, liquid expands when heated *Continued on page 107*



Pioneer's 50-inch, the SD-P501.

cents. It's a smooth, cool, up-to-the-minute look. "We like to remain conscious of what's happening in the design world," says Brad Kibbel, Sony's national director of TV marketing. "Our sets appeal to people working in that field, and show it's possible to do something different. Some love it, some hate it, but those who love it won't want to own anything else."

arrangement of which is crucial in determining the best viewing angle of a set. Even at its best, a rear-projection TV picture is the magnified reproduction of the original picture—so the original picture had better be pretty darn good.

No matter how good it is, it still has to navigate a fairly complex route before reaching your eyes. Going from the ground

COMING TO YOUR VIDEO STORE ON FEB. 24

BOB HOSKINS MICKEY ROURKE ALAN BATES

A PRAYER FOR THE DYING



**"ROURKE GIVES
HIS FINEST
PERFORMANCE
TO DATE."**

—John Powers, LA WEEKLY

**"HOSKINS IS
SOLID GOLD."**

—Chris Chase, NEW YORK DAILY NEWS

**"ALAN BATES
DESERVES AN
ACADEMY AWARD."**

—Michael Blown, THE BOSTON GLOBE

THE SAMUEL GOLDWYN COMPANY presents A PETER SNELL PRODUCTION
MICKEY ROURKE BOB HOSKINS ALAN BATES & JACK HIGGINS' A PRAYER FOR THE DYING
Music by BILL CONTI Screenplay by EDMUND WARO and MARTIN LYNCH Produced by PETER SNELL Directed by MIKE HODGES

Samuel Goldwyn
SAMUEL GOLDWYN HOME ENTERTAINMENT

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

Registered service mark of
National Captioning Institute Inc.

Video Head Extremity by

Virgin
hi-fi
STEREO
DIGITAL AUDIO
MONO COMPATIBLE

Artwork and Design © 1988 Virgin Vision, INC. LOS ANGELES, CA

For additional information, circle No. 10 on Reader Service Card.

Grateful Dead: In The Dark • Touch Of Grey, Hell In A Bucket, West L.A. Fadeaway, Black Muddy River, etc. Arista 163214

Rachmaninov, Piano Concertos Nos. 2 & 4 • Vladimir Ashkenazy, piano. Concertgebouw Orchestra/Haitink. London DIGITAL 125074

Tina Turner: Break Every Rule • Two People, Typical Male, Back Where You Started, etc. Capitol DIGITAL 113333

Yes: The Big Generator • Love Will Find A Way, Rhythm Of Love, Big Generator, Almost Like Love, etc. Atco 144601

The Legendary Enrico Caruso • Vesti la giubba, Celeste Aida, Cielo e mar, La donna è mobile, 17 more. RCA 134274

Decade/Best Of Steely Dan • Rikki Don't Lose That Number, Reeling In The Years, Do It Again, 11 more. MCA 154135

Stravinsky, The Rite Of Spring • Detroit Symphony/Dorati, "Spectacular sonics."—Digital Audio London DIGITAL 115469

Kenny Rogers: I Prefer The Moonlight • Make No Mistake She's Mine (w/Ronnie Millsap), etc. RCA DIGITAL 162743

Rod Stewart: Greatest Hits • Do Ya Think I'm Sexy?, Tonight's The Night, Maggie May, Hot Legs, etc. Warner Bros. 133779

The Sound Of Music • Julie Andrews in the original soundtrack! Do-Re-Mi, My Favorite Things, more. RCA 100046

Starship: No Protection • It's Not Over ('Til It's Over), Nothing's Gonna Stop Us Now, etc. Grunt 163827

Perry Como: Today • Making Love To You, The Wind Beneath My Wings, The Best Of Times, You're Nearer, etc. RCA 114787



The Duke Ellington Orchestra: Digital Duke 163336

Dire Straits: Brothers In Arms • Money For Nothing, etc. Warner Bros. DIGITAL 114734

Pops In Space • John Williams & The Boston Pops. Music from Close Encounters, Superman, Star Wars, others. Philips DIGITAL 105392

La Bamba/Original Soundtrack • Los Lobos: Donna, La Bamba; more from Brian Setzer, Bo Diddley, others. Warner/Slash 120062

Brahms, Symphony No. 1 • Vienna Philharmonic Orchestra/Bernstein. DG DIGITAL 125224

Elvis Presley: The Sun CD • That's All Right, Good Rockin' Tonight, Milkcow Blues Boogie, Mystery Train, etc. RCA 272289

Kitaro: The Light Of The Spirit • Sundance, Mysterious Encounter, The Field, In The Beginning, etc. Geffen DIGITAL 164228

Andrew Lloyd Webber, Variations • more Julian Lloyd Webber, cello. London Philharmonic/Maazel. Philips DIGITAL 115473

Lionel Richie: Can't Slow Down • All Night Long, Penny Lover, Running With The Night, Hello, etc. Motown 110767

Tomita's Greatest Hits • Also sprach Zarathustra, Bolero, Pachelbel Canon, Clair de lune, 10 more. RCA 253955

Jimi Hendrix: Kiss The Sky • Purple Haze, All Along The Watchtower, Voodoo Child, Are You Experienced, etc. Reprise 161349

Parton/Ronstadt/Harris: Trio • To Know Him Is To Love Him, Those Memories Of You, etc. Warner Bros. 114804

Phil Collins: No Jacket Required • Susie, One More Night, Don't Lose My Number, Take Home, Inside Out, etc. Atlantic 120771



Whitney Houston: Whitney 152854

Fleetwood Mac: Tango In The Night • Big Love, Seven Wonders, Little Lies, title song, Mystified, etc. Warner Bros. 154048

Kenny G: Duotones • Songbird, What Does It Take (To Win Your Love), etc. Arista 144343

Rimsky-Korsakov, Scheherazade • Vienna Phil./Previn, Philips DIGITAL 115415

Bon Jovi: Slippery When Wet • You Give Love A Bad Name, etc. Mercury 143465

Tchaikovsky, 1812 Overture; Romeo & Juliet; Nutcracker Suite • Chicago Symphony Orchestra/Solti. London DIGITAL 125179

Strike Up The Band—The Canadian Brass Plays George Gershwin • Title song, Porgy & Bess Suite, more. RCA DIGITAL 160640

Crosby, Stills, Nash & Young: Greatest Hits (So Far) • Suite: Judy Blue Eyes, Teach Your Children, etc. Atlantic 130230

Bach, Brandenburg Concertos Nos. 1-3 • The English Concert/Pinnock. Archiv DIGITAL 115541

Madonna: Who's That Girl (Soundtrack) • Title song, Causing A Commotion, Can't Stop, others. Sire 100761

Dave Grusin: Cinemagic • Tootsie, Heaven Can Wait, On Golden Pond, Goonies, Three Days Of The Condor, etc. GRP DIGITAL 133316

The Police: Every Breath You Take—The Singles • Don't Stand So Close To Me ('86), title song, Message In A Bottle, etc. A&M 173924

Jimmy Buffet: Songs You Know By Heart/Greatest Hit(s) • Margaritaville, Come Monday, A Pirate Looks At Forty, etc. MCA 142157

Dvořák, Symphony No. 9 (New World) • Chicago Symphony Orchestra/Solti. "Superlatively good."—Gramophone London DIGITAL 115168

Eric Clapton: Time Pieces (The Best Of) • Layla, I Shot The Sheriff, After Midnight, Knockin' On Heaven's Door, etc. RSO 123385

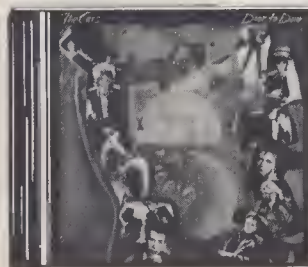
Itzhak Perlman: Mozart, Violin Concertos Nos. 3 & 5 • Vienna Philharmonic/Levine. "Ravishing."—Gramophone DG DIGITAL 115146

Whitesnake • Here I Go Again, Still Of The Night, Give Me All Your Love, Crying In The Rain, Bad Boys, more. Geffen 163629

Galway & Yamashita: Italian Serenade • Flute & guitar works by Paganini, Cimarosa, Giuliani and others. RCA DIGITAL 173824

Boston: Third Stage • Amanda, We're Ready, Can'tcha Say (You Believe Me), Still In Love, Holly Ann, etc. MCA 173392

Pops In Love • John Williams & The Boston Pops: Clair de lune, Gymnopédies Nos. 1 & 2, Pachelbel Canon, more. Philips DIGITAL 125230



The Cars: Door To Door 161593

U2: The Joshua Tree • With Or Without You, I Still Haven't Found What I'm Looking For, Red Hill Mining Town, etc. Island 153501

Mozart, Symphonies Nos. 40 & 41 (Jupiter) • Chicago Symphony Orchestra led by James Levine. RCA DIGITAL 104810

Genesis: Invisible Touch • Land Of Confusion, title song, etc. Atlantic 153740

Kiri te Kanawa: Blue Skies • Nelson Riddle arrangements of title song, Speak Low, How High The Moon, more. London DIGITAL 115035

Jascha Heifetz: Beethoven & Brahms, Violin Concertos • Classic performances, recommended by The New York Times! RCA 154208

Steve Winwood: Back In The High Life • Higher Love, more. Island 153271

Randy Travis: Always And Forever • Forever And Ever Amen, Too Gone Too Long, more. Warner Bros. 163917



John Cougar Mellencamp: The Lonesome Jubilee 134420

Wagner, Orchestral Highlights From Wagner's Ring • Vienna Philharmonic/Solti. Ride Of The Valkyries, others. London DIGITAL 115426

Mr. Mister: Go On • Something Real (Inside Me/Inside You), The Border, Stand And Deliver, etc. RCA 144127

Pat Metheny & Ornette Coleman: Song X • Fusion guitar master and legendary saxophonist on jazz tour de force. Geffen DIGITAL 151992

LED Zeppelin IV (Runes) • Stairway To Heaven, Rock & Roll, Black Dog, Misty Mountain Hop, others. Atlantic 112014

Heart: Bad Animals • Alone, Who Will You Run To, etc. Capitol 153552

Strauss, Waltzes • Chicago Symphony/Reiner, Blue Danube, Artists' Life, Roses From The South, 7 more. RCA 104863

Charlie Parker & Dizzy Gillespie: Bird & Diz • Leap Frog, My Melancholy Baby, Mo-hawk, Relaxin' With Lee, etc. GRP DIGITAL 173413

Bryan Adams: Into The Fire • Heat Of The Night, title song, more. A&M 153919

The Jackson 5: Compact Command Performances • I Want You Back, ABC, I'll Be There, others. Motown 123865

U2: Under A Blood Red Sky • "Live" U2! Sunday Bloody Sunday, New Years Day, I Will Follow, Gloria, etc. Island 153598

Jazz CD Sampler • Over 67 minutes of jazz, with 15 classic performances by Ella, Armstrong, Basie, Getz, etc. Polygram 173406



Horowitz in Moscow 125264

Huey Lewis & The News: Fore! • Hip To Be Square, Stuck With You, Jacob's Ladder, more. Chrysalis 154570

Bruce Hornsby & The Range: The Way It Is • Mandolin Rain, title hit, more. RCA 163918

Michael Feinstein: Remember/Irving Berlin Songs • Alexander's Ragtime Band, Puttin' On The Ritz, Change Partners, more. Elektra 153947

Fleetwood Mac • Say You Love Me, Rhianon, Monday Morning, Sugar Daddy, I'm So Afraid, etc. Warner Bros. 104897

The Judds: HeartLand • Don't Be Cruel, Cow Cow Boogie, etc. RCA 160363

The Bee Gees: ESP • You Win Again, This Is Your Life, Angela, Live Or Die (Hold Me Like A Child), Backlunk, etc. Warner Bros. 174247

Toscanini: Beethoven, Symphonies Nos. 1 & 3 (Eroica) • NBC Symphony Orchestra Digitally remastered, sonically brand new! RCA 154201

David Lee Roth: Eat 'Em And Smile • Goin' Crazy, Yankee Rose, Tobacco Road, That's Life, Shyboy, etc. Warner Bros. 153814

James Galway & The Chieftains: In Ireland • Danny Boy, When You And I Were Young, Maggie, Carrickfergus, more. RCA DIGITAL 124344

Classic Old & Gold • 20 hits! A Little Bit Of Soul, He's So Fine, A Teenager In Love, Sweet Talkin' Guy, etc. Laurie 134627

Lionel Richie: Dancing On The Ceiling • Love Will Conquer All, Se La, Ballerina Girl, more. Motown 134541

The Glenn Miller Orchestra: In The Digital Mood • In The Mood, Chattanooga Choo-choo, more. GRP DIGITAL 143293

The Who: Whu's Next • Won't Get Fooled Again, Baba O'Riley, Behind Blue Eyes, etc. MCA 170350



Holst, The Planets/Dutoit 115448

START NOW WITH 3 COMPACT DISCS For 1c!

Yes, pick any 3 compact discs for only a token 1c plus shipping & handling. You need buy just one more selection at regular Club prices (usually \$14.98-\$15.98)...and take up to one full year to do it. That's 4 great compact discs for the price of 1 and there's nothing more to buy...ever!

HOW THE CLUB OPERATES

You select from hundreds of exciting Compact Discs described in the Club's magazine mailed to you 19 times a year. Each issue highlights a Featured Selection in your preferred musical division plus alternate selections. If you'd like the Featured Selection, do nothing. It will be sent to you automatically. If you prefer an alternate selection, or none at all, just return the card enclosed with each issue of your magazine by the

ultimate in savings...

GET **4**
COMPACT
DISCS
FOR THE
PRICE OF **1**

WITH NOTHING MORE
TO BUY...EVER!



Paul Simon: *Graceland* • You Can Call Me Al,
The Boy In The Bubble, Diamonds On The Soles
Of Her Shoes, etc. Warner Bros 172315

Alabama: *Greatest Hits* • She And I, Why Lady
Why, Feels So Right, etc. RCA 120247

Previn: *Gershwin* • Rhapsody In Blue, Con-
certo in F, more. Philips DIGITAL 115437

Start with **3** COMPACT DISCS for only **1¢**
plus shipping & handling with Club membership

Buy just **1** smash hit in one year's time.

Enjoy **4** COMPACT DISCS for the price of one.

Nothing more to buy...EVER!

4 Compact Discs FOR THE PRICE OF **1**
...with nothing more to buy ever!

YES, please accept my membership in the Compact Disc Club and send me the three CDs I have indicated. I understand that I may listen to my three introductory CDs first. Then, at the end of ten days—return them with no further obligation—or keep them for just a token 1¢ plus shipping & handling under the terms in the ad. I need buy just one CD at regular club prices during the next year ...without obligation to buy anything further! (Shipping & handling added to each shipment.)

Rush Me These 3 Selections (Indicate by number)

D	D	D
---	---	---

My Major Listening Interest Is (Check one only, but you may always mix.) 1 ☐ CLASSICAL 2 ☐ POP/SOFT ROCK

☐ MR.
☐ MRS.
☐ MISS First Name Initial Last Name (PLEASE PRINT)

Address _____ Apt. _____

City _____ State _____ Zip _____

Telephone (_____) _____
Area Code

Limited to new members, continental USA only; one membership per family. We reserve the right to request additional information or reject any application. Local taxes if any, will be added.

CD691

XAT96



SAVINGS START HERE

Compact Disc Club
91412 • Indianapolis, IN 46291

Join in the Compact Disc Club and pay as indicated below and bill me for shipping, under the terms outlined in the regular Club prices during the next year—without obligation to buy anything further! (Shipping & handling added to each shipment.)

My Selections (Indicate By Number):

1	D
---	---

1 ☐ CLASSICAL
2 ☐ POP/SOFT ROCK

Last Name (PLEASE PRINT)

Address _____ Apt. _____

State _____ Zip _____

Limited to new members, continental USA only; one membership per family. We reserve the right to request additional information or reject any application. Local taxes if any, will be added.

XAT96





The ultimate in sound. The

Grateful Dead: In The Dark • Touch Of Grey, Hell In A Bucket, West L.A. Fadeaway, Black Muddy River, etc. Arista 163214

Rachmaninov, Piano Concertos Nos. 2 & 4 • Vladimir Ashkenazy, piano. Concertgebouw Orchestra/Haitink. London DIGITAL 125074

Tina Turner: Break Every Rule • Two People, Typical Male, Back Where You Started, etc. Capitol DIGITAL 113333

Yes: The Big Generator • Love Will Find A Way, Rhythm Of Love, Big Generator, Almost Like Love, etc. Alco 144601

The Legendary Enrico Caruso • Vesti la giubba, Celeste Aida, Cielo e mar, La donna è mobile, 17 more. RCA 134274

Decade/Best Of Steely Dan • Ricki Don't Lose That Number, Reeling In The Years, Do It Again, 11 more. MCA 154135

Stravinsky, The Rite Of Spring • Detroit Symphony/Dorati. "Spectacular sonics."—Digital Audio London DIGITAL 115469

Kenny Rogers: I Prefer The Moonlight • Make No Mistake She's Mine (w/ Ronnie Milsap), etc. RCA DIGITAL 162743

Rod Stewart: Greatest Hits • Do Ya Think I'm Sexy?, Tonight's The Night, Maggie May, Hot Legs, etc. Warner Bros. 133779

The Sound Of Music • Julie Andrews in the original soundtrack! Do-Re-Mi, My Favorite Things, more. RCA 100046

Starship: No Protection • It's Not Over ("Til It's Over), Nothing's Gonna Stop Us Now, etc. Grunt 163827

Perry Como: Today • Making Love To You, The Wind Beneath My Wings, The Best Of Times, You're Nearer, etc. RCA 116787



The Duke Ellington Orchestra: Digital Duke 163356

Dire Straits: Brothers In Arms • Money For Nothing, etc. Warner Bros. DIGITAL 114734

Popa In Space • John Williams & The Boston Pops. Music from Close Encounters, Superman, Star Wars, others. Philips DIGITAL 105392

La Bamba/Original Soundtrack • Los Lobos: Donna, La Bamba; more from Brian Setzer, Bo Diddley, others. Warner/Slash 120062

Brahma, Symphony No. 1 • Vienna Philharmonic Orchestra/Bernstein. DG DIGITAL 125224

Elvis Presley: The Sun CD • That's All Right, Good Rockin' Tonight, Milkcow Blues Boogie, Mystery Train, etc. RCA 272289

Kitaro: The Light Of The Spirit • Sundance, Mysterious Encounter, The Field, In The Beginning, etc. Geffen DIGITAL 164228

Andrew Lloyd Webber, Variations • more Julian Lloyd Webber, cello. London Philharmonic/Maazel. Philips DIGITAL 115473

Lionel Richie: Can't Slow Down • All Night Long, Penny Lover, Running With The Night, Hello, etc. Motown 110767

Tomita's Greatest Hits • Also sprach Zarathustra, Bolero, Pachelbel Canon, Clair de lune, 10 more. RCA 253955

Jimi Hendrix: Kisa The Sky • Purple Haze, All Along The Watchtower, Voodoo Child, Are You Experienced, etc. Reprise 161349

Parton/Ronstadt/Harris: Trio • To Know Him Is To Love Him, Those Memories Of You, etc. Warner Bros. 114804

Phil Collins: No Jacket Required • Sus-sudio, One More Night, Don't Lose My Number, Take Home, Inside Out, etc. Atlantic 120771



Whitney Houston: Whitney 152854

Fleetwood Mac: Tango In The Night • Big Love, Seven Wonders, Little Lies, title song, Mystified, etc. Warner Bros. 154048

Kenny G: Duotones • Songbird, What Does It Take (To Win Your Love), etc. Arista 144343

Rimsky-Korsakov, Scheherazade • Vienna Phil./Previn. Philips DIGITAL 115415

Bon Jovi: Slippery When Wet • You Give Love A Bad Name, etc. Mercury 143465

Tchaikovsky, 1812 Overture; Romeo & Juliet; Nutcracker Suite • Chicago Symphony Orchestra/Solti. London DIGITAL 125179

Strike Up The Band—The Canadian Brass Plays George Gershwin • Title song, Porgy & Bess Suite, more. RCA DIGITAL 160640

Crosby, Stills, Nash & Young: Greatest Hits (So Far) • Suite: Judy Blue Eyes, Teach Your Children, etc. Atlantic 130230

Bach, Brandenburg Concertos Nos. 1-3 • The English Concert/Pinnock. Archiv DIGITAL 115541

Madonna: Who's That Girl (Soundtrack) • Title song, Causing A Commotion, Can't Stop, others. Sire 100761

Dave Grusin: Cinemagic • Tootsie, Heaven Can Wait, On Golden Pond, Goonies, Three Days Of The Condor, etc. GRP DIGITAL 133316

The Police: Every Breath You Take—The Singles • Don't Stand So Close To Me ('86), title song, Message In A Bottle, etc. A&M 173924

Jimmy Buffet: Songs You Know By Heart/Greatest Hit(s) • Margaritaville, Come Monday, A Pirate Looks At Forty, etc. MCA 142157

Dvořák, Symphony No. 9 (New World) • Chicago Symphony Orchestra/Solti. "Superb!" Loni

Eric Lay
Kno RSC

Itzh No:
Lev DG

Wh Nig
Rai

Gal Flut
Giu

Bo Re.
In I

Ph Po
2, I Ph

U2: The Joshua Tree • With Or Without You, I Still Haven't Found What I'm Looking For, Red Hill Mining Town, etc. Island 153501

Mozart, Symphonies Nos. 40 & 41 (Jupiter) • Chicago Symphony Orchestra led by James Levine. RCA DIGITAL 104810

Geneaels: Invalible Touch • Land Of Confusion, title song, etc. Atlantic 153740

Kiri te Kanawa: Blue Skies • Nelson Riddle arrangements of title song, Speak Low, How High The Moon, more. London DIGITAL 115035

Jascha Heifetz: Beethoven & Brahms, Violin Concertos • Classic performances, recommended by The New York Times! RCA 154208

Steve Winwood: Back In The High Life • Higher Love, more. Island 153271

Randy Travis: Always And Forever • Forever And Ever Amen, Too Gone Too Long, more. Warner Bros. 163917



John Cougar Mellencamp: The Lonesome Jubilee 134420

Wagner, Orchestral Highlights From Wagner's Ring • Vienna Philharmonic/Solti. Ride Of The Valkyries, others. London DIGITAL 115426

Mr. Mister: Go On • Something Real (Inside Me/Inside You), The Border, Stand And Deliver, etc. RCA 144127

Pat Metheny & Ornette Coleman: Song X • Fusion guitar master and legendary saxophonist on jazz tour de force. Geffen DIGITAL 151992

Led Zeppelin IV (Runes) • Stairway To Heaven, Rock & Roll, Black Dog, Misty Mountain Hop, others. Atlantic 112014

Heart: Bad Animals • Alone, Who Will You Run To, etc. Capitol 153552



Horowitz In Moscow 125264

Huey Lewis & The News: Fore! • Hip To Be Square, Stuck With You, Jacob's Ladder, more. Chrysalis 154570

Bruce Hornsby & The Range: The Way It Is • Mandolin Rain, title hit, more. RCA 163918

Michael Feinsteln: Remember/Irving Berlin Songs • Alexander's Ragtime Band, Puttin' On The Ritz, Change Partners, more. Elektra 153947

Fleetwood Mac • Say You Love Me, Rhianon, Monday Morning, Sugar Daddy, I'm So Afraid, etc. Warner Bros. 104897

The Judds: HeartLand • Don't Be Cruel, Cow Cow Boogie, etc. RCA 160363

The Bee Gees: ESP • You Win Again, This Is Your Life, Angela, Live Or Die (Hold Me Like A Child), Backatunk, etc. Warner Bros. 174247

Toscanini: Beethoven, Symphonies Nos. 1 & 3 (Eroica) • NBC Symphony Orchestra Digitally remastered, sonically brand new! RCA 154201

David Lee Roth: Eat 'Em And Smile • Crazy, Yankee Rose, Tobacco Road, That's Life, Shyboy, etc. Warner Bros. 153814

James Galway & The Chieftains: In Ireland • Danny Boy, When You And I Were Young, Maggie, Carrickfergus, more. RCA DIGITAL 124344

Classical Old & Gold • 20 hits! A Little Bit Of Soul, He's So Fine, A Teenager In Love, Sweet Talkin' Guy, etc. Laurie 134627

Lionel Richie: Dancing On The Ceiling • Love Will Conquer All, Se La, Ballerina Girl, more. Motown 134541

The Glenn Miller Orchestra: In The Digital Mood • In The Mood, Chattanooga Choo-choo, more. GRP DIGITAL 143293

The Who: Who's Next • Won't Get Fooled By You, Baba O'Riley, Behind Blue Eyes, etc.



BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 5071 INDIANAPOLIS, IN

POSTAGE WILL BE PAID BY ADDRESSEE

COMPACT DISC CLUB
P.O. Box 91412
Indianapolis, IN 46209-9976

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



ultimate in savings...

GET 4 COMPACT DISCS FOR THE PRICE OF 1

WITH NOTHING MORE TO BUY...EVER!

Start with **3** COMPACT DISCS for only **1¢**
plus shipping & handling with Club membership

Buy just **1** smash hit in one year's time.

Enjoy **4** COMPACT DISCS for the price of one.

Nothing more to buy...EVER!



Elvis: #1 Hits 172190

Buddy Holly: From The Original Master Tapes • That'll Be The Day, Peggy Sue, It's So Easy, Rave On, etc. MCA 120069

Vivaldi, The Four Seasons • Pincock/English Concert. Archiv DIGITAL 115356

Anita Baker: Rapture • Sweet Love, Caught Up In The Rapture, Same Ole Love, You Bring Me Joy, more. Elektra 173404

Peter Gabriel: So • Sledgehammer, Big Time, In Your Eyes, Red Rain, etc. Geffen 114764

Paul Simon: Graceland • You Can Call Me Al, The Boy In The Bubble, Diamonds On The Soles Of Her Shoes, etc. Warner Bros 172315

Alabama: Greatest Hits • She And I, Why Lady Why, Feels So Right, etc. RCA 120247

Previn: Gershwin • Rhapsody In Blue, Concerto in F, more. Philips DIGITAL 115437

Eagles: Gt. Hits, Vol. 1 • Take It To The Limit, One Of These Nights, Take It Easy, others. Asylum 123481

Beethoven, Symphony No. 9 • M. Price, Horne, Vickers, Salminen, N.Y. Choral Artists; New York Philharmonic/Mehta. RCA DIGITAL 143720

Don Henley: Building The Perfect Beast • The Boys Of Summer, All She Wants To Do Is Dance, Sunset Grill, etc. Geffen 150129

GRP Live In Session • Mountain Dance, St. Elsewhere, Oasis, The Rit Variations, etc. GRP DIGITAL 134459

Dwight Yoakam: Hillbilly Deluxe • Little Ways, Little Sister, Smoke Along The Track, Johnson's Love, etc. Reprise 164146



YOUR SAVINGS START HERE

Mail to: Compact Disc Club
P.O. Box 91412 • Indianapolis, IN 46291

YES, please accept my membership in the Compact Disc Club and send me the three Compact Discs I've indicated below and bill me for just a token 1¢, plus shipping and handling, under the terms outlined in this ad. I need buy just 1 more CD at regular Club prices during the next year...without obligation to buy anything further! (Shipping & handling added to each shipment.)

RUSH ME THESE 3 SELECTIONS (Indicate By Number):

D	D	D
---	---	---

I am most interested in the following type of music—but am always free to choose from both categories (check one only) } 1 ☐ CLASSICAL
2 ☐ POP/SOFT ROCK

☐ MR. ☐ MRS. ☐ MISS First Name Initial Last Name (PLEASE PRINT)

Address Apt.

City State Zip

Telephone () Area Code

Limited to new members; continental U.S.A. only; one membership per family. We reserve the right to request additional information or reject any application(s). Local taxes, if any, will be added.

XAT96

BM



date specified on the card. You will have at least 10 days to decide, or you may return your Featured Selection at our expense. Cancel your membership at any time after completing your membership agreement, simply by writing to us.

FREE 10-DAY TRIAL!

Listen to your 3 introductory selections for a full 10 days. If not satisfied, return them with no further obligation. You send no money now, so complete the coupon and mail it today.

SAVE 50% INSTANT HALF-PRICE BONUS PLAN

Unlike other clubs, you get a 50%-off Bonus Certificate with every CD you buy at regular Club prices, effective with your first full-price purchase!

What's your video

HQ

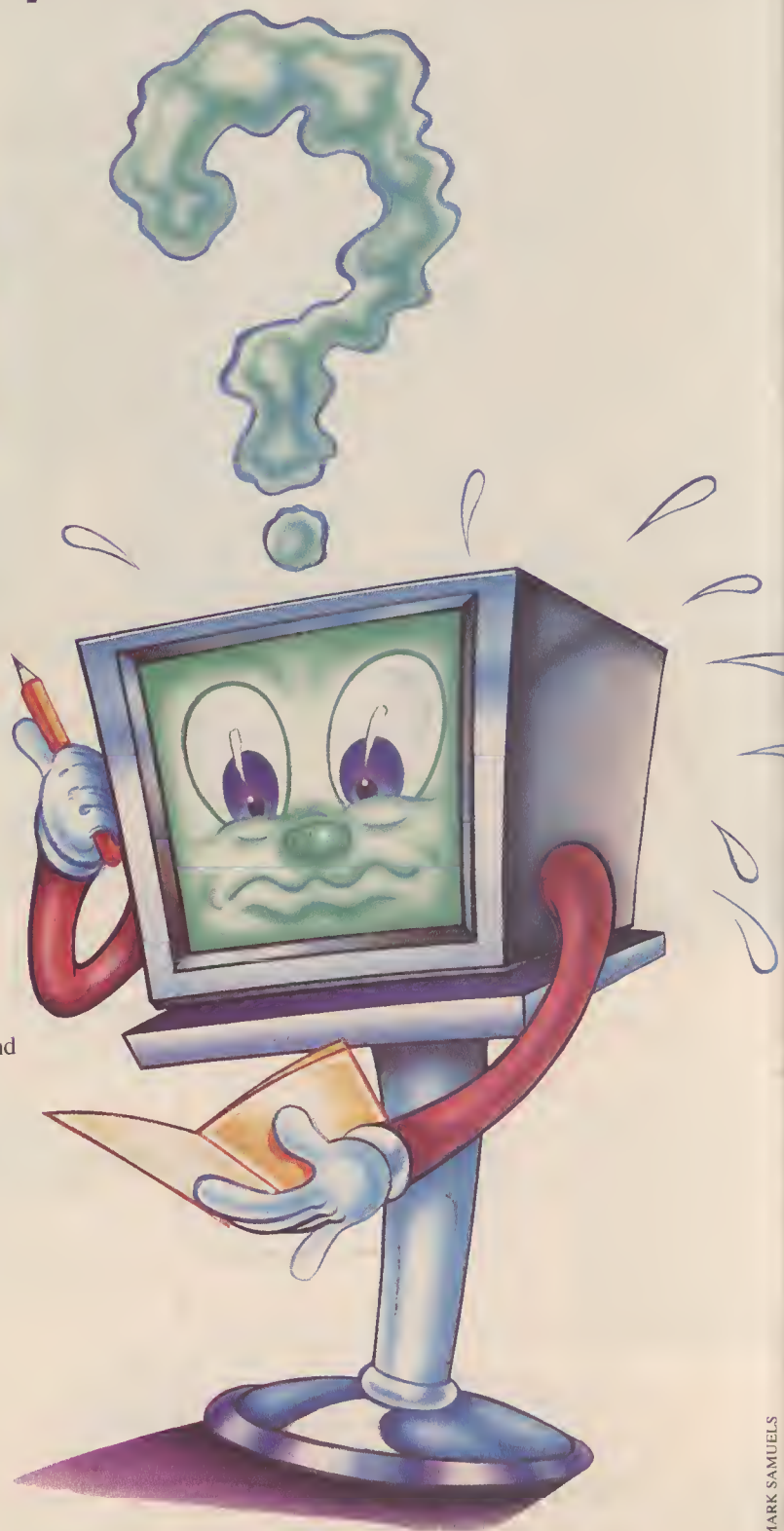
Think you know a lot about video?

We'll be the judge of that.

Just answer these 20 questions in
less than five minutes. Ready?

GO

1. A VCR becomes Hi-Fi by
 - a. using separate video heads for picture and sound.
 - b. using larger video heads to scan a wider portion of the tape.
 - c. using heads on the rotating drum instead of stationary heads for audio recording and playback.
 - d. having a salesperson put a Hi-Fi sticker on the front.
2. There are four picture enhancement circuits that make up HQ. To merit the HQ mark, a VCR must have how many of these circuits?
 - a. one.
 - b. two.
 - c. three.
 - d. four.



3. Chrominance noise reduction makes
- colors less grainy.
 - a brighter image.
 - heightened resolution.
 - you feel like dancin'.

4. Generally, a blank videotape is called "high grade" because
- it is thicker than lower grades.
 - it has more densely packed magnetic particles than lower grades.
 - it has more radial elasticity than lower grades.
 - it costs more than lower grades.

5. On a videocamera, a low lux rating tells you
- it works well in low light.
 - it works well in bright light.
 - it offers less picture resolution.
 - it is not a deluxe model.

6. There are two types of viewfinders in camcorders. They are
- optical and bioptical.
 - electronic and manual.
 - optical and electronic.
 - right-eye and left-eye.



7. Horizontal resolution is
- what you get when you add luminance to chrominance.
 - a measure, in lines, of a TV's ability to deliver detail.
 - a dot matrix measure of picture quality.
 - a setting for one of the three big lies.

8. The record mechanisms of most camcorders produce approximately how many lines of resolution?
- 250.
 - 320.
 - 440.
 - 33 1/3.



9. PCM means
- pixel count median.
 - picture control mode.
 - pulse code modulation.
 - please call mother.

10. Inaccurate white balance can result in
- a bluish picture.
 - an underexposed picture.
 - an overexposed picture.
 - South Africa.

11. A videotape dropout is caused by
- particles flaking off.
 - overextended bandwidth.
 - excessive phase modulation.
 - a poor educational system in China.

12. Super VHS achieves most of its improvement in picture quality through a technique known as
- low-band recording.
 - high-band recording.
 - NTSC.
 - hype.

13. What do flying erase heads do?
- spin with the video head drum.
 - spin ahead of the video head drum.
 - spin off the stationary erase heads.
 - open for Talking Heads.

14. Which one of the following statements is true?
- Genlock is the leading cause of VCR failure.
 - On a VCR, Hi-Fi is better than stereo.
 - You need an S-VHS monitor to play an S-VHS tape.
 - Thomas Dolby invented noise reduction.

15. Which two technologies work most closely together?
- MTS and SAP.
 - DAT and CCD.
 - VHS and LCD.
 - AC/DC and Run-DMC.

16. The latest crop of CD players achieve sonic superiority by
- digital filtering and quadruple oversampling.
 - reducing the original 44.1 kHz sampling rate by 25 percent.
 - using additional laser pickups to read more information.
 - adding "found sound" to original analog recordings.

17. The first CD-V players can play back
- CD-Vs, CDs, eight- and 12-inch LVs.
 - CD-Vs, CDs, but not eight- and 12-inch LVs.
 - All disc and tape media except CEDs.
 - CD-Vs, BLTs and L.S.M.F.T.s.

18. Dolby Surround involves
- digitally sampling the audio track, and sending 40 percent of the sound effects to the rear channels.
 - picking up encoded information on the soundtrack which provides a third, rear channel of sound.
 - deciphering separate rear-right, and rear-left audio channels encoded within the soundtrack.
 - risking your lease on the odd chance that it might impress a few of your friends.

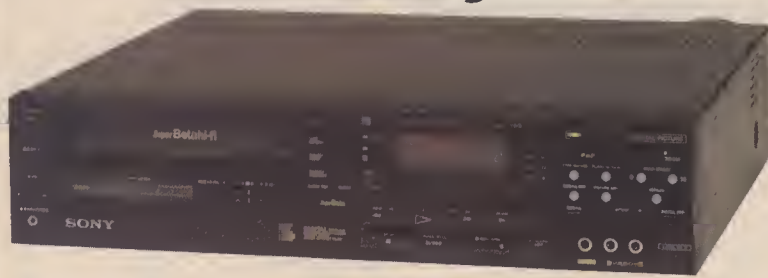
19. Design engineers separated the luminance and chrominance signals in the S-VHS system because
- they'd mistakenly ordered six million Y/C connectors.
 - they wanted to elevate horizontal resolution to 430 lines.
 - they wanted to reduce crosstalk.
 - they'd been fighting for years.

20. Macrovision confuses
- the deck's AGC circuit.
 - the set's RGB input.
 - the dubbing deck's TLC output.
 - Her Majesty's RAF.



APEL Lab Tests Of The Latest Video Equipment

Beta Goes Digital



SUMMARY

Sony VCR, Model SL-HF860D

One thing you've got to say about Sony—when it decides to add special features to its video gear, it doesn't miss a trick. This new deck is part of Sony's digital Beta line. The "digital craze" in VHS VCRs has been going on now for well over a year; Sony's digital debut incorporates all the features we've come to associate with that term, and then some.

Aside from the standard potpourri of effects, this deck has two we've never seen before. One is digital zoom, which expands a portion of whatever picture you're watching. The other is digital fast-forward, which allows you to momentarily view the video picture while the tape is in the fast-forward mode.

The various effects this machine offers are very attractive, but we found the basic video performance of the SL-HF860D to be merely average for a Super Beta deck. This VCR doesn't have the recently introduced Beta IS speed; the only recording modes here are Beta II and III. While these modes have been praised for their high picture quality, APEL's test results showed that video performance was, for the most part, on a par with certain standard VHS decks, with video frequency response only adequate at the Beta II speed and signal-to-noise ratios that only once reached 40 dB. The overall picture quality put out by the deck is good, but not up to what we've seen the Beta format achieve in the past.

The Hi-Fi audio of this deck was as good as we've come to expect, and the built-in MTS decoder (for receiving stereo broadcasts) was better than many we've seen lately, exhibiting good frequency response and uniform stereo separation.

There are so many features on this deck that they can't all be summarized in this brief space, and all of them are ingenious and fun. But after seeing so many Beta machines that offered superb video quality, the average picture this deck offers is something of a disappointment.

Features

This deck boasts more digital special effects than any VCR we've seen: the now-familiar picture-in-picture circuitry (which allows you to watch another channel or video source in a small inset picture on the TV screen); digital freeze-frame; "flash-motion" (in which freeze-frame pictures can be viewed successively at various intervals); recall of a previously stored video picture; art effects (mosaic, which breaks the picture up into hundreds of little squares, and solarization, which creates a bright, painterly picture); and "multistrobe" (which places either

nine or 16 small freeze-frames on your screen at variable time intervals). Then there is the zoom feature, which can expand any portion of your video picture to full screen size. Finally, there's the fast-forward view feature, which combines digital technology with Beta's tape threading system, allowing you to get a brief glimpse of the video picture while the deck is in the fast-forward mode.

The more conventional features include the 125-channel tuner, which you can preset so that only those channels available in your area show up. There's also a programmable timer and a one-touch recording feature,

which will record for up to five hours in 30-minute increments.

The "synchro edit" feature helps you do more precise dubbing and editing if you have a second Sony VCR equipped with "S-control" terminals.

The MTS decoder unscrambles stereo broadcast and SAP transmissions. As far as we could determine, there is no way to record simulcast programs (TV video plus FM-radio audio) on this deck. When you switch to either of the two line-level inputs, the tuner is deactivated and both audio and video must be provided externally.

Controls

As you might imagine, the front panel of this deck is literally covered with control buttons, switches and displays. At the left: the power switch, cassette eject, stereo headphone jack and its level control. Mov-

LAB MEASUREMENTS:

Sony Videocassette Recorder
Model Number: **SL-HF860D**
Serial Number: **800566**

VIDEO SECTION

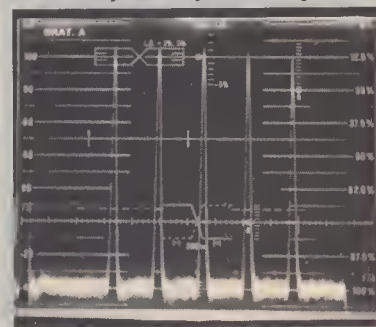
FREQUENCY RESPONSE (at 2 MHz)

Video Output	
Beta II	-5.78 dB
Beta III	-7.36 dB
TV Output	
Beta II	-4.86 dB
Beta III	-7.96 dB

SIGNAL-TO-NOISE RATIOS

Red-Field Chroma (video output)	
Beta II (AM/PM)	40.5/36.0 dB
Beta III (AM/PM)	38.6/36.7 dB
Red-Field Chroma (TV output)	
Beta II (AM/PM)	39.9/35.8 dB
Beta III (AM/PM)	38.1/36.3 dB
Luminance (video output)	
Beta II (100/50/10 IRE)	37.5/37.6/37.5 dB
Beta III (100/50/10 IRE)	37.0/37.2/37.0 dB
Luminance (TV output)	
Beta II (100/50/10 IRE)	37.4/37.3/37.2 dB
Beta III (100/50/10 IRE)	37.2/36.9/36.8 dB

Stairstep Linearity (video output)



ing right, the cassette slot is next, and below it are the audio record level meters, the level controls and the Beta Hi-Fi indicator. To the right of the slot are counter-related buttons and the TV/VCR button. Tape-transport and record controls are below the large fluorescent display, as are the programming controls and channel up/down buttons. All the buttons for activating the digital special effects are neatly clustered to the right of the display area.

The display area shows channels, tape speed, clock time and TV/VCR status, among other things. The secondary controls for this deck—tape speed selection, audio mode selection, input selection, picture sharpness control, etc.—are located behind a swing-down hinged panel at the lower left-hand portion of the deck. A second set of audio/video input jacks is found at the

lower right of the panel, below the digital controls. These extra jacks make it less of a hassle to hook up a second VCR.

The rear panel of this deck is equipped with an antenna input, an RF output jack, stereo audio and video input and output jacks, a channel 3/4 switch and special "synchro edit" control jacks.

Test Results

Video frequency response has always been a kind of crapshoot in the VHS format. In the past, a degeneration of 7 dB constituted an acceptable picture, and it still does, though lately we've seen VHS models that go down less than 1 dB. In the Beta format, excellent frequency response is something we've gotten used to, so we were surprised to see this deck's rather lackluster performance in this area. Response at 2

MHz was down by 5.78 dB at the Beta II speed when measured via the direct video output, and down 4.86 dB via the TV output. Although it was odd getting better results from the TV output than from the video output, these measurements are similar to those we get from an average VHS machine. Ditto the signal-to-noise ratios, which only once got up to 40 dB. The overall picture's not bad, but it doesn't exhibit the superior quality that Betaphiles have long touted—a claim that more often than not has been borne out in our tests of other Beta equipment. The deck's sharpness control improved picture detail, but introduced so much video noise that it wasn't really worth the trouble. We'd like to stress

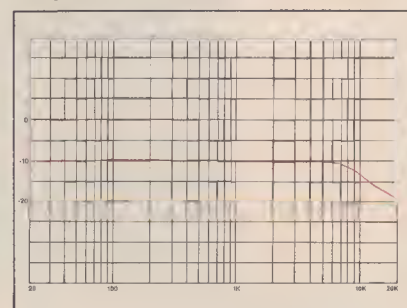


Fig. 1. Response at -10 and -20 dB.

that the picture quality is acceptable, but not extraordinary. Stairstep linearity (the VCR's ability to re-create gray tones between black and white) was good, and color accuracy close to perfect.

APL usually measures Hi-Fi frequency response at -10 dB. When using this standard on the SL-HF860D, however, response rolled off substantially at the higher frequencies. At -20 dB (Sony's reference standard), response was totally flat (Fig. 1). So when you're making recordings using the Hi-Fi audio tracks, you should keep the level controls lower than you usually would. If you set your levels to peak at the 0 dB mark, as the owner's manual suggests, you're liable to lose some of your audio source's higher frequencies.

The MTS decoder had one of the best frequency responses of any we've tested lately, extending out to 13 kHz in the stereo mode. Since the broadcast standard itself only goes out to 14 kHz, this measurement is totally acceptable. Stereo separation was good, exceeding 25 dB at midfrequencies. SAP response was poor; even taking into account the fact that SAP transmissions are mostly spoken-word, and therefore don't require a wide frequency range, a measurement of 150 Hz to 2 kHz is pretty shoddy.

All in all, this is a very interesting deck that has a lot going for it. Beta fans who want to see what the wizardry of digital circuitry has to offer will be impressed. The SL-HF860D could be improved in a few substantial ways, but all told, the deck has some very definite strong points.

—Len Feldman

Color Accuracy (video output)



AUDIO SECTION

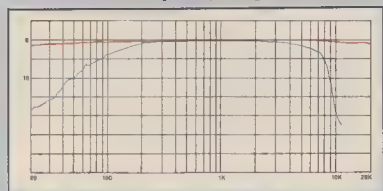
OUTPUT LEVEL

Conventional (both speeds)	.36 Volts
Hi-Fi (both speeds)	2.0 Volts

THD AT REFERENCED OUTPUT

Conventional (Beta II/III)	2.10/2.72%
Hi-Fi (Beta II/III)	2.9/3.0%

Hi-Fi Frequency Response



WEIGHTED PEAK FLUTTER (DIN)

Conventional	
Beta II (avg/peak)	.35/.40%
Beta III (avg/peak)	.50/.62%
Hi-Fi	
Beta II (avg/peak)	.005/.010%
Beta III (avg/peak)	.008/.011%

FREQUENCY RESPONSE (for -3 dB)

Conventional	
Beta II	100 Hz to 7.2 kHz
Beta III	100 Hz to 3.3 kHz
Hi-Fi (both speeds)	20 Hz to 20 kHz

SIGNAL-TO-NOISE RATIO

Conventional (Beta II/III)	46.0/44.7 dB
Hi-Fi (Beta II/III)	77.4/77.7 dB

HARMONIC DISTORTION (at -10 dB)

Conventional (100 Hz/1 kHz)	
Beta II	.88/.57%
Beta III	1.28/.72%

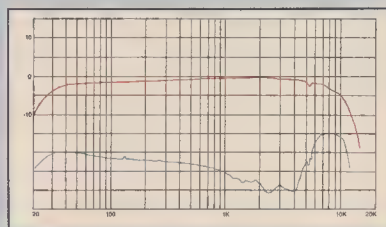
Hi-Fi (100 Hz/1 kHz/5 kHz)

Beta II	.12/.28/.58%
Beta III	.10/.28/.56%

HI-FI CHANNEL SEPARATION (left/right)

Beta II	63.7/63.1 dB
Beta III	63.1/63.7 dB

MTS Response/Separation



MTS DECODER SECTION

SIGNAL-TO-NOISE RATIO

(at 100% modulation)	
Stereo (both channels)	53.0 dB
SAP	60.3 dB
Mono	52.9 dB

TOTAL HARMONIC DISTORTION

(at 1 kHz, -20 dB)	
Stereo (left/right)	.36/.31%
SAP	.37%
Mono	.17%

FREQUENCY RESPONSE (at -20 dB)

Stereo (both channels)	30 Hz to 13 kHz
SAP	150 Hz to 2 kHz
Mono	22 Hz to 5 kHz

CHANNEL SEPARATION (at -20 dB)

Stereo (left/right)	20.0/19.0 dB
---------------------	--------------

ADDITIONAL DATA

POWER REQUIREMENTS

41 Watts

FAST-FORWARD TIME

(L-500 tape) 3 Min., 30 Sec.

FAST-REWIND TIME

(L-500 tape) 3 Min., 35 Sec.

DIMENSIONS

(HxWxD, in inches) 3 1/4 x 16 1/2 x 16 1/8

WEIGHT

21 1/2 Pounds

SUGGESTED RETAIL PRICE

\$1,100

All measurements and charts supplied by APEL

(Advanced Product Evaluation Laboratory).

Rear-Projection Stunner



SUMMARY

Pioneer Rear-Projection Monitor/Receiver, Model SD-P401

When we tested Pioneer's first rear-projection TV over a year and a half ago (April '86 VR), we ranked the SD-P40 as one of the very best sets of its kind. The company's latest rear-projection set, the 40-inch SD-P401, is better still. We're used to seeing rear-projection sets that, at best, *rival* the performance of direct-view monitor/receivers; in certain respects, this model *exceeds* the standards of most current direct-view sets.

We were totally unprepared for the horizontal resolution of this model: 560 lines, with a corresponding video frequency response of 7.0 MHz. This set is more than ready for the latest high-resolution video sources like S-VHS and ED-Beta, as well as the laser disc format that Pioneer has been championing for so long. In fact, all the parameters of video performance (including brightness, often a source of dissatisfaction with projection sets) were unimpeachable. The one exception was interlace, which was 60/40, not a perfect 50/50. This affects vertical detail somewhat, but given the high vertical resolution of the set (450 lines), imperfect interlace shouldn't present a noticeable difference in the excellence of the picture.

Many of the sets we've seen that offer excellent video have fallen short in the audio department, but that wasn't the case here. The SD-P401 sounded great whether it was hooked up through the direct audio jacks or the speaker outputs. The set also boasts one of the best built-in MTS decoders we've heard lately, measuring up to the current standards of broadcast stereo and offering very good separation.

This set impressed us, to say the least. Anyone with doubts about the quality of rear-projection video ought to take a look at the SD-P401; we strongly suspect it'll make some instant converts.

Features

The TV tuner of this model receives up to 125 channels, and the set itself has two antenna inputs, enabling you to receive broadcasts both via an antenna and a cable transmission line. You can program the channels you receive into the set's memory so you won't have to pass through dead air when you scan the stations.

The MTS decoder allows you to listen to broadcast stereo or SAP (second audio program) transmissions. If the show you're watching isn't in stereo, you can use the set's simulated stereo feature. Picture and sound adjustments can, of course, be made via the supplied remote control. Relative settings show up as you adjust them and can be called up instantly on the remote.

This rear-projection set has a Dynamic Picture Optimizer which detects light levels in a room and adjusts the picture accordingly. There are three sets of A/V inputs, a set of TV output jacks and another set of monitor output jacks on the SD-P401—a sufficient array for even the most elaborate system hookup. In addition, this set has the new standard Y/C input connector (sometimes referred to as an S-connector), which is part of both the S-VHS and ED-Beta systems. This connector accepts the separated color and brightness signals from those decks, yielding optimum picture quality.

If you own Pioneer components in the System Remote series, they can be operated from a single remote once they're hooked up to the SD-P401.

LAB MEASUREMENTS:

Pioneer Monitor/Receiver
Model Number: **SD-P401**
Serial Number: **3600177S**

VIDEO SECTION

MAXIMUM USABLE LUMINANCE	195 Footlamberts
RESOLUTION	
(horizontal/vertical)	560/450 Lines
CONVERGENCE (center/corners)	0/.4%
VIDEO FREQUENCY RESPONSE	7.0 MHz
INTERLACE	60/40
TRANSIENT RESPONSE	Excellent
BLACK LEVEL RETENTION	100%
COLOR QUALITY	Excellent

Resolution



AUDIO SECTION

SIGNAL-TO-NOISE RATIO	
(at 1,000 uV, A-weighted)	
Stereo (left/right)	66.3/66.0 dB
SAP	77.3 dB
Mono	66.4 dB
TOTAL HARMONIC DISTORTION	
(at 1 kHz, -20 dB)	
Stereo (left/right)	.31/.23%
SAP	.37%
Mono	.17%
FREQUENCY RESPONSE	
(at -20 dB, 100% modulation)	
Stereo	70 Hz to 10 kHz
SAP	80 Hz to 3 kHz
Mono	70 Hz to 3 kHz
CHANNEL SEPARATION	
(at 1 kHz, 100% modulation)	
Stereo (left/right)	35.5/35.0 dB



IT TOOK THE MIND THAT REVOLUTIONIZED PHOTOGRAPHY TO CONCEIVE THE ULTIMATE CAMCORDER.

Only the mind of Minolta would even imagine a camcorder as revolutionary as our Maxxum® SLR. Yet like Maxxum, the Master VHS-C Camcorder is a giant leap forward.

The advances begin with Multi-Dimensional Autofocusing. The first system to maintain focus smoothly from infinity right to the surface of the lens. And if your subject leaves the center of your frame, the Master's widening focus area will never be fooled into focusing on the background.

From there, Minolta brought in its light meter expertise to conquer the problems of different light sources. Now you can master color in any light.

Then Minolta re-invented autoexposure, so the Master would automatically adjust to give you perfectly lit scenes even in shadows or with strong backlighting.

UNIQUE MULTI-DIMENSIONAL AUTOFOCUS

And where the Master is most surprisingly like the Maxxum is in design. It's the first camcorder that's held comfortably like an SLR, with a 6x zoom placed right at your fingertips. So it's the easiest one to operate.

The Minolta Master. Until now, a camcorder that makes video photography this easy has been difficult to conceive.

Be certain that the valuable Minolta USA limited warranty cards are packaged with your products. For more information, see your Minolta dealer or write Minolta Corporation, 101 Williams Drive, Ramsey, NJ 07446. In Canada: Minolta Canada, Inc., Ontario. © 1987 Minolta Corporation



DAYLIGHT



DUSK



TUNGSTEN



FLUORESCENT

MASTER'S AUTOEXPOSURE SYSTEM VS. CONVENTIONAL METERING



MASTER®
CAMCORDERS

ONLY FROM THE MIND OF MINOLTA

For additional information, circle No. 7 on Reader Service Card.



Controls

Lights indicating power and MTS reception are the only immediately visible controls on this set. All other controls are behind a hinged panel directly below the screen. These are: power switch, convergence adjustment controls, TV/CATV selector, channel selector, volume adjustment, input selector, simulated stereo selector and Dynamic Picture Optimizer activator. Picture and audio tone adjustment is done via the remote, so you can judge picture and sound quality from where you're sitting instead of having to constantly get up and readjust them.

A set of video 2 jacks are also located up front, making it easy for you to connect a

portable VCR or camcorder to the set. The rear panel has all the previously described inputs and outputs, as well as external speaker terminals, a speaker selection switch and control in/out connectors for use when other Pioneer components are part of the total audio/video system.

Test Results

The maximum usable luminance of this set was measured by APEL at 195 footlamberts. Last time we tested a Pioneer rear-projection set, our brightness measurements were very different from those Pioneer specified, and the same thing happened with this one—Pioneer measured brightness on this set at 350 footlamberts. While we

consider 195 footlamberts an excellent measurement and have no complaints about it, you'll probably want to know why our measurement was so different from Pioneer's. The explanation is simple, really, and says more about different engineering standards than about the quality of the set.

When Pioneer measures luminance, it uses a tiny area (5% of the full screen) or "window" of signal corresponding to the white peak level. Under such circumstances, an inflated reading like 350 footlamberts is quite probable. In the test performed by APEL, a much larger "window" is used—about 35% of the screen—resulting in what we consider a more realistic measurement. In any case, 195 footlamberts is an excellent figure, so neither you (should you choose to purchase this set) nor Pioneer has anything to worry about.

We raved about picture quality in the summary; aside from the incredible resolution, this set also had excellent color quality and perfect black-level retention. Overscan was also first-rate, meaning you won't see any of the video picture cut off at the edges. The TV tuner of the set was very sensitive, delivering relatively noise-free broadcast reception even under fringe-area conditions.

Both audio input line level signals and speaker output signals covered the entire audio range from 20 Hz to 20 kHz, with bass and treble controls providing the same kind of boost and cut range you'd expect from a Hi-Fi audio component.

The built-in MTS decoder provided superb stereo separation (30 dB at -20 dB) and a very good signal-to-noise ratio (66 dB). Frequency response—70 Hz to 10 kHz—was acceptable for the current broadcast standard.

All told, this set proves two things: that rear-projection models have come a long way since their introduction, and that, from all appearances, Pioneer has come further than most.

—Len Feldman

GRAND CENTRAL CAMERAS

CALL TOLL FREE FOR MAIL ORDER ONLY:
1-800-237-9971
IN NEW YORK CALL (212) 557-3244 FOR INFORMATION ONLY

OVERNIGHT
DELIVERY
AVAILABLE

ALL WITH
FULL USA
WARRANTY

<p>COMPLETE READY TO GO PACKAGE A CAMERA, BATTERY, CHARGER, STRAP, HANDLE, DUB CABLES, LENS CAP, LENS SHADE, LENS KIT, BLANK TAPE, AV ADAPTER, USA WARRANTY, OWNER'S MANUAL, AC ADAPTER, (14 Pcs) ADD \$220 FOR PKG B</p>	<p>COMPLETE ADVANCED SYSTEM-PKG B CAMERA, BATTERY, CHARGER, STRAP, HANDLE, DUB CABLES, LENS CAP, LENS SHADE, LENS KIT, BLANK TAPE, AV ADAPTER, USA WARRANTY, OWNER'S MANUAL, AC ADAPTER, TRIPOD, MICROPHONE, HEAD CLEAHER, FILTER, CASE, 2 YR EXTENDED GUARANTEE, VHF TRANSFORMER, (21 Pcs) ADD \$220 FOR PKG B</p>	<p>COMPLETE DELUXE PROFESSIONAL SYSTEM-PKG C CAMERA, BATTERY, CHARGER, STRAP, HANDLE, DUB CABLES, LENS CAP, LENS SHADE, LENS KIT, 5 BLANK 1/2" TAPES, AV ADAPTER, USA WARRANTY, OWNER'S MANUAL, AC ADAPTER, TRIPOD, MICROPHONE, HEAD CLEAHER, FILTER, CASE, 2 YR EXTENDED GUARANTEE, VHS TRANSFORMER, UV FILTER, PL FILTER, ND FILTER, AUK, WIDE ANGLE LENS, AUK TELEPHOTO LENS, VIDEO LIGHT, UHF TRANSFORMER, (32 Pcs) ADD \$470 FOR PACKAGE C</p>
<p>Panasonic VHS & VHS-C Formats Camcorders</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>PV 320 (VHS) COMPLETE PACKAGE A \$868</p>  </div> <div style="text-align: center;"> <p>PV 110 (VHS-C) COMPLETE PACKAGE A \$998</p>  </div> </div> <p>SEE ABOVE FOR PRICES OF PRO PACKAGES B & C</p>	<p>Panasonic VHS Format Camcorder</p> <div style="text-align: center;"> <p>AG 160 PRO COMPLETE PACKAGE A \$1098</p>  </div> <p>SEE ABOVE FOR PRICES OF PRO PACKAGES B & C</p>	
<p>SONY 8mm Format Camcorder</p> <div style="text-align: center;"> <p>CCD-V5 AF COMPLETE PACKAGE A \$878</p>  </div> <p>SEE ABOVE FOR PRICES OF PRO PACKAGES B & C</p>	<p>SONY 8mm Format Pro Camcorders</p> <div style="text-align: center;"> <p>CCD-V9 COMPLETE PACKAGE A \$200</p>  </div> <p>SEE ABOVE FOR PRICES OF PRO PACKAGES B & C</p>	
<p>SUPER DELUXE HIGH RESOLUTION Telephoto & Wide Angle Video Lenses</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>#970 \$299</p>  </div> <div style="text-align: center;"> <p>#980 \$349</p>  </div> </div> <p>SAVE \$100 with Purchase of Camcorder</p> <p>\$199 \$249</p>	<p>RCR VHS & VHS-C Format Camcorders</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>CPR 150 COMPLETE PACKAGE A \$948</p>  </div> <div style="text-align: center;"> <p>CPR 300 COMPLETE PACKAGE A \$1098</p>  </div> </div> <p>SEE ABOVE FOR PRICES OF PRO PACKAGES B & C</p>	
<p>JVC VHS-C Format Camcorders</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>GRC-7U COMPLETE PACKAGE A \$798</p>  </div> <div style="text-align: center;"> <p>GRC-25 COMPLETE PACKAGE A \$1088</p>  </div> </div> <p>SEE ABOVE FOR PRICES OF PRO PACKAGES B & C</p>	<p>Nikon 8mm Format Camcorder</p> <div style="text-align: center;"> <p>COMPLETE PACKAGE A \$1088</p>  </div> <p>SEE ABOVE FOR PRICES OF PRO PACKAGES A & B</p>	

FULL LINE OF SUPER VHS & VHS-C CAMCORDERS IN STOCK — CALL TO ORDER

420 LEXINGTON AVENUE OPEN 7 DAYS 9 AM - 8 PM
AT 44th STREET IN NEW YORK CITY/ IN NEW YORK CALL 212-557-3244
AMERICAN EXPRESS, VISA, MASTERCARD, DINER'S CLUB, DISCOVER CARD

10 DAY RETURN POLICY: ALL RETURNS MUST BE PROMPTED IN FOR PRIOR AUTHORIZATION. ALL PRODUCTS MUST BE RETURNED IN ORIGINAL FACTORY PACKAGING WITH BLANK WARRANTY CARDS/ SNIPPING, HANDLING AND INSURANCE CHARGES ARE NON-REFUNDABLE. QUANTITIES ARE LIMITED/ALLOW 1-3 WEEKS FOR DELIVERY/AVAILABILITY IS NOT GUARANTEED ON ALL ITEMS/PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE/LICENCED BY CONSUMER AFFAIRS OF NEW YORK #800137/PRICES IN STORE ARE SLIGHTLY HIGHER/NO VALID THROUGH JANUARY 25.

AMPLIFIER SECTION

AUDIO OUT	
0 dB Reference	.98 Volts
Distortion At Reference Level	.5%
Distortion At -10 dB	.06%
Signal-To-Noise Ratio (A-weighted)	75.5 dB
Frequency Response	23 Hz to 20 kHz

SPEAKERS OUT	
0 dB Reference	10.0 Watts
Distortion At Reference Level	.31%
Distortion At -10 dB	.05%
Signal-To-Noise Ratio (A-weighted)	66.0 dB
Frequency Response	20 Hz to 20 kHz

ADDITIONAL DATA

PICTURE SIZE	40 Inches (diag.)
POWER REQUIREMENTS	255 Watts
DIMENSIONS	
(HxWxD, in inches)	45 1/4 x 37 1/2 x 23
WEIGHT	185 Pounds
SUGGESTED RETAIL PRICE	\$3,500

All measurements and charts supplied by APEL (Advanced Product Evaluation Laboratory).

For additional information, circle No. 45 on Reader Service Card.

CAUTION NOTICE

Notice is hereby given that **VICTOR COMPANY OF JAPAN, LIMITED (JVC)**, is the sole proprietor in many countries of the world of various intellectual property rights including U.S. letter patents and trademarks relating to "VHS" video tapes, video tape recorders and players and is specifically the registered owner in the United States of the following trademark:



Any person or company who or which, without the authorization of **VICTOR COMPANY OF JAPAN, LIMITED (JVC)**, uses such intellectual property rights including such patents and/or trademarks with respect to the "VHS" video tapes, video tape recorders and players, will be considered in violation and infringement of certain United States laws concerning the same, and may be liable for and subject to prosecution.

JVC

VICTOR COMPANY OF JAPAN, LIMITED
8-14, NIHONBASHI-HONCHO 4-CHOME, CHUO-KU, TOKYO 103, JAPAN

MOVIES AND



250774

552526

* 450462

BAO BOYS	954424
OUMBO	954030
LA STRAUA	953252
BUS STOP	953244
LOVE ME TENOER	953172
THE PARENT TRAP	953002
JANE FONDA'S PRIME TIME WORKOUT	952650
TINA TURNER: BREAK EVERY RULE	952554
CLEOPATRA	* 952320
AN UNMARRIED WOMAN	952312
THE MORNING AFTER	852754
THE HUSTLER	952072
SEVEN SAMURAI (SUBTITLED)	952064
DIARY OF ANNE FRANK	952056
BATMAN: THE MOVIE	951710
THE LONGEST DAY	* 951630
THE OMEN	951606
TOUGH GUYS	951534
THE NAME OF THE ROSE	950756
THE TERMINATOR	950506
ROMANCING THE STONE	950434
ONE FLEW OVER THE CUCKOO'S NEST	950362
REMO WILLIAMS: THE ADVENTURE CONTINUES	854720
DREAMSCAPE	555014
LIFEBOT	754744
HARRY AND TONTO	854640
JANE FONDA'S WORKOUT PRESENTS SPORTS AID	854632

HOOSIERS	254120
MAKING MR. RIGHT	755530
TIN MEN	754100
THE WHISTLEBLOWER	354564
RIVER'S EDGE	254522
OUTRAGEDUS FORTUNE	153446
RADIO DAYS	353552
THE HARDER THEY COME	854552
SWIMMING TO CAMBODIA	854536
HEART LIKE A WHEEL	854464
RAW DEAL	854376
CODE OF SILENCE	854150
DISNEY'S CHIP 'N DALE	854062
DISNEY'S MICKEY AND MINNIE	854054
FLIGHT OF THE NAVIGATOR	854046
DAWN OF THE DEAD	853620
NOBODY'S FOOL	853444
MANHUNTER	853436
THAT DARN CAT	853372
THE BLACK HOLE	853356
RASHOMON	853276
ENEMY MINE	853034
THE ABSENT MINDED PROFESSOR	852770
THE DAY THE EARTH STOPPED STILL	852264
LUCAS	852030
HELLO ODLY	852022
ALL THAT JAZZ	852006
NORMA RAE	851574
M*A*S*H	850320
BREAKING AWAY	850084
CARNAL KNOWLEDGE	754656
POSEIDON ADVENTURE	754510
BIG TROUBLE IN LITTLE CHINA	754430
AMAZING GRACE AND CHUCK	754414
ELVIRA MADIGAN	754342
THE COTTON CLUB	754334
BLUE VELVET	753572
THE THREE AMIGOS	753556
THE SEVENTH SEAL (SUBTITLED)	753476
AN EYE FOR AN EYE	753410
TREASURE ISLAND	753402
BEACH BLANKET BINGO	753226
DISNEY'S THE LOVE BUG	753000
THE PRODDUCERS	655600

250452



954022

554076



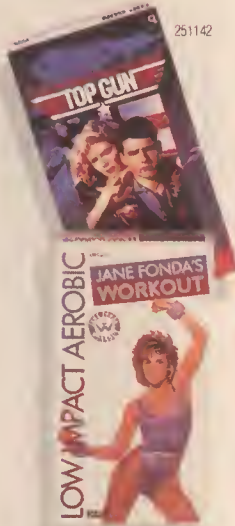
252740

952714

ZORBA THE GREEK	752046
RAMBO: FIRST BLOOD PART II	751532
THE FLY (1986)	751524
DISNEY'S WINNIE THE POOH AND A DAY FOR EYDRE	751356
ALIEN	750014
TROUBLE IN MINO	555006
GREGORY'S GIRL	654462
EYEWITNESS	955524
PYGMALIDON	654374
LABYRINTH	654212
DOWN AND OUT IN BEVERLY HILLS	654140
MARY POPPINS	654036
SOMETHING WILD	653610
PARIS, TEXAS	653602
FRANCES	754736
TENDER MERCIES	653200
20,000 LEAGUES UNDER THE SEA	653024
JUMPIN' JACK FLASH	652744
MONA LISA	652350
HUSH... HUSH SWEET CHARLOTTE	652342
EOGIE & THE CRUISERS	652334
THE DARK CRYSTAL	652262
FLIGHT OF THE PHOENIX	652020
NOTHING IN COMMON	651724
DEATH ON THE NILE	651476

BEVERLY HILLS CDP	650054
THE LITTLE FOXES	554654
LETHAL WEAPON	554500
ALL THE RIGHT MOVES	554412
SWEET DREAMS	554404
THE STEPFATHER	554252
THE TRIP TO BOUNTIFUL	553650
WUTHERING HEIGHTS	553642
THE HDWLING	553626
RAISING ARIZONA	553554
THE SEVEN YEAR ITCH	553304
VOLUNTEERS	553240
MUSCLE BEACH PARTY	553232
BACK TO SCHOOL	553224
THE FRENCH CONNECTION	553160
FIRST BLOOD	552446
THE PHILADELPHIA EXPERIMENT	552300
THE BOY WHO COULD FLY	552220
VON RYAN'S EXPRESS	552044
THE SAND PEBBLES	* 552036
FANNY AND ALEXANDER (SUBTITLED)	* 551756
COCOON	955042
COMMAND	551016
TAPS	454540
FROM THE HIP	454452
EATING RAOUL	454444
COUNTRY	755522

251142



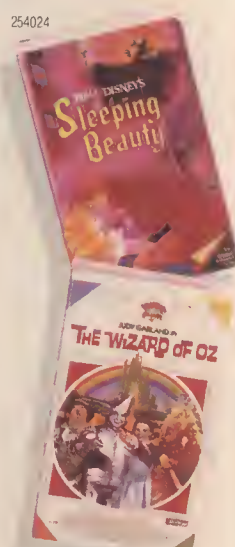
452646

SAVE UP TO \$65 MORE!

Along with your three introductory tapes, take your first Club selection now for only \$14.95 plus \$1.00 shipping and handling. You'll save up to 80%—and reduce your membership obligation to only 4 tapes over the next two years.

LORD OF THE RINGS	454356
PLENTY	454130
PROJECT X	454122
DLD YELLER	454042
MARLENE	453600
MEIN KAMPF	453440
KIND HEARTS AND CORDNETS	255212
FANTASTIC PLANET	453424
BABES IN TOYLAND	453352
THE SWORD IN THE STONE	452412
HOMBRE	452340
DISNEY'S HERE'S GOOBY	452324
BLADE RUNNER	452316
THE BIBLE	452260
PDWER	555512
TWELVE D'CLOCK HIGH	452076
BACHELOR PARTY	452010
A CHORUS LINE	451570
JEWEL OF THE NILE	154474
A WEEK WITH RAQUEL	451144
VIETNAM: TEN THOUSAND DAY WAR	450534
THE SURE THING	855226
THE RED BALLOON	354652
ERNEST GOES TO CAMP	354636
THE RETURN OF MARTIN GUERRE	354556
SILKWOOD	354250
THE MEAN SEASON	354242
THE HITCHER	354234
THE BEST YEARS OF OUR LIVES	* 354226
RUTHLESS PEOPLE	354146
THE SECRET LIFE OF WALTER MITTY	353640
THE ONION FIELD	353472

254024



650552

MORE!

TAKE ANY 3 FOR JUST \$1.00 EACH

Plus shipping and handling with membership.

DISNEY'S MICKEY KNOWS BEST	350682	M	253254
AMADEUS	350566	GENTLEMEN PREFER BLONDES	253246
NINE TO FIVE	254370	BACK TO THE FUTURE	252724
ALICE IN WONDERLAND	254032	JANE FONDA'S NEW WORKOUT	252652
REVENGE OF THE HERDS	253664	THIS IS SPINAL TAP	252306
HALF MOON STREET	253576	THE FLY (1958)	252066
ESCAPE FROM NEW YORK	253422	THE VERDICT	252000
DARLING	253414	DISNEY'S PETE'S DRAGON	254040
MY BEAUTIFUL LAUNDRETTE	253270	THE EMERALD FOREST	251640

451722	NOMINATED FOR 3 ACADEMY AWARDS HANNAH AND HER SISTERS	THE ROLLING STONES ... LET'S SPEND THE NIGHT TOGETHER	655144
154216	WARRIOR'S MIGHTY QUEST RETURN OF THE JEDI	ELENI	754760
153526	K-11 THE GODFATHER	JANE FONDA'S WORKOUT WITH WEIGHTS	154634
354154	ANDERSON INDIAN JONES	THE LONG GOOD FRIDAY	154554
		HIGH ANXIETY	455206
		F/X	154232
		DISNEY'S DDNALD AND DAISY	154056
		THE FOG	153622
		SIO AND NANCY	153606
		DAVY CROCKETT KING OF THE WILD FRONTIER	153366
		RICHARD SIMMONS & THE SILVER FOXES	152442
		A LIDN IN WINTER	152274
		THE TOWERING INFERNO	152040
		DESPERATELY SEEKING SUSAN	152016
		THE GRAPES OF WRATH	752070
		MY DARLING CLEMENTINE	752062
		THE DESERT FOX	752054
		SPLASH	651330
		YOUNG FRANKENSTEIN	650580
		STAR WARS	650472
		THE DAY OF THE DOLPHIN	353464
		TODDY TYLER	353376
		RULES OF THE GAME	353302
		ALL OF ME	353222
		DISNEY'S A TALE OF TWO CHIPMUNKS	352114
		DOCTOR DOLITTLE	352106
		ALL ABOUT EVE	352050
		TORA! TORA! TORA!	352042
		THE RDSE	352034
		JULIA	351674
		THE TURNING POINT	351600
		DISNEY'S THE IMPORTANCE OF BEING DDNALO	351110

652736



451714



153550



154152

Time-Life Home Video invites you to join the video club where you can experience the emotional journey of *Platoon*, enjoy the enchantment of *Lady and the Tramp*, and shape up with Jane Fonda's *Low Impact Aerobic*—all for a good deal less than you'd expect. You'll find the best new releases as well as hard-to-find titles, all at membership terms you can live with.

START BY PICKING ANY THREE TAPES. We'll send them to you for only \$1.00 each plus \$1.00 per tape shipping and handling. Then, approximately once a month (up to 15 times a year), you'll receive the Club's Home Video Catalog, highlighting the Video Main Selection and hundreds of exciting alternates.

If you wish to receive the Video Main Selection, you need do nothing—it will be sent automatically. If you prefer an alternate selection or none at all, fill in the response card always provided and mail it by the date specified. You will always have 10 days to make your decision. Should you ever receive a tape without having had 10 days to decide, you may return it at our expense.

GREAT PRICES, MORE SAVINGS. The tapes you order (as few as 5 in the next two years) will be billed at regular Club prices—currently \$19.95 to \$79.95 plus shipping and handling. And, you'll enjoy a substantial discount on every selection list-priced at \$59.95 and up. If you wish to continue as a member after completing your enrollment agreement, you may join the Club's money-saving "buy one—get one for half-price" bonus plan.

So start your membership today by selecting any three tapes for just \$1.00 each. We'll send your introductory shipment along with more details of THE source for movies and more. The Time-Life Home Video Club.

TIME-LIFE HOME VIDEO CLUB, P.O. Box 8520, Harrisburg, PA 17105-8520
☐ YES, enroll me in the Time-Life Home Video Club under the terms outlined in this advertisement. I agree to buy 5 more tapes at regular Club prices in the next two years.

Check one: ☐ VHS ☐ BETA
 Send me these 3 tapes for \$1.00 each plus \$1.00 each shipping and handling—a total of \$6.00.

_____ # _____ # _____
☐ My check/money order is enclosed. ☐ Charge my introductory tapes and future Club purchases to:
☐ VISA ☐ MasterCard 8-29
☐ American Express 8-31

PAYMENT OPTIONS ☐ Also send my **FIRST CLUB SELECTION** for \$14.95 plus \$1.00 shipping and handling, which I'm adding to my payment above. I then need buy only 4 more (instead of 5), at regular Club prices, over the next two years.

Tape # _____
 Name _____ (Please print) Apt. _____
 Address _____
 City _____ State _____
 Zip _____ Phone No. (____) _____

Card No. _____
 Exp. Date _____
 Signature _____ V478-1-1

Note: Time-Life Home Video Club reserves the right to reject any application or cancel any membership. Offer limited to continental U.S. (excluding Alaska). Applicable sales tax added to all orders.

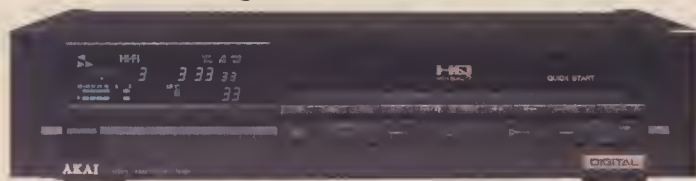
For faster service, use your credit card and order toll-free. Call 1-800-255-VIDEO. (In Pennsylvania, call collect: 717-697-6535.)

TIME LIFE HOME VIDEO

* These tapes count as two selections.

For additional information, circle No. 3 on Reader Service Card.

Akai's Quick Start Deck



SUMMARY

Akai VCR, Model VS-M930U

Akai's latest top-of-the-line deck is a very good performer with one important technological innovation. Of course it comes with all the once arcane advances now familiar to video consumers: HQ picture enhancement circuitry, Hi-Fi audio recording and an MTS decoder for receiving stereo broadcasts. While this model doesn't have many digital frills, it does feature something VHS decks have been without since the introduction of the format. Akai calls it Quick Start; it's a system that reduces the waiting time between tape transport modes. Beta machines have always been quicker on the draw than VHS machines, where the time between, say, rewind and play modes was long enough for you to start a nice game of jacks. The reason? In VHS, every time you changed transport modes, the tape had to disengage from the head drum, perform its transport function, then thread itself around the drum all over again. The Quick Start system keeps the tape threaded around the head drum at all times without wearing down the head drum or the inserted tape. The result? Usually the wait between tape loading and tape play is eight seconds; with this VCR, it's down to 1.5 seconds. This is a very attractive convenience feature.

Also attractive is the supplied remote control, which not only handles all the functions of the deck (including timer programming) but can be programmed to operate your TV as well, even if it's not an Akai model.

These features, combined with the overall excellence of the video and audio performance, put this deck near the head of the standard VHS class.

Features

The digital special effects on this VCR include slow-motion, still-frame viewing and frame-by-frame advance. The VS-M930U also has the newly standardized VHS indexing system, which not only allows you to find starting points on programs but also lets you mark any part of a tape for easy access, using either "index" or "address" codes.

The VCR's tuner can receive up to 167 channels; 99 channels can be preset for instant call-up via the remote control. On-screen timer programming is featured, and the timer can handle six events over the course of a full year. The one-touch timer recording option is also offered.

Like many current models, this deck powers itself as soon as a cassette is inserted and plays the cassette automatically if the erase tab has been removed from it.

In addition to the Hi-Fi audio recording and MTS decoder already mentioned, FM simulcast recording is another audio feature.

Controls

This VCR is one of the few that has its cassette slot located at the right end of the front panel. The multifunction fluorescent display area is at the left, as is the power button. Major operating controls for tape transport, timer on/off, channel up/down,

on-screen display and so on, are arranged below the cassette slot. A hinged subpanel flips down to reveal secondary controls such as tape speed, audio level, tracking and picture sharpness. The input selector, headphone jack and edit switch (for boosting picture quality when dubbing tapes) are also found here.

The remote control duplicates the lion's share of the VCR controls. It also has its own LCD display of clock time and various status indicators, and shows timer programming information.

The rear panel of the VCR has the usual VHF and UHF antenna inputs, direct video and audio outputs and inputs, a channel 3/4 switch and a buzzer switch. With this feature, you'll hear a confirming tone when you send a command to your VCR.

Test Results

Video frequency response on this deck was better than we've seen lately from standard VHS decks, degenerating less than 3 dB at the standard 2 MHz point. The crisp and detailed picture of this VCR degenerated somewhat when measured through the TV output, but even here results were better than average. Brightness signal-to-noise ratios did suffer somewhat when measured through the TV output (39.5 dB here, as op-

posed to the very nice 43.4 dB the video output yielded). So, once again, your best bet for excellent picture quality is to hook this deck up via the direct video output.

Stairstep linearity, a test that measures the VCR's ability to record and play back all shades of gray between black and white, came out about average, with deviations from perfect linearity reaching the 13% mark as the stairstep signal approached the white end of the scale. Color accuracy, on

LAB MEASUREMENTS:

Akai VCR

Model Number: VS-M930U

Serial Number: 20925-14554

VIDEO SECTION

FREQUENCY RESPONSE (at 2 MHz)

Video Output	
SP	-2.58 dB
EP	-1.94 dB
TV Output	
SP	-3.46 dB
EP	-2.25 dB

SIGNAL-TO-NOISE RATIOS

Red-Field Chroma (video output)	
SP (AM/PM)	43.6/41.0 dB
EP (AM/PM)	38.3/36.4 dB
Red-Field Chroma (TV output)	
SP (AM/PM)	42.7/40.7 dB
EP (AM/PM)	38.2/36.4 dB
Luminance (video output)	
SP (100/50/10 IRE)	43.4/44.7/44.5 dB
EP (100/50/10 IRE)	39.5/41.2/41.1 dB
Luminance (TV output)	
SP (100/50/10 IRE)	39.5/40.6/40.5 dB
EP (100/50/10 IRE)	37.4/38.7/38.7 dB

AUDIO SECTION

OUTPUT LEVEL

Conventional (SP/EP)	.60/.54 Volts
Hi-Fi (both speeds)	2.70 Volts

THD AT REFERENCED OUTPUT

Conventional (SP/EP)	1.7/2.3%
Hi-Fi (SP/EP)	3.0/3.1%

WEIGHTED PEAK FLUTTER (DIN)

Conventional	
SP (avg/peak)	.25/.30%
EP (avg/peak)	.45/.64%
Hi-Fi	
SP (avg/peak)	.010/.012%
EP (avg/peak)	.008/.010%

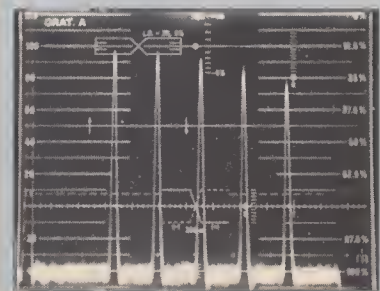
FREQUENCY RESPONSE (for -3 dB)

Conventional	
SP	49 Hz to 10 kHz
EP	47 Hz to 3.8 kHz
Hi-Fi (both speeds)	20 Hz to 20 kHz

SIGNAL-TO-NOISE RATIO

Conventional (SP/EP)	50/47.4 dB
Hi-Fi (SP/EP)	84.8/86.7 dB

Stairstep Linearity (video output)



When you've arrived. Proton.

Proton's AV27 audio-video system.



VT-290 27" Stereo Monitor/Receiver.

Your audio-video system should be a reflection of your lifestyle. That's why you'll want the ultimate in picture, sound and design.

Introducing Proton's new AV27 remote-controlled audio-video system.

It starts with our stunning new 27" flat screen stereo monitor/receiver. Never before have you seen a picture so real. With rich, deep blacks. Sparkling whites. Colors so pure. Dimension so incredible. It's everything you'd expect from the company that earned Video Magazine's prestigious Product of the Year award, monitor/receiver category.

For unparalleled sound, add Proton's 300 Series remote-controlled audio components with exclusive Dynamic Power on Demand.™ Plus our new matching floor-standing

speakers that sound as extraordinary as they look.

The Proton AV27 audio-video system. Once you own it, you'll know you've arrived.

The ultimate audio/video guide is yours free for the asking.

Proton's Ultimate System Guide for Audio/Videophiles tells you everything about the innovative technology and design that go into creating the renowned Proton line.

For your copy, which includes a list of the Proton retailers near you, call **(800) 772-0172**. In California, **(800) 428-1006**.

PROTON

CLEARLY THE BEST

737 W. Artesia Blvd., Compton, CA 90220

For additional information, circle No. 44 on Reader Service Card.

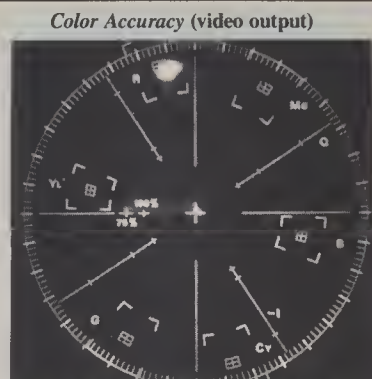
used to with the MTS broadcast system as it currently stands.

Conventional audio tracks yielded conventional results, although frequency response at the SP speed was a surprisingly high 10 kHz. EP results dwindled predictably. Hi-Fi audio was excellent at both speeds, with response covering the entire human hearing range. There's simply no reason not to use the Hi-Fi audio tracks exclusively.

The MTS decoder showed good frequency response (to 13 kHz), signal-to-noise ratio (over 60 dB) and separation (25 dB) in the stereo mode. Things weren't nearly so good in the mono or SAP (second audio program) modes, which is something we've gotten

Akai's engineers worked for three years to come up with the Quick Start system. We wish their packing plant had shown this kind of consideration, since the first sample APEL received was packed in such a way that the cassette door was jammed on arrival. Akai assures us that this packing problem no longer exists. That's good, because aside from that, this deck gave us nothing to complain about. The Quick Start system makes VCR use much easier and more convenient, and the excellent all-around performance of the deck would make it a winner even if it didn't have this impressive extra feature.

—Len Feldman



HARMONIC DISTORTION (at -10 dB)

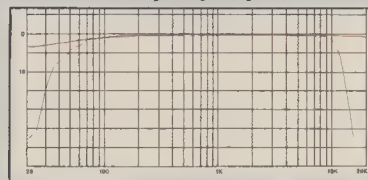
Conventional (100 Hz/1 kHz)	
SP	.43/.30%
EP	1.00/1.10%
Hi-Fi (100 Hz/1 kHz/5 kHz)	
SP	.20/.26/.60%
EP	.21/.24/.62%
HI-FI CHANNEL SEPARATION (left/right)	
SP	71.7/71.5 dB
EP	72.4/70.0 dB

MTS DECODER SECTION

SIGNAL-TO-NOISE RATIO

(at 100% modulation)	
Stereo (left/right)	62.1/61.5 dB
SAP	46.8 dB
Mono	65.4 dB

Hi-Fi Frequency Response



TOTAL HARMONIC DISTORTION

(at 1 kHz, -20 dB)	
Stereo (left/right)	.44/.45%
SAP	.50%
Mono	.15%

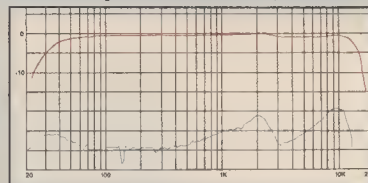
FREQUENCY RESPONSE (at -20 dB)

Stereo (both channels)	32 Hz to 13 kHz
SAP	30 Hz to 2 kHz
Mono	30 Hz to 3 kHz

CHANNEL SEPARATION (at -20 dB)

Stereo (left/right) 24.9/23.5 dB

MTS Response (left channel, -20 dB)



ADDITIONAL DATA

POWER REQUIREMENTS

FAST-REWIND TIME

FAST-REWIND TIME

(T-120 tape) 4 Min., 30 Sec.

FAST-FORWARD TIME

(T-120 tape) 4 Min., 35 Sec.

DIMENSIONS

(HxWxD, in inches) **35"x15¼"x14¾"**

WEIGHT

SUGGESTED RETAIL PRICE	\$899
-------------------------------	--------------

All measurements and charts supplied by APEL (Advanced Product Evaluation Laboratory).

OLDEN

come in & save!

FREE PARKING
M-F 5-7 SAT-SUN 10-5
CALL FOR DETAILS
 2 HR. w/150 PURCHASE

FISHER PRICE
CAMCORDER 269
 Records on Audio Cassette

CCD

PANASONIC PV-320
 • high speed shutter • 7 Lux
 • auto focus • 6:1 zoom
1967
 PANASONIC PV 330 1567
 GE 9360B S 5 898
 OLYMPUS VK 404
 QUASAR VM 21
 MAGNAVOX 9240 1927
 SHARP CC-13 SVHS 957

FAMOUS MAKE
VHS Camcorder
 • 6:1 zoom
 • auto focus
SAVE 699

8mm

SONY CCD-V3
 • 8mm • 3:1 Zoom
 • CCD
 • auto focus
 • HO
177

SONY CCDV-110 1277
 SONY CCDV-5 1014
 SONY CCDV-9 1197
 MINOLTA CR-8000 CALL
 MINOLTA CR-8001 CALL
 RICOH B-250 CALL
 CANON VME 2N NEW

MOS

HITACHI VM-3000
 • 6.1 Zoom • M.O.S.
 • 7 LUX • HO
898

MINOLTA CR-1200 CLEARANCE
 MINOLTA CR-1400 NEW
 RCA CPR-300 5 LUX NEW
 RCA CPR-350 NEW
 PENTAX PCC-66 CALL
 SHARP VCC-029 929
 HITACHI VM-5000 1047
 HITACHI VM-3000 898
 RCA CPR-250 NEW

8mm

SONY SAVE
CCD-V1
 • 8mm camcorder
 • auto focus
 OLYMPUS VX801 1111
 OLYMPUS VX802 NEW
 ELMO ECR-8 CALL
 SONY CCDV1 640
 NIKON VN-800 NEW
 CANON VME-1 820
 SONY PAK 8 697
 CANON VME-2 1010
 CHINON 8 1010

CAMCORDER

PANASONIC PV-100
 • 6.1 Zoom • HO • CCD **828**
 JVC GRC-9 666
 PANASONIC PV-110 1147
 JVC GRC-11 727
 MAGNAVOX B297 805
 SHARP VCC-50 327
 AIWA "C" TYPE 868
 JVC GRC-7 867

FAMOUS MAKE
 • 6.1 zoom • HO
 • Built in character gen
SAVE 799

BETA

SONY
 SMC-1000
 • 6:1 zoom • HO
 • Super Beta Camcorder
1279

SLHF-1000
 • Super Beta VCR
 • HiFi stereo • HO
1187

SLHF-900
 • Super Beta • HiFi
 • wireless • cable • HO **625**

SLH-450 • HiFi 2 HD MTS **427**

"C" TYPE

RCA CPR-100 • 7 LUX
 • 6.1 zoom • HO • CCD **999**

TOSHIBA SK-60
 • auto • 6:1 zoom
 • CCD • HO **844**
 MINOLTA CR-3000 CALL
 MINOLTA CR-3300 CALL
 GE 93710 CALL
 GE 93712 CALL
 RCA CPR-175 CALL
 TOSHIBA SK-60 844
 MAGNAVOX B297 845

INDUSTRIAL

PANASONIC AG160
 • 6:1 Zoom • Auto focus
 • CCD • 7 LUX
 • Top-of-the-Line **1366**

PANASONIC AG-7500
 • Industrial Editing
 • SVHS **4400**
 PANASONIC AG 2400 747
 PANASONIC AG 6400 1444
 PANASONIC VW 3260 1197
 PANASONIC AG 1950 1088
 PANASONIC AG 7400 2380

TOP-OF-LINE TABLETOP SUPER-SAVERS

PANASONIC
PV-4780
 DIGITAL HiFi **749**
 NEC DX 2000 627
 TOSHIBA DX 7
 TOSHIBA DX 900 547
 RCA VMT-400 349
 CANON VRHF 800. CALL
 NEC DX-5000 799
 RCA VPT 695. CALL
 PANASONIC PV-4770 395
 JVC HRS-7000 949
 JVC HRD-570V 687

CANON NEW VRHF720
 • 4 hd • HiFi • MTS • stereo
 • 8E 300 • wireless **539**
 • cable

8MM VCR
PIONEER VED-70
 • PCM audio • MTS decoder
 • 21D 6E • wireless • 1219
SONY EV-C80
 • 8mm portable CCD
 • wireless remote • 449
EV-S700
 8mm tabletop • 21D 6E
 • freeze-frame 696

MATSUSHITA **198**
 • 4E 14D • remote
PANASONIC CANON
 PV 3720 25 VRHF-70 666
 PV 4700 278 VRHF-720 CALL
 PV 4720 308 VRHF-800 CALL
 PV 4760 448 NEC N-965 642
 PV 4770 395 RCA
 PV 4780 749 VMT-670 CALL
JVC
 HRD-180 267 HS-421 697
 HRD-470 519 HS-412 666
 HRD-570 673 HS-422 747

PANASONIC
PV-2700
 • 2nd • 4E 14D
 • HO • wireless remote
 • front load **228**

PAL VIDEO

8mm
 SONY CCD-V100E 1577
 SONY CCD-V30E 1472
 CCDV-50E 1247
VHS C
 JVC GRC 7E 1307

RCA
 CGA-020 169
 char gen
 input adapt 11
 DCC-012 DC car cord 8
 AVO-46 4.5 amp hour batt 99
 LX 152A lens extender 89
 WM-002 wireless mic 89
 WAL-01A wide angle lens 79
 AC 018 tripod 88
 KK-040 soft case 69
 KK-042 hard case 109
 CB-120 camcord batt 170

RCA
100 Watt D.C. Light
 RCA AC003 WAS 109 **29**
FLUID HEAD TRIPOD
 RCA AC017 WAS NOW
 • Sturdy Design 109 **39**
GADGET BAG
 RCA KK164 WAS NOW
 • Good for all 89 **13**
 for Camcorder ACC
CAR BATTERY CORD
 RCA BCC020 WAS 29 **10**

AMBITO
 SUPER DUPE
 increases
 audio & video 39
VAL-U-TRIPOD
 fluid hd quick release 52
TELECINE CONVERTER
 1Rt 8mm & 16mm to VHS. 29
 VO-190 A/C D/C light
 100/200w inc. bulbs • 85
 V2-233 wireless mic • 79
 VO 604 wireless hpphones 69
 VO 614 Tele-Print 69

ACC
PAVE
 PERISPHERIC
 Superwide
 Lens
 Macro
 NOW **87**
AMBITO
 V0310
 Fisheye
 Lens
 NOW **47**

SUPER VHS
PANASONIC PV-350
 • 6:1 Zoom
 • 7 LUX
 • HO **SAVE 1587**
 • Digital
 RCA CPR-350 CALL
 RCA CPR-175 CALL
 JVC HRS-7000 949
 HITACHI 2700 997

PROJECTION TV's

MITSUBISHI 35"YK-3502
 • solid state TV
 • stereo remote
 • cable **SAVE 2498**
 MITSUBISHI VS 404 2699
 MITSUBISHI KC-3553 2990
 NEC 40" PJ 4100 2400
 TOSHIBA CX3077 New 1998

TV's DIGITAL

MITSUBISHI **SAVE**
 45" VS457R 2749
 remote w/doors...
 45" VS471R remote 2995
 SONY 36XBR remote 1588
 45" VS4150 xtra sharp pic 2149
 45" V4110 w/doors... 1859
 46" VS4620 high quality 2399

HOME AUDIO

LUXMAN D-408 1200
 MAGNAVOX VC-8040 655
 NAD 5900 CALL

Our new 41" TV looks so good, we decided to show it off.

Introducing the Sony KPR-41DS1 Designer Series Videoscope® projection TV. With brightness that rivals direct-view TV monitor/receivers. And styling that leaves most of them far behind.

The KPR-41DS1 is designed to project a whole new image. With sleek compact lines. Charcoal gray cabinetry. Marble black accent. Dual stereo speaker systems, and full-function remote control.

But that's all we can show you here. When you see it in action, you'll appreciate much more.

The sharpness of up to 500-line horizontal resolution with direct video input. The performance of Liquid Cooled/Coupled picture tubes—a Sony invention. The

whiter whites, bluer blues, and greener greens of our improved color phosphors and filters. The light-focusing design of our black-tint two-layer screen, that delivers a panoramic view from up to a full 160.

The full Sony Videoscope line starts with the beauty you see here—which comes with a matching, top-mounting Video Caddy™ shelf for your VCR. And extends to space-saving models in a variety of styles and finishes.

They all look so good that even when they're off, they'll turn you on.

Videoscope. SONY





Deck Of A Different Shape



SUMMARY

Zenith VCR, Model VRD530HF

The unusual configuration of this VCR is, without a doubt, the first thing you're likely to notice about it. The VRD530HF stands on its side, not its bottom—a bookshelf VCR, you might call it. The dimensions of this model are much more compact than those of conventional VCRs; that and its configuration make it a very attractive model for folks with limited shelf space.

More importantly, the performance of the VRD530HF is terrific. This standard VHS model had one of the very best frequency response readings we've ever seen. At 2 MHz—the standard frequency APEL uses for testing VHS picture quality—the video signal was only down .13 dB in the SP mode. Usually we find response going down as far as 4 dB, which still constitutes an acceptable picture. The VRD530HF will give you excellent video quality right from the start—you won't need to fiddle with the sharpness control (which also introduces unwanted video noise) to get a crisp, detailed picture. Video signal-to-noise ratios were also uniformly excellent, almost always above the 40 dB mark. The sharp picture of this "sideways" VCR is also a clean one, unsullied by snow or flecks of grain.

The picture was excellent whether measured from the direct video outs or the TV demodulated output. The Hi-Fi audio of this deck was also first-rate, and the built-in MTS decoder (for receiving stereo broadcasts) did its job best in the stereo mode, which is where it really counts.

The convenience features and the simple timer-programming method of this model are also big plusses. While the design of this deck will certainly turn a few heads, we suspect people will be won over by the VCR's quality; the numbers in APEL's chart really speak for themselves.

Features

This deck doesn't have a lot of high-end novelty features; it's designed to be used, not shown off. The programmable timer will hold four events over a two-week period; an "event" can be a program that's on at the same time every day. Like most current models, the VRD530HF powers itself automatically once you insert a cassette into the slot, which, unlike most cassette slots, is vertical. "Go To" is what Zenith calls its variation on the VHS indexing system that allows you to call up any portion of the tape by punching in its counter numbers; it's operable via remote control as well as from the front panel of the deck. Slow-motion

moves at $\frac{1}{5}$ the normal tape speed; fast-motion at 21 times the normal tape speed. Freeze-frame and frame-by-frame viewing are also possible. The one-touch timer recording feature is programmable in 30-minute increments for up to four hours. On-screen displays provide a variety of status indications, including channel, time, tape speed and record mode. The tape counter has a "time remaining" indicator, very handy when you're not sure how much unrecorded tape you have on a given cassette.

The Hi-Fi audio tracks add excellence to your video recordings, and also come in handy if you want to make a six-hour, audio-only party tape. A simulcast switch allows

you to record FM audio, and you can also record MTS stereo and SAP (second audio program) material simultaneously—stereo on the Hi-Fi tracks, SAP on the conventional audio track.

Controls

The unusual vertical orientation of this VCR takes some getting used to, but the control layout is just as logical as that on horizontal models. The tape transport buttons and stereo headphone jack are right below the cassette slot. The display area is to the right of the cassette slot, and it shows the usual information, including time, counter reading, audio levels, etc. Buttons for setting index marks and searching for them are below this display, as are the usual TV/video selector and counter-related buttons. A hinged door at the lower right of the panel opens to reveal secondary controls, such as picture sharpness, audio record level setting, tape speed and others.

The remote control duplicates most of the primary controls found on the front panel, and can also be used to set the programmable timer. It is also compatible with certain Zenith monitor/receivers.

The rear panel of this model is equipped

LAB MEASUREMENTS:

Zenith VCR

Model Number: **VRD530HF**

Serial Number: **78000318**

VIDEO SECTION

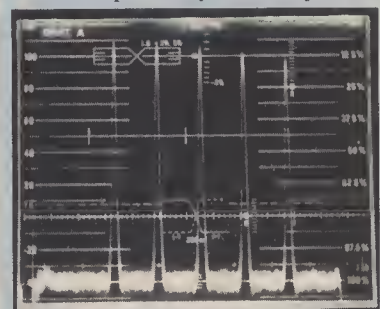
FREQUENCY RESPONSE (at 2 MHz)

Video Output	
SP	-.13 dB
EP	-3.28 dB
TV Output	
SP	-1.34 dB
EP	-4.33 dB

SIGNAL-TO-NOISE RATIOS

Red-Field Chroma (video output)	
SP (AM/PM)	43.8/42.2 dB
EP (AM/PM)	41.5/39.7 dB
Red-Field Chroma (TV output)	
SP (AM/PM)	43.5/41.9 dB
EP (AM/PM)	40.8/39.5 dB
Luminance (video output)	
SP (100/50/10 IRE)	44.8/45.2/45.6 dB
EP (100/50/10 IRE)	44.0/44.2/44.7 dB
Luminance (TV output)	
SP (100/50/10 IRE)	43.2/43.2/43.6 dB
EP (100/50/10 IRE)	42.2/42.5/42.7 dB

Stairstep Linearity (video output)





Now You Only Need One!

Radio Shack's Universal Remote Control

Today's entertainment systems usually have several components with remote controls. VCR, TV, cable box, CD and video disc players, tape deck and others. The result is the clutter and confusion of multiple remote controls. Our Realistic® URC solves that by "learning" the command codes and replacing the infrared remotes of up to eight audio/video components. It can "remember" up to 119 commands or command sequences. And, programming is as easy as pressing the corresponding buttons.

But that's only part of what the URC will do! A built-in LCD clock and five 7-day timers can automatically activate a sequence of commands. It can turn on your cable box, select a channel, then instruct your VCR to record.

The Realistic URC works with virtually all brands of infrared remote controls. There's nothing like it at just \$99.95. Sold only at Radio Shack, and you only need one!

Radio Shack®
The Technology Store™
 A DIVISION OF TANDY CORPORATION

Send for Your FREE 1988 Catalog!

Mail to Radio Shack, Dept. 88-A-228, 300 One Tandy Center, Fort Worth, TX 76102

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

Price applies at participating Radio Shack stores and dealers. Batteries extra.

For additional information, circle No. 9 on Reader Service Card.

with the usual coaxial cable antenna input and output connectors, direct audio/video ins and outs and a channel 3/4 switch. There's also a videocamera "remote pause" jack and vertical lock adjustment for stabilizing jumpy freeze-frames.

Test Results

At the SP speed, video frequency response (Fig. 1) was virtually flat at 2 MHz when measured through the direct video output. When measured through the TV demodulated output, response was down only 1.34 dB. We've deemed video frequency response acceptable even when it's been down below 4 dB; the measurements for the VRD530HF are among the very best we've obtained on a standard VHS machine.

Color Accuracy (video output)



AUDIO SECTION

OUTPUT LEVEL

Conventional (both speeds)	.60 Volts
Hi-Fi (both speeds)	2.90 Volts

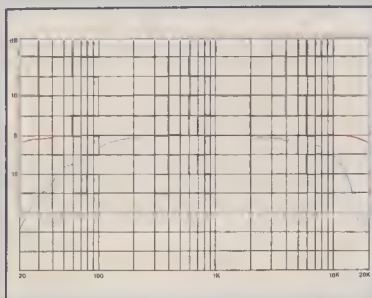
THD AT REFERENCED OUTPUT

Conventional (SP/EP)	1.7/2.0%
Hi-Fi (SP/EP)	.43/.42%

WEIGHTED PEAK FLUTTER (DIN)

Conventional	
SP (avg/peak)	.30/.36%
EP (avg/peak)	.60/.72%
Hi-Fi	
SP (avg/peak)	.010/.015%
EP (avg/peak)	.011/.013%

Hi-Fi Frequency Response



FREQUENCY RESPONSE (for -3 dB)

Conventional	
SP	100 Hz to 8.0 kHz
EP	74 Hz to 3.3 kHz
Hi-Fi (both speeds)	20 Hz to 20 kHz

SIGNAL-TO-NOISE RATIO

Conventional (both speeds)	51 dB
Hi-Fi (SP/EP)	95.3/87.7 dB

The excellence continued in the video signal-to-noise department. The measurements here (almost all of them substantially over 40 dB), combined with the frequency response readings, demonstrate that this deck offers the very best standard VHS picture quality around today.

Other video parameters worked out very well. Stairstep linearity was excellent, with deviation from perfect linearity never exceeding 6%; this VCR will produce all shades of gray between black and white with impressive accuracy. Colors were accurately reproduced, albeit a trifle undersaturated; but by boosting the color control setting on our reference monitor, that problem was solved and colors were suitably vivid.

The sharpness control of the VCR was set

HARMONIC DISTORTION (at -10 dB)

Conventional (100 Hz/1 kHz)	
SP	.48/.37%
EP	.90/.62%

Hi-Fi (100 Hz/1 kHz/5 kHz)

SP	.24/.22/.70%
EP	.18/.21/.72%

HI-FI CHANNEL SEPARATION (left/right)

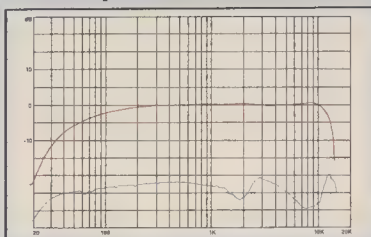
SP	75.3/66.3 dB
EP	70.2/62.0 dB

MTS DECODER SECTION

SIGNAL-TO-NOISE RATIO

(at 100% modulation)	
Stereo (left/right)	67.5/66.0 dB
SAP	72.5 dB
Mono	67.5 dB

MTS Response (left channel, -20 dB)



TOTAL HARMONIC DISTORTION

(at 1 kHz, -20 dB)	
Stereo (left/right)	.29/.29%
SAP	.76%
Mono	.27%

FREQUENCY RESPONSE (at -20 dB)

Stereo	70 Hz to 12 kHz
SAP	40 Hz to 2 kHz
Mono	40 Hz to 4 kHz

CHANNEL SEPARATION (at -20 dB)

Stereo (left/right)	23/22.5 dB
---------------------	------------

ADDITIONAL DATA

POWER REQUIREMENTS

30 Watts

FAST-FORWARD TIME

(T-120 tape) 3 Min., 5 Sec.

FAST-REWIND TIME

(T-120 tape) 3 Min., 5 Sec.

DIMENSIONS

(HxWxD, in inches) 11 1/4 x 5 1/2 x 11 1/2

WEIGHT

16 1/2 Pounds

SUGGESTED RETAIL PRICE

\$899

All measurements and charts supplied by APEL (Advanced Product Evaluation Laboratory).

at midpoint for our tests; since signal-to-noise ratios were so good, we were able to boost it even further without introducing too much video noise into the picture.

Audio frequency response and signal-to-noise in the Hi-Fi mode were both excellent (frequency response being flat across the entire human hearing range, and signal-to-noise coming in at a CD-quality 95 dB). A comparison with the conventional audio tracks (with a 100 Hz to 8 kHz frequency

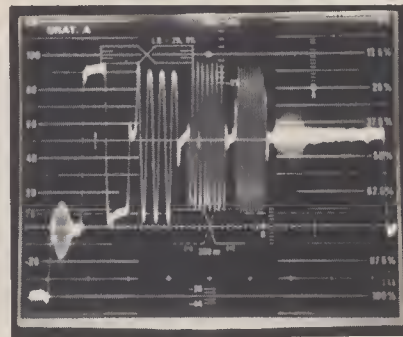


Fig. 1. Frequency response: excellent.

response and an AM-radio-quality 51 dB signal-to-noise ratio) makes it clear that there's barely any reason to use these tracks.

While stereo separation from the built-in MTS decoder wasn't the best we've heard (it averaged between 21.5 and 23 dB), it was at least uniform over the entire audio frequency range. The SAP and mono sections of the decoder delivered fairly low-fi results—maybe *they're* what you'll want to use the conventional audio tracks for.

The excellent video and Hi-Fi audio qualities of this deck would make it worthy of recommendation even if it didn't come in this space-saving shape. If you're looking for a first-class VHS deck, this is it; the fact that it won't take up an awful lot of room is just an added bonus.

—Len Feldman

ABOUT THESE TEST REPORTS

Each piece of video equipment we test is a factory-fresh production model—the same quality as you would buy in a store. After each product has been tested by APEL—Advanced Product Evaluation Laboratory, a leading independent testing facility headed by engineer Frank Barr—it goes to technical editor Len Feldman, an internationally recognized authority with more than 30 years' experience testing home entertainment products. He interprets the data and performs hands-on use tests of each piece of equipment, combining personal, practical experience with the most objective technical data available anywhere.

WE'VE ZOOMED A FULL-FEATURED CAMCORDER DOWN TO A SIZE YOU CAN HANDLE



INTRODUCING THE KD-3010U. THE WORLD'S LIGHTEST 8mm CAMCORDER WITH A 6X POWER ZOOM.

Hard to believe that a camcorder so heavy on features could weigh as little as 2.4 pounds. But ounce for ounce, the new KD-3010U packs more sophisticated technology in its compact body than any other camcorder.

Its motor-driven 6x power zoom lens allows you zoom in and back with the simple touch of a built-in switch on the grip. An incredible 1/1200th second shutter speed lets you capture blur-free action shots without altering tape speed. There are three focus modes (Continuous Auto-Focus, Push-Focus and Manual Focus) for maximum creativity.

The KD-3010U controls exposure and white-balance automatically. And the Image Sensor requires only 7 lux of illumination. Our electronic viewfinder also acts as a video monitor, allowing for instant video review, including playback in freeze-frame and slow-motion. There's a date recording feature which displays year/month/day inside the viewfinder and imprints this date on your tape. And to assure that your videos sound as good as they look, the KD-3010U features a built-in Electret Unidirectional Condenser microphone.

For any video event, the KD-3010U 8mm Camcorder puts light-weight, high-technology right in the palm of your hand.

Kyocera's 8mm Camcorder
Finemovie 8 



Yashica, Inc., Division of Kyocera International, Inc. / 100 Randolph Road / Somerset, NJ 08873 / 1-201-560-0060

© 1987 Yashica, Inc., Division of Kyocera International, Inc. All rights reserved.

For additional information, circle No. 28 on Reader Service Card.

Where to feel the Yamaha Digital Home Theatre.

ALABAMA Long's Electronics Inc.—Birmingham (two locations) • Sound Distributors, Inc.—Huntsville • The Record Shop Inc.—Montgomery • Kincaid TV & Stereo—Tuscaloosa **ARIZONA** Hi-Fi Sales—Mesa • Emporium Audio Video—Tucson • Jerry's Audio/Video and More—Tucson **ARKANSAS** Stereo Buff/Payetteville—Payetteville • Audio Visions—Ft. Smith • Leisure Electronics—Littlerock **CALIFORNIA** Honkers Sound Company—Berkeley • Kustom Hi-Fi Music House—Burlingame • Sound Goods—Campbell • The Federated Group—Canoga Park • Rogersound Lab—Canoga Park • Shelley's Stereo Video CT—Canoga Park • Dow Stereo/Video—Carlsbad • Sounds by Dave—Chico • Dow Stereo/Video—Chula Vista • Sound Distinction—Concord • Pacific Coast Audio—Corona del Mar • Audio Video Specialists—Downey • Dow Stereo/Video—El Cajon • The Federated Group—El Cajon • Genesis Audio—El Toro • Rogersound Lab—El Toro • The Federated Group—Hollywood • Tubes N Tunes—Livermore • Act Electronics TV & Hi-Fi—Long Beach • Sound Goods—Mountain View • Pro Audio Electronics—Oakland • Western Audio—Palo Alto • Rogersound Lab—Pasadena • The Federated Group—Riverside • Stereo Showcase, Inc.—Sacramento • Dow Stereo/Video—San Diego (two locations) • Harmony Audio Video—San Francisco • Maybrun's Hi-Fi Video Ctr.—San Francisco • The Stereo Store—San Francisco • Tubes N Tunes—San Ramon • The Federated Group—Santa Ana • Burdick's—Santa Cruz • Rogersound Lab—Santa Monica • Shelley's Stereo Video CT—Santa Monica • Golden Ear Hi-Fi Video Ctr.—Santa Rosa • The Federated Group—Torrance • Rogersound Lab—Torrance • Stereo Showcase, Inc.—Vallejo • Rogersound Lab—Van Nuys • Thrifty Electronics—Van Nuys • Visalia Sight & Sound, Inc.—Visalia • Rogersound Lab—Westminster **COLORADO** SoundTrack—Arvada • SoundTrack—Aurora • Listen Up—Boulder • SoundTrack—Boulder • Sunshine Audio—Colorado Springs • Listen Up—Denver • SoundTrack—Denver • SoundTrack—Highlands Ranch • SoundTrack—Littleton • Sunshine Audio—Pueblo • SoundTrack—Thornton **CONNECTICUT** Tweeter, Etc.—All Locations **DISTRICT OF COLUMBIA** AudioKrafters—Washington **DELAWARE** Sound Studio Inc.—Dover • Sound Studio Inc.—Newark • Bryn Mawr Stereo—Wilmington • Sound Studio Inc.—Wilmington **FLORIDA** Audio Spectrum, Inc.—Altamonte Springs • Sound Advice—Boca Raton • Sound Advice—Clearwater • Sound Advice—Coral Gables • Stereotypes—Daytona Beach • Sound Advice—Ft. Lauderdale • Stereo World—Ft. Myers • Sound Advice—Hialeah • Sound Advice—Hollywood • Electronics World—Gainesville • Audio Tech—Jacksonville • House of Stereo—Jacksonville • Sound Source—Marathon • Audio Trend Inc.—Melbourne • Southern Audio—Merritt Island • Sound Advice—Miami • Sound Advice—N. Miami Beach • Stereo World—Naples • Audio Spectrum, Inc.—Orlando • Audio Spectrum, Inc.—Orlando • Sound Advice—Sarasota • Sound Advice—St. Petersburg • Sound Advice—Tampa • The Audiohouse—Vero Beach • Electronic Connection—West Palm Beach • Sound Advice—W. Palm Beach **GEORGIA** Hi-Fi Buys—Atlanta (five locations) • Stereo City of Georgia—Agusta • Custom Sound—Albany • Custom Sound—Athens • Merit TV & Sound City—Columbus • Hi-Fi Buys—Duluth • Hi-Fi Buys—Kennesaw • Ken's Stereo Junction—Macon • Hi-Fi Buys—Morrow • The Music Room—Rome • Hi-Fi Buys—Tucker **HAWAII** Audio Center—Honolulu • Honolulu Audio & Video—Honolulu • The Audio Shoppe—Honolulu **IOWA** Audio Labs Inc.—Des Moines • Sound World—Fort Dodge **IDAHO** Music West—Nampa **ILLINOIS** Columbia Audio Video—Arlington Heights • United Audio Centers—Aurora • Alan's Creative Stereo—Bloomington • Glenn Poor's Audio Video—Champaign • Good Vibes—Champaign • United Audio Centers—Chicago (two locations) • United Audio Centers—Deerfield • LaSalle Electronics Inc.—Galesburg • Columbia Audio Video—Highland Park • Barrett's Entertainment—Kankakee • Unitek Electronics, Inc.—Lansing • United Audio Centers—Niles • Glenn Poor's Audio Video—Normal • Gill Custom House—Palos Hills • Columbia Audio Video—Rockford • H.F. Hutch—Schaumburg • United Audio Centers—Schaumburg • United Audio Centers—Vernon Hills • H.F. Hutch—Villa Park • Alan's Creative Stereo—Waukegan **INDIANA** Sound Pro—Carmel • Sound Pro—Greenwood • Ovation Audio Video Spec.—Indianapolis • Good Vibes—Lafayette • Sight & Sounds/Avolo Conn—Michigan City • Classic Stereo—South Bend • Stereo Crafters—Terre Haute **KANSAS** Kief's Gramophone Shop—Lawrence • Brands Mart Stereo—Overland Park • Audio Plus—Wichita • Custom Sound Inc.—Wichita **KENTUCKY** Ovation Audio Video Spec.—Lexington **LOUISIANA** Art Colby's Audio Spec.—Baton Rouge • Lake Charles Music—Lake Charles • Sound Trek—Metairie • Specialty Sound Co., Inc.—Monroe • Wright's Sound Gallery—Shreveport • Wright's Sound Gallery—Shreveport **MARYLAND** Soundscape—Baltimore • Soundscape—Baltimore • Stansbury Stereo—Baltimore • Stansbury Stereo—Baltimore • Professional Products—Bethesda • Gramophone Ltd.—Ellicott City • Hunt Audio—Frederick • Hunt Audio—Hagerstown • Audio Associates—Langley Park • Audio Associates—Laurel • Gramophone Ltd.—Lutherville • Stansbury Stereo—Perry Hall • Audio King—Rochester • Audio Associates—Rockville • AudioKrafters—Rockville • Sound Studio Inc.—Salisbury • Stansbury Stereo—Timonium **MAINE** The Great Norther Sound—South Portland **MASSACHUSETTS** Soundtrak Audio—Brockton • Fitchburg Music—Fitchburg • Waltham Camera—Waltham • Tweeter, Etc.—All Locations **MICHIGAN** The Stereo Shoppe—East Lansing • Stereo Center Inc.—Flint • Classic Stereo Ltd.—Grand Rapids • Classic Stereo Ltd.—Kalamazoo • The Stereo Shoppe—Lansing **MINNESOTA** Audio King—Brooklyn Center • Audio King—Burnsville • Audio King—Edina • Audio King—Mankato • Audio King—Minneapolis • Audio King—Minnetonka • Audio King—Roseville • Audio King—St. Paul **MISSOURI** Flips Stereo Place—Ballwin • Stereo One, Inc.—Cape Girardeau • The Sound Room—Chesterfield • The Sound Room—Creve Coeur • Brands Mart Stereo—Kansas City • Best Sound Inc.—St. Louis • Stereo Buff—Springfield • Flips Stereo Place—St. Louis **MISSISSIPPI** Sound Trek—Biloxi • Hooper Sound—Columbus • Hooper Sound—Hattiesburg • Hooper Sound—Jackson • Hooper Sound—Meridian **MONTANA** Video Sat & Sound—Billings • Rocky Mountain Hi-Fi—Great Falls • Electronic Parts—Missoula **NORTH CAROLINA** Stereo Sound—Chapel Hill • Tart's TV Furn. & Applian.—Payetteville • Tart's TV Furn. & Applian.—Goldsboro • Stereo Sound—Greensboro • Stereo Village/Greenville—Greenville • Stereo Sound—Raleigh • Tart's TV Furn. & Applian.—Rocky Mount • Tart's TV Furn. & Applian.—Wilmington • Stereo Sound—Winston-Salem **NEBRASKA** Center Stage Audio Video—Kearney • Stereo West—Lincoln • Custom Electronics—Omaha • Stereo West—Omaha (two locations) **NEW HAMPSHIRE** Tweeter Etc.—Manchester • Tweeter Etc.—Nashua • Tweeter Etc.—Nashua • Tweeter Etc.—Newington **NEW JERSEY** Stuart's Audio—Englewood • Hal's Stereo and Video—Lawrenceville • Bryn Mawr Stereo—Maple Shade • Perdue Radio—Montclair • Sight & Sound—Morristown • Rand's Camera & Hi-Fi—Toms River • Stuart's Audio—Westfield **NEW MEXICO** West Coast Sound—Albuquerque • Towne Crier Inc.—Clovis • Trend Tech—Farmington • West Coast Sound—Santa Fe **NEW YORK** Mom's Music Systems—Albany • Musical Designs Ltd.—Albany • Speaker Shop—Amherst • Audio Genesis Inc.—Glens Falls • Long Player Stereo—Goshen • Audio/Video Den, Ltd.—Lake Grove • Auto Sound Plus—Latham • Audio Breakthroughs—Manhasset • Audio/Video Exchange—New York City • Electronic Workshop Inc.—New York • Grand Central Radio—New York • Audio Breakthroughs—New York City • Audio/Video Exchange—New York City • Cosmophonic Sound, Inc.—New York City • Rabson's 57—New York City • Continental Sound—Queens • J.B. Sound Systems, Inc.—Rochester • Gordon Electronics—Syracuse • Sound Odyssey Inc.—Wappinger Falls • Happy Ear Stereo—Watertown • Video Breakthrough—The Media Room—Watermill • Audio/Video Exchange—Westbury • Harvey Electronics—All Locations • Perdue Radio—Both Locations • Stereo Warehouse—All Locations **OHIO** Audio Corner Inc.—Canton • Audio Craft Company Inc.—Cleveland • Custom Stereo Electronics—Columbus • Palme Stereo Center—Columbus • Audio Craft Company Inc.—Fairlawn • Audio Craft Company Inc.—Findlay • Carlin Audio & Video—Kettering • Audio Craft Company Inc.—Mayfield Hts. • Audio Craft Company Inc.—Toledo • Audio Craft Company Inc.—Westlake • Far East Audio—Wooster **OKLAHOMA** The Sound Station—Bartlesville • Audio Tech—Lawton • Soundtrak—Oklahoma City (four locations) • Soundtrak—Tulsa (two locations) • The Phonograph Ltd.—Tulsa **OREGON** Stereo Plant—Bend • Bradford's Hi-Fidelity—Eugene • Shekells Stereo—Medford • Chelsea Audio Video—Portland **PENNSYLVANIA** Hi-Fi House—Abington • Bryn Mawr Stereo—Bryn Mawr • Bryn Mawr Stereo—Camp Hill • Hi-Fi House—Camp Hill • Bryn Mawr Stereo—Frazier • Listening Post—Gibsonia • Hi-Fi House—Harrisburg • Jannen Systems—Hazleton • Bryn Mawr Stereo—Jenkintown • Gary's Sight & Sound Exp.—Johnstown • D.S. Audio—Lancaster • Listening Post—Monroeville • Bryn Mawr Stereo—Montgomeryville • Stereo Land—Natrana Heights • Bryn Mawr Stereo—Philadelphia • David Mann Audio—Philadelphia • Listening Post—Pittsburg (two locations) • Bryn Mawr Stereo—Quakertown • The Stereo Connection, Inc.—Scranton • D.S. Audio—West Reading • Bryn Mawr Stereo—Whitehall • Robert M. Sides Audio—Williamsport • Audio Clinic—York • Bryn Mawr Stereo—Langhorne **RHODE ISLAND** Sounds Unlimited—Cumberland • Soundings—Newport • Tweeter, Etc.—All Locations **SOUTH CAROLINA** Music Machine—Anderson • Audio Warehouse, Inc.—Charleston • Music Machine—Columbia • Tart's TV Furn. & Applian.—Florence • Music Machine—Greenville **SOUTH DAKOTA** Audio King—Sioux Falls **TENNESSEE** Audition Hi-Fi Inc.—Kingsport • Modern Music Audio—Memphis • Audio Systems—Nashville (two locations) **TEXAS** Sound Effects—Abilene • High Fidelity, Inc.—Austin (two locations) • Brock Audio—Beaumont • Audio Video—College Station • Tape Town Audio Video—Corpus Christi • Custom Video—Dallas • The Federated Group—Dallas, Preston Royal • Hillcrest High Fidelity—Dallas (two locations) • Home Entertain, Dallas Gal—Dallas • Howell Electronics—El Paso • Marvin Electronics Co.—Fort Worth • Home Entertainment, Inc.—Houston (four locations) • B & M Electronics, Inc.—Houston • Jett Sales—Lardo • Audio Techniques—Longview • Harold's Electronics—Midland • Branch Patton Superstore—Nacogdoches • Harold's Electronics—Odessa • Sound Box—San Angelo • Audio Concepts—San Antonio • Bjorns Audio Video—San Antonio • Audio Tech—Temple • Sound Towne—Texarkana • Stereo & Record Center—Tyler • Audio Tech—Waco • Tom Padgett, Inc.—Waco • Audio Tech—Wichita Falls **UTAH** Lynn's Audio & Video—Logan • Broadway Music—Salt Lake City • Arrow Audio—St. George **VIRGINIA** Audio Associates—Arlington • Holdrens—Charlottesville • The Sound Machine—Charlottesville • Sounds Unlimited—Danville • Audio Associates—Fairfax • AudioKrafters—Fairfax • Audio Showroom—Franklin • Sound Approach—Newport News • Audiophonics—Richmond (two locations) • Gary's Stereo & Video—Richmond (two locations) • Audiophonics—Roanoke • Holdrens—Roanoke (two locations) • Audio Associates—Springfield • Audio Connection, Inc.—Virginia Beach **WASHINGTON** Magnolia Hi-Fi & Video—Bellevue • Q.C. Stereo—Bellingham • Magnolia Hi-Fi & Video—Lynnwood • Magnolia Hi-Fi & Video—Tacoma **WISCONSIN** American TV—Appleton • Eme Audio—Eau Claire • Team Electronics #88—Janesville • Sound World—LaCrosse • Flanner & Hafsoos Music—Mequon • Flanner & Hafsoos Music—Milwaukee • American TV—Oak Creek • American TV—Waukesha **WEST VIRGINIA** The Sound Post—Princeton **WYOMING** Murphy Sight and Sound—Gillette • The New Music Box—Laramie

Y A M A H A D I G I T A L H O M E T H E A T R E

"The most significant advance in the control of auditory space since stereo."

*David Ramada, Technical Editor
High Fidelity Magazine*



"The ultimate audio and video sound experience."

"Produces an uncanny sense of being somewhere else listening to live music."

"Sound improvement ranged from substantial to mind-boggling"

The accolades are for Yamaha's DSP-1 Digital Soundfield Processor. Created by Yamaha, the DSP-1 is a truly unique component that digitally recreates the actual live acoustic properties of the world's great concert halls and performance venues right in your own living room.

So you can listen to any type of music in the very environment it is intended to be enjoyed in. A jazz ensemble in a small club. A choir in a cathedral. Rock in an outdoor stadium.

There are 16 pre-set acoustic environments on

the DSP-1, including two Yamaha surround-sound modes and Dolby® Surround for incredible enhancement of movies on videotape or laser disc. In addition, you can modify any setting, and store it on any of 16 user program memories.

The DSP-1 is the heart of an experience called Yamaha Digital Home Theatre. A system of components that elevates home entertainment to a new, unparalleled level. Whether it's audio or video. Regardless of the format. No matter what the source.

The Yamaha DSP-1 Digital Soundfield Processor. Come feel a demonstration at a Yamaha dealer near you.



Yamaha Electronics Corporation, P.O. Box 6660, Buena Park, CA 90622

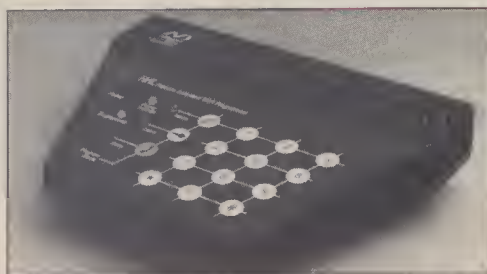
Dolby® is a Registered Trademark of Dolby Labs Licensing Corp.



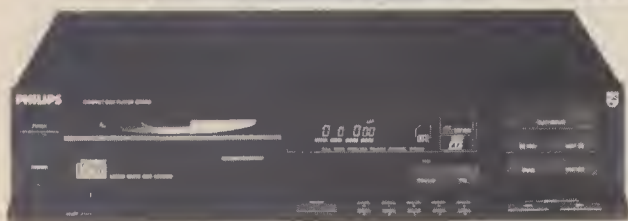
The Latest In Video/Audio: Racks, Accessories And CD Players



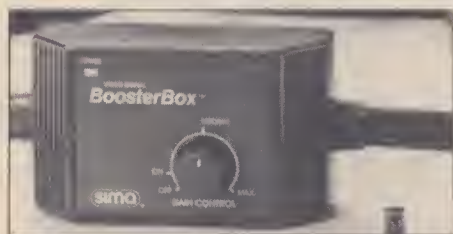
The VisiTel video phone accessory.



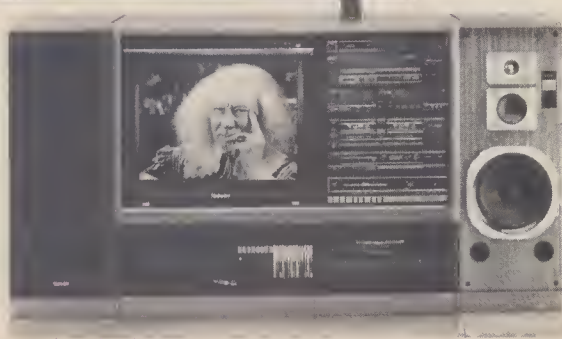
The remote programmer from AVD.



Philips' top-of-the-line CD player with four-times oversampling.



The Sina line amp with variable gain control.



Technics' top A/V system.

MITSUBISHI Visual Telephone Display VisiTel \$399

This new video telephone accessory incorporates a small videocamera and a 4 1/4-inch CRT monitor that enables callers to trade still images during the course of a telephone call. The camera takes a picture and encodes it. You can then transmit the image (it takes 5 1/2 seconds) to someone who also has a VisiTel. You can store up to three images for later transmission and adjust screen brightness.

Mitsubishi Visual Telecom Div.
3350 Scott Blvd., Building 49
Santa Clara, CA 95054
(408) 970-9555

ADVANCED VIDEO DYNAMICS VCR Programmer HAL \$189

Consumers with remote programmable VCRs can phone home and set their machines to record a program with this device, which combines answering machine and programmable remote technology. Like some new unifying remotes, the HAL can memorize a VCR's programming functions. Then, once it's installed on the phone line, time-shifters can call home and activate the VCR's timer with the phone's touch tones. An electronic voice directs the caller through the programming process one step at a time.

AVD, 1777 Walton Rd.,
Suite 201
Blue Belle, PA 19422
(215) 247-5049

PHILIPS Compact Disc Player Model CD 960 \$949

Philips, pioneer of the laser-read compact disc system, tops its initial American line with this remote-controlled CD player. The 960 incorporates four-times oversampling technology and dual 16-bit digital-to-analog converters. The player includes two digital outputs: one conventional gold-plated RCA and a fiber op-

tic output for connecting the 960 to Philips' DAC 960 digital-to-analog converter. You can program the component's FTS (favorite track selection) memory to play any of 227 cuts in any order you desire.

Philips, NAP
P.O. Box 14810
Knoxville, TN 37914-1810
(615) 521-4337

SIMA Line Amplifier BoosterBox \$44.95

A variable potentiometer enables you to adjust this line amp to the needs of your system (with up to 8 dB of amplification), or switch it on or off for before-and-after comparisons. The BoosterBox is built into a set of conventional video dubbing cables, and can help reduce signal loss during tape-to-tape transfers. This accessory allows for stereo dubbing, and includes a mono adapter.

Sima, 4001 W. Devon Ave.
Chicago, IL 60646
(312) 286-2333

TECHNICS Audio/Video System Model SC-AV700 \$4,000

The SH-AV44 surround processor in this system decodes Dolby Surround and provides rear-channel separation for non-Dolby sources. The system's VHS Hi-Fi VCR offers an MTS-decoding, 155-channel cable-compatible tuner and on-screen programming. Similar features appear on the AV700's 27-inch monitor/receiver. The set's rear panel includes a stereo A/V input, a program output and variable audio output jacks. The audio section incorporates a 110-watts-per-channel integrated amplifier with class A circuitry, a quartz-synthesized AM/FM tuner, a dual cassette deck and a linear tracking turntable. The set also includes a CD player, a graphic equalizer, a pair of three-way speakers and an oak cabinet.

Technics, One Panasonic Way
Secaucus, NJ 07094
(201) 348-7000

SHARP VCR

Model VC-D800U \$599.95

This second-generation digital VCR from Sharp offers nine-picture channel search, PIP (picture-in-picture) circuitry, digital freeze-frame and strobe effects. The strobe effect works with either live (broadcast) pictures or videotapes, and the PIP function allows simultaneous viewing of both tape and broadcast material. Time-shifters can use the 35-function remote and on-screen displays to record up to four events over a two-week period. The deck incorporates 110-channel, PLL (phase lock loop) quartz tuner with random access plus automatic power-on, rewind, play and repeat functions. At the end of a tape, the D800U engages its Blue Screen Noise Reduction System, which mutes the audio and turns the screen blue.

*Sharp, Sharp Plaza
Mahwah, NJ 07430-2135
(201) 529-8661*

AMBICO Tripod

Model V-0520 \$149.95

This Professional Fluid Head tripod uses all-metal, 1 1/4-inch legs and weighs in at less than five pounds, according to Ambico. The legs feature quick-release locks with spiked, rubber-tipped feet. Fluid-head construction assures smooth pans and tilts. A quick-release camera mount and two-way adjustable handle add convenience. The tripod extends from 24 to 65 inches, and uses an all-metal, gear-driven center column.

*Ambico, 50 Maple St.
Norwood, NJ 07648
(201) 767-4100*

SONY Camcorder

Model CCD-V9 \$1,650

The recently introduced 8mm Handycam Pro uses a new 2/3-inch 380,000-pixel CCD (charge coupled device) and achieves a low-light reading of 5 lux, according to Sony. The CCD-V9 weighs in at less than three pounds (with tape and battery), but still includes a host of automatic and convenience features, such as auto focus, auto iris, auto white balance and auto fade-to-white. All functions switch from manual to auto at the push of the auto lock switch. The

high-speed shutter adjusts to five different settings between 1/60 and 1/2,000. The camcorder's 7/16-inch electronic viewfinder features a number of operational indicators and permits in-camera playback with edit search.

*Sony, Sony Dr.
Park Ridge, NJ 07656
(201) 930-6159*

EMERSON Monitor/Receiver

Model MS199R \$699.95

This 19-inch color monitor/receiver incorporates an MTS/SAP (multichannel television sound/second audio program) decoder and side-mounted stereo speakers. The 139-channel cable-compatible tuner operates from the set's 24-function infrared remote control. A memory erase/write feature facilitates channel scanning. On-screen displays include time of day, volume level and channel selection. When engaged, a sleep tuner shuts the set off after 120 minutes. The rear panel includes jacks for video and stereo audio inputs and outputs, plus a set of terminals for external speakers.

*Emerson, One Emerson Ln.
N. Bergen, NJ 07047
(201) 845-6600*

RCA

**Camcorder Lens Care Kits
Models AC026, AC027 \$9.95**

The main feature of these kits is the optical skylight 1A filter. This lens filter affixes to the front of a camcorder's expensive lens to protect it from dirt, moisture and other contaminants. The kits also include a rubber blower/brush, a cleaning cloth and cleaning solution.

*RCA Special Products Div.
2000 Clements Bridge Rd.
Deptford, NJ 08096
(609) 853-2243*

ERASE-A-LABEL Videocassette Labels

\$6.95

Each kit contains 15 adhesive-backed labels, a label eraser and a specially formulated dry marker. According to the manufacturer, you can write the name of the tape on the label and (after a 10-second drying time) never fear smudging or running. All components are sold separately. *Erase-A-Label, P.O. Box 609
Jericho, NY 11753-0609
(516) 822-3538*



Sharp's digital VCR provides picture-in-picture.



Ambico's new all-metal tripod.



The Sony CCD-V9 8mm camcorder.



Emerson's 19-inch monitor/receiver with MTS (above), lens protection from RCA (above right), an Erase-A-Label kit (right).

Video Reviews

LATEST MOVIES



Whitton and Fox: on the make, both horizontally and vertically, in Yuppiland.

THE SECRET OF MY SUCCESS ★★★

Michael J. Fox, Helen Slater, Richard Jordan, Margaret Whitton. Directed by Herbert Ross. 1987. Rated PG-13. (MCA cassette, Hi-Fi stereo, SS, 110 min., \$89.95) □

By Jeffrey Lyons

When I first saw *The Secret of My Success* theatrically last spring, I was taken with its quick, unassuming attitude toward comedy, its breezy pacing and its completely engaging young star. Most of all, I liked its underlying cynicism toward yuppies and the corporate rat race. Seeing it again on videotape right after this fall's stock market plunge, I found some of the edge dulled from its mockings of American business practices. But it's still a very funny movie.

Fox isn't one of today's most popular TV and movie stars for nothing. Playing a naive young man from Kansas who goes to New York to make a success of himself in the cold business world, he quickly wins our sympathies. He first gets a job in the mailroom of a multinational conglomerate that produces everything from missile guidance systems to dog food (perhaps *there* lies the real message of the movie). He soon concludes that the company is being misman-

aged and, thanks to a conveniently vacant office, he begins to lead a double life—with his alter ego, a bright, eager young executive with a keen eye for innovation.

Director Ross, whose credits range from *Play It Again Sam* and *Funny Lady* to *The Turning Point* and (most recently) *Dancers*, has directed intelligently, allowing Fox to let his likable screen persona run rampant through the corporate corridors. Ross has paced the movie well and carefully, as Fox careens between his two identities—with the audience holding on for the ride.

Slater is good as the initially aloof, too-beautiful-to-be-believed junior exec whom Fox spots early on. Though winning her heart seems next to impossible for him, anyone who's seen any of Fox's other movies (such as *Back to the Future* and *Teen Wolf*) knows this guy can do just about anything. Fox and Slater make an engaging screen duo.

An exceptional supporting cast also keeps the movie a cut above run-of-the-mill comedy. Jordan is perfectly cast as the haughty head of the corporation. Margaret Whitton, as Jordan's sexually aggressive wife, nearly steals the show with her portrayal of a basically decent but unhappy woman on the make. Whitton is definitely an actress to keep your eyes on.

As I watched *The Secret of My Success*

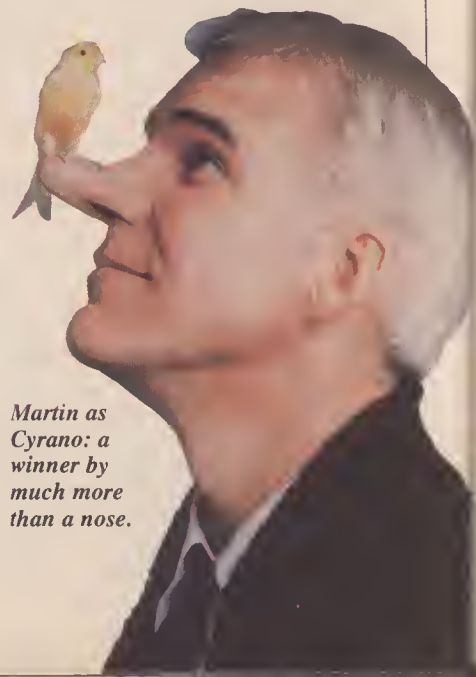
again on videotape, some of the digs against New York seemed overdone this time. Fox, for instance, makes a reassuring phone call to his family back on the farm in Kansas while a gunfight goes on outside the phone booth. And the attempts to make Fox's grungy apartment seem funny nearly ruin the first part of the movie. But once the picture settles down to the absurdities of corporate machinations, the fun flows steadily. If there's a message underneath it all it is that the insane struggle to reach the top of the heap is hardly worth it, that the world is infested with shallow, selfish people and that, in the end, right-thinking folk can overcome adversity and succeed. Nothing new there, but it's all said entertainingly.

ROXANNE ★★★

Steve Martin, Daryl Hannah, Rick Rossovich, Shelley Duvall. Directed by Fred Schepisi. 1987. Rated PG. (RCA/Columbia cassette, Hi-Fi stereo, SS, 107 min., \$89.95)

By Andrew Sarris

Roxanne is clearly a labor of love in every sense for writer-producer-star Steve Martin. As an updated Cyrano de Bergerac, transposed to a scenic ski resort town in the Pacific Northwest, Martin's



Martin as Cyrano: a winner by much more than a nose.

poetical proboscis, if anything, is so long it becomes surreal. Martin, along with director Schepisi, has designed a stylized background for his daring conceit. The volunteer fire company he leads is warmed-over Mack Sennett, with such familiar farceurs as Fred Willard and Michael J. Pollard. Martin himself is often rendered in long-shot for his ambitiously Buster Keatonish acrobatics, embellished in close-up by his special brand of manic wit.

Every first-rate love story, of course, must pour some vinegar on its inescapably sweet sentiments. Rostand succeeded by making his Cyrano an anachronistic Don Quixote in a debased society, Roxanne a dimwitted Dulcinea, and her handsome lover Christian a callow, tongue-tied imbecile. In contrast, Martin displays a sensibility that is much more generously upbeat than Rostand's. He makes Roxanne a serious astronomer, and he provides a happily-ever-after ending not only for his fire chief Cyrano and Roxanne, but even for the dumb boyfriend.

Martin achieves some interesting visual effects by his contrasts between the grotesqueness of the nose in profile, as opposed to its occasional pathos in full-face. As an overall artist, Martin reminds me of

THE WHISTLE BLOWER ★★★

Michael Caine, James Fox, Sir John Gielgud, Nigel Havers, Felicity Dean. Directed by Simon Langton. 1987. Rated PG. (Nelson cassette, Hi-Fi stereo, 99 min., \$79.95) □

By Jeffrey Lyons

At any given time, two things are probably happening somewhere in the world: First, an episode of *I Love Lucy* is running, and second, Michael Caine is shooting a movie. Caine seems to churn out movies faster than Stephen King writes novels and faster than Superman comes out of phone booths. *The Whistle Blower*, one of four movies Caine made in 1987, is one of the most intelligent, underplayed cloak-and-dagger yarns of recent years. It's well worth a video rental.

Caine plays the father of an idealistic translator (Havers) in the Russian Section of the British information-gathering service. When a colleague is charged with spying for the Russians, a cat-and-mouse game between the superpowers eventually involves Caine—a widower and a proud Korean War vet who casts no doubts about loving his country but who will not stand by when he believes that his country is betraying a loyal subject.



Whistle Blower's Gielgud, Caine: sinister, covert dealings—but by which side?

Francois Truffaut in his obsessive intensity with the opposite sex. Consequently, he projects more feeling than one would think possible from an often savage stand-up comedian. Moreover, Martin's willful vulnerability seems to play somewhat better on videocassette than on the big screen, even though the cramped framing of the video format cuts off some of the impact of Schepisi's intricately fashioned three-character compositions.

Ultimately, this adaptation of Rostand for contemporary audiences is about as culturally respectable an effort as we're ever likely to get. *Roxanne* never lapses into giddy facetiousness or goopy self-pity as it continues the cinematic evolution of an increasingly fascinating talent.

ABOUT THESE REVIEWS

To parallel the viewing environment of most home viewers, VR critics normally review programs in their homes. Unless otherwise indicated: all tapes are SP or Beta II; all LV discs are EP. All programs are in color unless marked B&W. □ indicates closed captions for the hearing-impaired; SS indicates surround sound.

- ★ ★ ★ ★ OUTSTANDING
- ★ ★ ★ GOOD
- ★ ★ AVERAGE
- ★ BELOW AVERAGE



Madonna, that's who.

WHO'S THAT GIRL ★★★

Madonna, Griffin Dunne, John McMartin, Sir John Mills. Directed by James Foley. 1987. Rated PG. (Warner cassette, Hi-Fi stereo, 94 min., \$89.95; LV disc, CX stereo, \$34.98) □

By Andrew Sarris

Madonna needs no introduction or last name. She has been seen by more people on music videos than ever saw Garbo in her heyday on the silver screen. Madonna's problem is that she has thus far been unable to convert her MTV charisma into feature-length stardom.

Who's That Girl, Madonna's latest cinematic misadventure, is a very loose remake of Howard Hawks' *Bringing Up Baby* (1938), in which Katharine Hepburn and Cary Grant played the roles currently assigned to Madonna and Griffin Dunne. Peter Bogdanovich's *What's Up, Doc?* (1972), with Barbra Streisand and Ryan O'Neal, was also a very loose remake of the Hawks classic. But whereas Streisand was able to break through as a not-necessarily-singing big star, Madonna has yet to make the transition. *Who's That Girl* was just about as big a flop in moviehouses last summer as her previous fiasco, *Shanghai Surprise*, which could not even cash in on the stormy off-screen publicity surrounding the Madonna-Sean Penn relationship.

Director Foley and his scenarists (Andrew Smith and Ken Finkleman) have thrown everything including the proverbial kitchen sink into the old and new screwball antics that screech and scream across the screen. Madonna prances around as a frizzed-blond, black-leather-miniskirted ex-con with a baby-voiced nasal-urban-ethnic-sassy delivery of lines that strains to be a cross between Jean Harlow and Judy Holliday. But she is more aggressive than affectionate, which may be why she seems to appeal more to young women than young men.

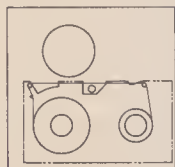
Actually, *Who's That Girl* is as much a

Why it took a to invent the Q

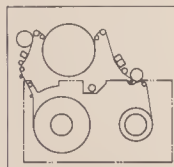


AKAI'S QUICK START THE MOST SIGNIFICANT ADVANCEMENT IN TAPE HANDLING SINCE THE VHS CASSETTE.

Today's VHS cassettes may give you eight hours of programs. But today's VHS decks make locating those programs a real bore. That's because conventional decks must slowly thread the tape around the head drum every time you go from Fast Forward or Rewind into Play. And slowly pull the tape back into the cassette whenever you return to Fast Forward or Rewind.



Unloading for conventional VCR



Full-loading for Quick Start

Of course, most VCRs have visible scan. But can you imagine scanning through a two-hour movie? Pass the aspirin.

Akai's exclusive Quick Start system gives you fast, fast, fast relief. For the first time, the VHS tape remains fully threaded—even during Fast Forward and Rewind. So switching between functions is more than *five times faster* than conventional VHS decks.

There's more. To make locating programs even easier, Akai searches and scans recorded segments automatically. Best of all, this revolution in tape handling is found not just on our top model—but on every new Akai VCR.

Sound great? Seem simple? Wonder why no one ever did it before?

WHY IT TOOK AKAI TO PERFECT VHS TAPE HANDLING.

Simply stated, Akai has been building tape recorders for over 35 years. And what is a VCR if not a tape recorder? People may forget that it



Akai has over
35 years of experience building
tape recorders of all kinds.

Hi-Fi company Quick Start VCR.



VS-M930U-B

was Akai that built the first home video tape recorder in 1965 and the first lightweight helical-scan portable video tape recorder in 1969. Compared to Akai, even the biggest names in video recording seem like "Johnnies-come-lately."

To invent Quick Start, Akai invented a completely new tape transport with better tape tension control, more precise guide poles and specially conductive fine ceramic tape guides. The entire transport is under the intelligent control of a micro-processor that only years of tape deck experience could develop. The Akai Quick Start Transport. Sure it's simple... when you know how.

AT AKAI, SOPHISTICATION MEANS SIMPLICITY.

Akai, a leader in on-screen programming, now takes ease-of-operation one step further. On our new decks, most programming functions require no more than one touch. Nothing *could* be simpler.

Or more sophisticated. Take Akai's new top-of-the-line VS-M930U-B. It offers digital special effects with memory; VHS Hi-Fi stereo; four heads; HQ circuitry with CCD noise reduction; editing; universal wireless remote control with LCD readout; on-screen programming and naturally, Akai's Quick Start system with Index and Address Search, as well as Intro Scan. Not just bells and whistles, but features any serious recordist would deem essential.

Akai. Original thinking from a true original.



Universal Wireless Remote is programmable independently of the VCR. You can "download" programmed information.

AKAI

Where audio and video are one.

For additional information, circle No. 15 on Reader Service Card.



Hollywood Shuffle's Townsend (center): making it big time.

vehicle for Griffin Dunne's *After Hours* yuppie in trouble as it is for Madonna. But everything in the plot is so hyped up that there's no room for charm or sentiment. And there are disturbing examples of grossed-out taste, such as the collective nymphomania of the bridesmaids and the ha-ha spectacle of inner-city vandals happily trashing a Rolls Royce.

Hardcore Madonna fans may find some compensations on the soundtrack, which includes the singer's own very popular title song. Her career advisers should return to the drawing board for a modern musical property that could exploit the MTV talents that have surfaced in feature-length movies only in the lowdown rock-performance sequences of *Vision Quest*. The Material Girl was also effective as the funk-punk alternative to Rosanna Arquette's straight sweetness in *Desperately Seeking Susan*.

HOLLYWOOD SHUFFLE ★★

Robert Townsend, the Hollywood Shuffle Players. Directed by Robert Townsend. 1987. Rated R. (Virgin cassette, Hi-Fi stereo, 82 min., \$79.95)

By David J. Elrich

You can call this one the *Putney Swope* of the '80s. It's an independently made movie (filmed on a shoestring budget) that had surprising success at the boxoffice last year. It also made a hot star out of Townsend, who had been previously making a name as a bit player and stand-up comedian.

Hollywood Shuffle has a lot of heart and, yes, soul as it recounts the trials and tribulations of blacks trying to make it in Hollywood. The only roles most can get are as pimps, street hoods, slaves and other de-

meaning stereotypes. Townsend wants to become a black Lear but he has to try out instead for shuffling Jimmy, a street punk. Throughout his audition ordeals, Townsend fantasizes about roles he'd really like to play and his imagination takes flight, parodying his current predicament. Everyone is a target, including white Hollywood execs, groveling black actors, Eddie Murphy, even Siskel and Ebert.

Hollywood Shuffle may be thought-provoking, yet it doesn't take itself too seriously. Since Townsend probably couldn't afford to rent a VistaVision camera, the movie fits nicely on the home screen, and the Hi-Fi sound is crisp and clear.

HAPPY NEW YEAR ★★★

Peter Falk, Charles Durning, Tom Courtenay, Wendy Hughes. Directed by John G. Avildsen. 1987. Rated PG. (RCA/Columbia cassette, Hi-Fi mono, 86 min., \$79.95)

By Leonard Maltin

If this movie doesn't sound familiar to you, don't be perplexed: It was released without fanfare for exactly one week this past summer in just a couple of major cities and then yanked. Usually, such treatment is reserved for the kind of disasters that a studio either doesn't want anyone to see or wants to make a quick sale of to cable TV or home video as a "theatrical motion picture." Indeed, *Happy New Year* has all the signs of such a disaster. It sat on the shelf for at least a year and there was considerable industry buzz about director Avildsen (*Rocky*) washing his hands of the project after spending a great deal of time trying to save it.

But guess what? *Happy New Year* isn't a

turkey at all. In fact, this caper comedy about a couple of con men in Palm Beach, Florida, is light and airy and actually quite charming.

Falk is great fun to watch in a role that allows him two elaborate disguises—as an elderly man and an equally elderly lady. Durning and Courtenay are ideal in supporting roles, and one of Australia's leading actresses, Hughes (*Careful, He Might Hear You*) makes a delightful impression in her American debut.

Not that the movie doesn't have its flaws—particularly a weak and abrupt resolution. It also has the one sure-fire sign of postproduction tampering: narration (lots of it), plus a sometimes overbearing score by Bill Conti. So it may not rank alongside its source, the well-remembered 1973 French movie also called *Happy New Year*. (That earlier version's director, Claude Lelouch, even makes a cameo appearance in the first scene of this remake.) But it's got more entertainment value than an awful lot of movies that did get major theatrical releases—and major hype. I'm glad it's getting a second chance on cassette.

FLORIDA STRAITS ★★

Raul Julia, Fred Ward, Daniel Jenkins. Directed by Mike Hodges. 1987. Not rated. (Orion cassette, Hi-Fi stereo, 98 min., \$79.98) □

By Roy Hemming

One of the three or four best American actors of his generation, Raul Julia (of *Kiss of the Spider Woman* and Broadway's *Nine*) seems to get saddled with more routine roles in potboilers than any great actor other than Laurence Olivier. This time the Puerto Rico-born Julia is teamed with stone-faced macho hero Ward (of the ill-fated *Remo Williams* series) for a slam-bang actioner about three men who sneak into Cuba on a fishing boat and try to recover buried CIA gold and Julia's former Cuban girlfriend.

Good adventure movies have come out

Ward, Julia: Strait-jacketed.





IT GROWS ON YOU.



It's like "Invasion of the Body Snatchers," only more horrifying.

Will rising star Wil Wheaton ("Stand by Me" and "Star Trek—The Next Generation") and "Dukes of Hazard" favorite John Schneider become slime-oozing fiends? Or will they defeat Claude Akins ("Sheriff Lobo," "From Here to Eternity," "The Caine Mutiny") and the grotesque space parasites?

Watch "The Curse," an all-consuming sci-fi thriller, to find out. It's a gripping directorial debut from David Keith, star of "An Officer and a Gentleman" and "Firestarter." At your video store.

MEDIA
MEDIA HOME ENTERTAINMENT
A Hersh Communications Inc. Company
5730 Buckingham Parkway
Culver City, California

For additional information, circle No. 12 on Reader Service Card.

of less, but *Raiders of the Lost Ark* this isn't. Originally made for HBO's premium cable service, *Florida Straits* (actually filmed in the Carolinas) is no better—and no worse—than most of the TV movies it's supposed to be an alternative to. It is occasionally exciting, brutal in spots, with a story that doesn't veer far from adventure-movie clichés despite its offbeat, topical setting. Everything almost gets derailed, however, by an *Emperor Jones*-like subplot which casts the usually amusing Antonio Fargas (of the old *Starsky and Hutch* TV series) as "El Gato Negro," one of the most wild-eyed, painfully stereotypical "jungle blacks" the movies have come up with in some time.

Aside from that aberration, this is passable B-movie entertainment—absorbing enough for an evening's rental but making far less than it might have of Raul Julia's considerable abilities.

THE FOURTH PROTOCOL ★★ ★

Michael Caine, Pierce Brosnan. Directed by John MacKenzie. 1987. Rated R. (Lorimar cassette, Hi-Fi stereo, 119 min., \$89.95)

By Joanna Langfield

Frederick Forsythe, who wrote both the novel and the screenplay of *The Fourth Protocol*, admits this was a difficult story to bring to the screen. We've got a British spy (Caine) vs. a Russian (Brosnan) who, because of an internal Soviet political struggle, has been directed to plant and set off a bomb near an American air base in England. What we've really got, then, is a twisting and turning mind puzzle. Frankly, that's one reason why it works much better on home video than in a theater.

This is a solid, intelligent movie, well paced and intriguing. Unlike so many other thrillers, it does not underestimate us or pander to the lowest common denominator as it presents its complicated and perhaps all-too-real spy story. Caine, who turns in a terrific performance, is matched by the surprisingly good Brosnan (of TV's *Remington Steele*). With little dialog, Brosnan is magnetic, handsome and hateful.

For those of us who don't quite catch all the important innuendos and key plot devices the first time 'round, what a pleasure to be able to stop the cassette, rewind and pick up what we missed. In the privacy of our own homes, we can admit that maybe we're not quite as smart as the movie. And this is one movie in which you won't want to miss *any* detail. Totalling up those details makes this one a real corker.

SUPERMAN IV: THE QUEST FOR PEACE ★★

Christopher Reeve, Gene Hackman, Jackie Cooper. Directed by Sidney J. Furie. 1987. Rated PG. (Warner cassette, Hi-Fi stereo, 90 min., \$89.98; LV disc, \$34.98)

TV'S BEST ADVENTURES OF SUPERMAN:

VOLS. 1 & 2 ★★ ★★

George Reeves, Phyllis Coates, Noel Neill. Directed by Reeves, Tommy Carr. Also included in each volume: a Superman cartoon. Directed by Dave Fleischer. 1987 compilation. (Warner cassettes, B&W and color, Hi-Fi mono, 117 min. and 131 min., respectively, \$59.95 each)

By David Hajdu

Here's an opportunity to compare the Superman of three generations in his major screen incarnations: '40s cartoons, a '50s TV series and '80s movies. They're all being released on cassette as part of the 50th anniversary of Superman's comic-book debut. (The Superman movie serials of the '40s, the Superfriends cartoons of the late '70s and the previous Christopher Reeve movies were all released on video earlier.)

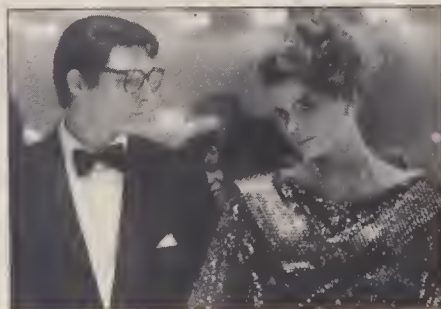
The Man of Steel's most recent screen ap-

pearance, *Superman IV*, suffers from several glaring flaws, most notably a schizophrenic script that's alternately dogmatic and childish—and, worst of all, never as charming and exciting as the stories of the earlier Reeve vehicles (especially *I* and *II*). The production values of this Golan-Globus effort are also far below the standards set by the Salkinds' three earlier pictures. Still, *Superman IV* remains a must-see—and a

good movie rental—for die-hard fans of the world's most popular hero, especially very young viewers. This is my five-year-old son's favorite Superman movie, and he told me to say that every parent should get it. So there.

For myself, I prefer the Superman TV series from the '50s, probably because this is the Superman with whom I grew up. George Reeves loved that character; he believed in it like the schoolchildren for whom the TV show was made—and that love permeates the Superman series, especially the later, color episodes which Reeves himself directed. Two Reeves efforts are included in these true "Best of" releases: "The Perils of Superman" (Vol. 2), a sendup of movie cliffhangers with nonstop action; and "All that Glitters" (Vol. 1), the series' final episode, in which Lois Lane and Jimmy Olsen gain super powers. (How? I'm not telling.) The other two B&W episodes are also perfect choices: "Superman on Earth" (Vol. 1), the series debut, a warmly told version of the Superman origin; and "Crime Wave" (Vol. 2), a noirish crime-busting story. To boot, both episodes feature Phyllis Coates, the first-season Lois Lane, who added a powerful femininity to Superman's love interest that Noel Neill's sisterly antagonism could never match.

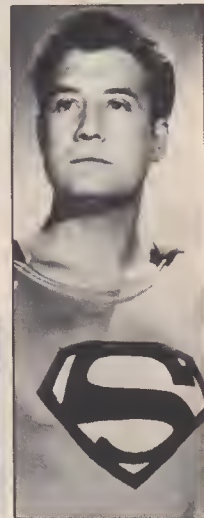
In between these live episodes, each of the



and Superman's first screen incarnation, courtesy of the Fleischer Studios' animation artists.



Three Super generations: Reeve (left, with Mariel Hemingway) in latest movie blockbuster; Reeves (right) as '50s TV hero;



TV's *Best* tapes includes one Fleischer cartoon. In Vol. 1 it's *Superman*, the hero's screen debut and an awesomely gorgeous piece of animation with rich expressionistic art, vivid characterizations and dizzying action. In Vol. 2 it's "The Mechanical Monsters," another beautiful actioner remarkable for its robot villains that look just like today's Transformer toys. They make these volumes true collectibles.

SOME MOVIES HOLD YOUR ATTENTION. THIS ONE HOLDS YOU HOSTAGE.

Not since Bonnie and Clyde have such infamous outlaws left such a long trail of bullet holes and broken hearts.

This movie begins with bank robbery, murder, and kidnapping.

And builds from there.

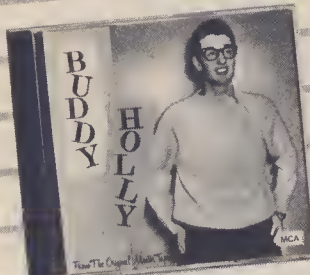
Hellbent for freedom, they race through the countryside in a rockin' rollin' fast and stolen '59 Cadillac that keeps them one step ahead of the law and one step away from the electric chair.

They elude hundreds of police and teams of bloodhounds. But they can't escape the love of a single woman.

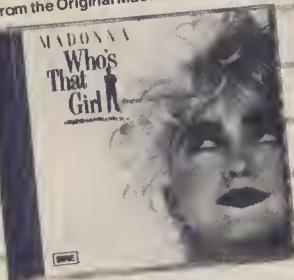
AVAILABLE ON VIDEOCASSETTE
JANUARY 27, 1988



NELSON © 1987 Herdale Releasing Corporation. All Rights Reserved.
Artwork and Design
© 1988 Nelson Entertainment Inc.™



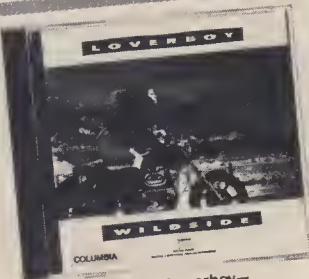
348110. Buddy Holly—
From the Original Master Tapes (MCA)



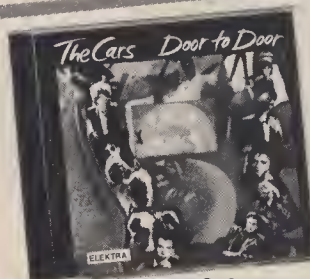
358507. Madonna—
Who's That Girl (Orig. Soundtrk.) (Sire)



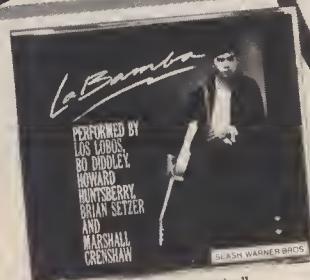
359901. Mick Jagger—
Primitive Cool. (Columbia)



359208. Laverne Cox—
Wildside. (Columbia)



359521. The Cars—
Door to Door. (Elektra)



357939. "La Bamba"—
Orig. Soundtrk. (Slash/Warner Bros.)

355776. Stravinsky: The Firebird (1910 version); Song Of The Nightingale—Boulez, New York Phil. (Digitally Remastered—CBS Masterworks)
355834. David Bowie—Never Let Me Down. (EMI America)
346536. The Monkees—Then & Now... The Best Of The Monkees (Arista)
345785. Tap Gun—Soundtrack. (Columbia)
355362. Whitesnake. (Geffen)

344721. Lionel Richie—Dancing On the Ceiling. (Motown)
355156. Vladimir Horowitz Plays Favorite Chopin. (Digitally Remastered—CBS Masterworks)
352948. Wynton Marsalis—Carnaval. Hunsberger, Eastman Wind Ensemble (Digital—CBS Masterworks)
353946. Bryan Adams—Into the Fire. (A&M)
234062. West Side Story—Original Cast (Columbia)
354985. Billie Holiday—From The Original Decca Masters. (Digitally Remastered—MCA)
323899. The Best Of The Alan Parsons's Project. (Arista)
352666. REO Speedwagon—Life As We Know It. (Epic)
355115-395111. Prince—Sign 'O' The Times. (Paisley Park)
354951. Mozart: Flute Quartets—Rastropovich, Rampal, Stern, Accardo (Digital—CBS Masterworks)
356329. Randy Travis—Always & Forever. (Warner Bros.)
355990. Motley Crue—Girls, Girls, Girls. (Elektra)
291864—391862. Original Soundtrack—Woodstock. (Atlantic)
290171. The Steve Miller Band—Greatest Hits 1974-78. (Capitol)
291526. Emerson, Lake & Palmer—Brain Salad Surgery. (Atlantic)

337659. U2—The Unforgettable Fire (Island)
347955. Huey Lewis & The News—Fore! (Chrysalis)
349985. Johnny Mathis/Henry Mancini—The Hollywood Musicals (Columbia)
348979. Tina Turner—Break Every Rule (Capitol)
352633. Dolly Parton/Linda Ronstadt/Emmylou Harris—Trio (Warner Bros.)
336396-396390. Billy Joel's Greatest Hits, Vol. 1 & 2. (Columbia)
349324. South Pacific. K. Te Kanawa, J. Carreras, etc. (Digital—CBS)
347153. Cyndi Lauper—True Colors. (Portrait)
347039. Billy Idol—Whiplash Smile. (Chrysalis)
346643. Andreas Vollenweider—Down To The Moon. (CBS)
346478. Madonna—True Blue. (Sire)
356576. John Adams: The Chairman Dances—DeWart, San Fran. Sym. (Digital—Nonesuch)
356675. Beverly Hills Cop II—motion picture soundtrack album. (MCA)
361980. Rager Hadgson—Hai Hai. (A&M)
356196. The Cure—Kiss Me, Kiss Me, Kiss Me. (Elektra)
343319. Janet Jackson—Control (A&M)
349571. Boston—Third Stage (MCA)
356287. Suzanne Vega—Solitude Standing. (A&M)

355958-395954. Beethoven: Symphonies Nos. 8 & 9 (Charal)—Michael Tilson Thomas, English Chamber Orch. (Digital—CBS Masterworks)
290916. The Best Of Earth, Wind & Fire, Vol. 1 (Columbia/ARC)
343715. Vivaldi: Four Seasons—Maazel cond. (Digital—CBS Masterworks)
323261. Lionel Richie—Can't Slow Down (Motown)
346809. Dvarak: Symphony No. 9 (New World), Carnival Overture—Batiz, London Philhar. (Digital—Verese/Sarabande)

345777. Peter Gabriel—So. (Geffen)
246868. Jim Croce—Photographs And Memories—His Greatest Hits. (Sajo)
334391. Whitney Houston. (Arista)
314443. Neil Diamond's 12 Greatest Hits, Vol. 2. (Columbia)
343582. Van Halen—5150. (Warner Bros.)
326629. Bruce Springsteen—Born In The U.S.A. (Columbia)
342097. Barbra Streisand—The Broadway Album. (Columbia)
219477. Simon & Garfunkel's Greatest Hits. (Columbia)
348649. Pachelbel Canon & Other Digital Delights—Toronto Chamber Orch. (Digital—Famfare)
353771. Balling/Rampal: Suite #2 for Flute & Jazz Piano Trio (Digital—CBS)
348318. The Police—Every Breath You Take—The Singles (A&M)
346312. Billy Joel—The Bridge (Digital—Columbia)
337519. Heart (Capitol)
336222. Dire Straits—Brothers In Arms. (Warner Bros.)
314997-394999. Stevie Wonder's Original Musiquarium I. (Tamla)
348987-398982. Linda Ronstadt—Raund Midnight (Asylum)
353789. Sly & The Family Stone's Greatest Hits. (Epic)
351122. Europe—The Final Countdown. (Epic)
346544. Kenny G—Duotones. (Arista)

Classic Rock from the Sixties and Seventies

300095. Electric Light Orchestra—Greatest Hits. (Jet)
279133. Meat Loaf—Bat Out Of Hell. (Epic)
358887. Grateful Dead—Workingman's Dead. (Warner Bros.)
358358. Joe Cocker—Classics. (A&M)
357277. The Who—Who's Next. (MCA)
345157. Jethro Tull—Aqualung (Chrysalis)
327742. The Best Of Kansas. (CBS Assoc.)
291864—391862. Original Soundtrack—Woodstock. (Atlantic)
290171. The Steve Miller Band—Greatest Hits 1974-78. (Capitol)
291526. Emerson, Lake & Palmer—Brain Salad Surgery. (Atlantic)

286914. Fleetwood Mac—Rumours (Warner Bros.)
244459. Santana's Greatest Hits (Columbia)
257279. Bruce Springsteen—Born to Run (Columbia)
231670. Janis Joplin's Greatest Hits (Columbia)
214650. Blood, Sweat & Tears Greatest Hits (Columbia)
287003. Eagle's Greatest Hits 1971-1975 (Asylum)
293597. Led Zeppelin—Houses Of The Holy. (Atlantic)
350736. Rolling Stones—Rewind. (Rolling Stones Records)
269209. Boston—Boston. (Epic)
291021. Supertramp—Breakfast In America. (A&M)

291278. The Doobie Brothers—Best of the Doobies. (Warner Bros.)
308049. Creedence Clearwater Revival Featuring John Fogerty/Chronicle. 20 greatest hits. (Fantasy)
260638. Chicago's Greatest Hits (Columbia)
341073. Steely Dan—A Decade of Steely Dan. (MCA)
292243. Jackson Browne—The Pretender (Asylum)
351957. Yes—Fragile. (Atlantic)
286740. Linda Ronstadt's Greatest Hits. (Asylum)
357616-397612. The Best Of The Doors. (Digitally Remastered—Elektra)
353102. Jimi Hendrix—Are You Experienced. (Reprise)

ANY 6 COMPACT DISCS FOR \$1

plus shipping and handling, with membership



359075 Aerosmith—
"Permanent Vacation" (Geffen)



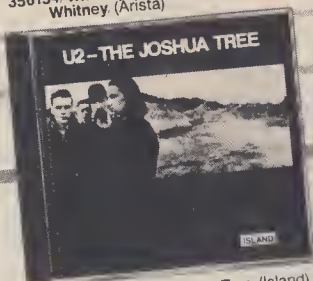
354902 Fleetwood Mac—
Tango In The Night (Warner Bros.)



356667 Heart—Bad Animals (Capitol)



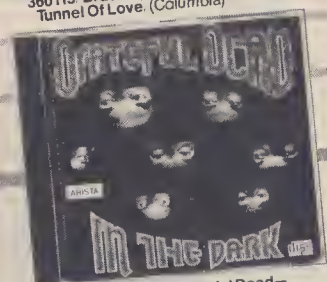
356154 Whitney Houston—
Whitney (Arista)



354449 U2—The Joshua Tree (Island)



360115 Bruce Springsteen—
Tunnel Of Love (Columbia)



357087 Grateful Dead—
In the Dark (Arista)

337402 The Manhattan
Transfer—Vocalese.

343954 Paul Winter—
Canyon. (Living Music)
357657 Beethoven:

353920 Simply Red—
Men and Women. (Elektra)
352229 Carly Simon—

356501. Benson/Klugh—
Collaboration.
(Warner Bros.)
361022. Tchaikovsky:
Symphony No. 6—
Claudio Abbado, Chicago

354100. Crowded House.
(Capitol)
354035. Dwight Yoakam
—Hillbilly Deluxe. (Reprise)
345751. Paul Simon—
Graceland. (Warner Bros.)
356279. Gloria Estefan
And Miami Sound Machine
—Let It Loose. (Epic)
358077 Hank Williams,
Jr.—Born To Boogie.
(Warner Bros./Curb)
357863. Barbra
Streisand... "One Voice."
(Columbia)
357574. Original
Soundtrack—The Lost
Boys. (Atlantic)
357467. Sammy Hagar.
(Geffen)
356660. Simon & Garfunkel—
The Concert in the Garden.

360974. Squeeze—
Babylon And On. (A&M)
360149. Echo & The
Bunnymen. (Sire)
360016. Spyro Gyra
—Stories Without Words.
(Digital—MCA)
357798. The Art Of
Beverly Sills, Album 2.
(Digitally Remastered—
Angel)
357145. Richard Goode
Plays Brahms Piano
Pieces, Op. 76 & 119/
Fantasies Op. 116.
(Digital—Nonesuch)
357103. Boccherini: Cello
Concerto—Yo Yo Ma;
Zukerman, St. Paul
Chamber Orch.
(Digital—CBS Masterworks)
357079. Michael Brecker.
(Digital—MCA/Impulse)
354993. Judy Garland
—America's Treasure.
(Dunhill CD Classics)
291385. America—
History/America's
Greatest Hits. (Warner
Bros.)

Send no money—just mail card

Plus shipping and handling with membership

TO GET YOUR 6 CDs FOR \$1.00

CBS Compact Disc Club
1400 North Fruitridge Ave.
P.O. Box 1129, Terre Haute, IN 47811-1129

Please accept my membership application under the terms outlined in this advertisement. Send me the 6 Compact Discs listed here and bill me \$1.00 (plus shipping and handling) for all six. I agree to buy four more selections at regular Club prices in the next two years—and may cancel my membership at any time after doing so.

**SEND ME THESE
6 CDs FOR \$1.00**
(plus shipping and handling)

(write in numbers here)

My main musical interest is (check one). (But I may always choose from either category)

☐ ROCK/POP ☐ CLASSICAL

MR. _____ MRS. _____ MISS _____
Print First Name Initial Last Name

Address _____ State _____ Zip _____

City _____

ADVANCE BONUS OFFER:

Also send me a seventh CD right now at the super low price of just \$6.95, which will be billed to me.

This offer is not available in APO, FPO, Alaska, Hawaii, Puerto Rico; please write for details of alternative offer. Canadian residents will be serviced from Toronto.

Note: We reserve the right to reject any application or cancel any membership.

4. Fruitridge
47811-1129

r the terms outlined in this
act Discs listed here and bill me
all six. I agree to buy four more
e next two years—and may
fier doing so.

CDs FOR \$1.00:

(I may always choose from either category.)
☐ CLASSICAL

al _____ Last Name
Apt. _____

Zip _____
I Yes ☐ No ☐ 771/588
ne) ☐ Yes ☐ No

ce _____

2. Hawaii, Puerto Rico. Please write for
its will be serviced from Toronto.

re the right to reject any application
cancel any membership

La Bamba

PERFORMED BY
LUIS LOBOS,
BO DIDDLEY,
HOWARD
HUNTSBERRY,
BRIAN SETZER
AND
MARSHALL
CRENSHAW

WASH. WARNER BROS.

ANY 6 COMPACT DISCS FOR \$1

plus shipping and handling, with membership



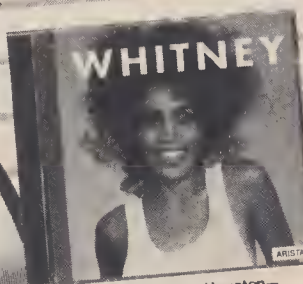
359075. Aerosmith—
"Permanent Vacation". (Geffen)



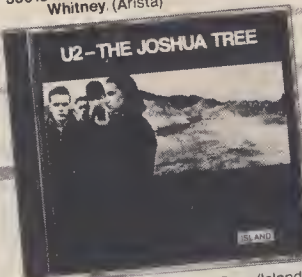
354902. Fleetwood Mac—
Tango In The Night. (Warner Bros.)



356667. Heart—Bad Animals. (Capitol)



356154. Whitney Houston—
Whitney. (Arista)



354449. U2—The Joshua Tree. (Island)



360115. Bruce Springsteen—
Tunnel Of Love. (Columbia)



357087. Grateful Dead—
In the Dark. (Arista)

337402. The Monhathon
Transfer—Vocalese.
(Atlantic)

346957. Steve Winwood
—Back In The High Life.
(Island)

344622. Anita Baker—
Rapture. (Elektra)

138586. Bob Dylan's
Greatest Hits (Columbia)

343954. Paul Winter—
Canyon. (Living Music)

357657. Beethoven:
Piano Concerto No. 5—
Murray Perahia.
(Digital—CBS Masterworks)

357640. Wynton
Marsalis—Marsalis
Standord Time.
(Columbia)

357186. Hoaters—One
Way Home. (Columbia)

353920. Simply Red—
Men and Women. (Elektra)

352229. Corly Simon—
Coming Around Again.
(Arista)

356444. Dianne
Warwick—Reservation
Far Twa. (Arista)

354829. Liso—Liso And
Cult Jom With Full
Force—Spanish Fly.
(Columbia)

356501. Benson/Klugh—
Collaboration.
(Warner Bros.)

361022. Tchoikavsky:
Symphony No. 6—
Claudio Abbado, Chicago
Symph. Orch. (Digital—CBS
Masterworks)

357350. The Duke
Ellington Orchestra—
Digital Duke. (Digital—GRP)

356741. Bach: Preludes
And Fugues For Organ,
Vol. I. (Digital—Newport
Classics)

354100. Crowded House.
(Capitol)

354035. Dwight Yookam
—Hillbilly Deluxe. (Reprise)

345751. Paul Simon—
Graceland. (Warner Bros.)

356279. Glorio Estefan
And Miami Sound Machine
—Let It Loose. (Epic)

358077. Hank Williams,
Jr.—Born To Boogie.
(Warner Bros./Curb)

357863. Barbro
Streisand. . ."One Voice."
(Columbia)

357574. Original
Soundtrack—The Lost
Boys. (Atlantic)

357467. Sammy Hagar.
(Geffen)

356669. Sting—The
Dream Of The Blue
Turtles. (A&M)

357806. Mussorgsky:
Pictures At An Exhibition,
Night On Bald

Mountain—Leonard
Slatkin, St. Louis Symphony
Orchestra. (The Moss Music
Group)

360974. Squeeze—
Babylon And On. (A&M)

360149. Echo & The
Bunnymen. (Sire)

360016. Spyro Gyra
—Stories Without Words.
(Digital—MCA)

357798. The Art Of
Beverly Sills, Album 2.
(Digitally Remastered—
Angel)

357145. Richard Goode
Plays Brahms Piano
Pieces, Op. 76 & 119/
Fantasies Op. 116.
(Digital—Nonesuch)

357103. Boccherini: Cello
Concerto—Yo Yo Ma;
Zukerman, St. Paul
Chamber Orch.
(Digital—CBS Masterworks)

357079. Michael Brecker.
(Digital—MCA/Impulse)

354993. Judy Garland
—America's Treasure.
(Dunhill CD Classics)

291385. America—
History/America's
Greatest Hits. (Warner
Bros.)

Now it's easy to add the best of yesterday and today to your CD collection. As a special introduction to the CBS Compact Disc Club, you can pick any six CDs for \$1.00. All you do is fill in and mail the application—we'll send your six CDs and bill you \$1.00, plus shipping and handling. You simply agree to buy four more CDs (at regular Club prices) in the next two years—and you may then cancel your membership anytime after doing so.

How the Club works. About every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for your musical interest... plus many exciting alternates. In addition, up to six times a year, you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, fill in the response card always provided and mail it by the date specified. You will always have at

least 10 days in which to make your decision. If you ever receive any Selection without having 10 days to decide, you may return it at our expense.

The CDs you order during your membership will be billed at regular Club prices, which currently are \$14.98 to \$15.98—plus shipping and handling. (Multiple-unit sets may be somewhat higher.) After completing your enrollment agreement you may cancel membership at any time; if you decide to continue as a member, you'll be eligible for our money-saving bonus plan. It lets you buy one CD at half price for each CD you buy at regular Club prices.

10-Day Free Trial: We'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days and you will have no further obligation. So why not choose 6 CDs for \$1 right now?

ADVANCE BONUS OFFER: As a special offer to new members, take one additional Compact Disc right now and pay only \$6.95. It's a chance to get a seventh selection at a super low price!

**CBS COMPACT DISC CLUB, 1400 N. Fruitridge
P.O. Box 1129, Terre Haute, Indiana 47811-1129**

Please accept my membership under the terms outlined in this advertisement. Send me the 6 Compact Discs listed here and bill me \$1.00 plus shipping and handling for all six. I agree to buy four more selections at regular Club prices in the next two years—and may cancel my membership at any time after doing so.

SEND ME THESE 6 CDS FOR \$1.00.

My main musical interest is (check one). (But I may always choose from either category.)

Mr. ☐ ROCK/POP ☐ CLASSICAL

Mrs.

Miss

Print First Name Initial Last Name

Address Apt.

City

State Zip

Do you have a VCR? (Check one) ☐ Yes ☐ No 771/588

Do you have a credit card? (Check one) ☐ Yes ☐ No

ADVANCE BONUS OFFER: Also send me a seventh CD right now at the super low price of just \$6.95, which will be billed to me.

This offer is not available in APO, FPO, Alaska, Hawaii, Puerto Rico. Please write for details of alternative offer. Canadian residents will be serviced from Toronto.

SL5/RX SLT/RY

Note: We reserve the right to reject any application or cancel any membership.

Selections with two numbers contain 2 CDs and count as 2—so write in both numbers. © 1988 Columbia House

CBS COMPACT DISC CLUB: Terre Haute, IN 47811

BURKE AND WILLS ★★
Jack Thompson, Nigel Havers, Greta Scacchi. Directed by Graeme Clifford. 1986. Rated PG-13. (Charter cassette, Hi-Fi mono, 120 min., \$79.95)

By Robert DiMatteo

Australian movies continue to explore their country's past, an effort that many interpret as that emerging nation's search for, and assertion of, identity. *Burke and Wills* furthers this inquiry, pivoting on an event of



Thompson, Havers: out in the Outback.

historical significance comparable to those portrayed in *Breaker Morant*, *The Chant of Jimmy Blacksmith*, and *Gallipoli*. The subject: the great Victorian Exploring Expedition of 1860, when a small cavalcade of men, led by the obstreperous Irishman Robert Burke, became the first whites to cross the vast prehistoric desert of Central Australia—mapping the area for the colonial land barons who financed the expedition.

The story is a tragic one. The bold Burke (Thompson) and his gentlemanly scientist partner Wills (Havers) endured unbearable physical hardships to complete the expedition, only to be ultimately abandoned by their colonial backers. Director Clifford (*Frances*) and screenwriter Michael Thomas (*Ladyhawke*) have styled their telling of the tale as a sweeping adventure movie with a star-crossed quality to it. The compulsive, foolhardy heroism of Burke and Wills is played off against the men's betrayal at the hands of land-hungry colonialists. Also betrayed are the aborigines, whose presence on the land is largely ignored.

An Aussie equivalent to the Lewis and Clark expedition, the Burke and Wills journey makes for a visually striking movie. The harsh desert vistas seem both brutal and breathtaking—an arid landscape that, to paraphrase the late Georgia O'Keeffe,

knows no kindness with all its beauty. The performances of Thompson and Havers strongly contrast each other. Thompson is all rugged will, Havers all lean sensitivity. The final section of the movie drags a bit, working too hard for a noble wrap-up. But this is, overall, a vivid, colorful tale.

BACK TO THE BEACH ★★

Frankie Avalon, Annette Funicello. Directed by Lyndall Hobbs. 1987. Rated PG. (Paramount cassette, Hi-Fi stereo, 92 min., \$89.95) □

By David Hajdu

Eat your polyester heart out, John Waters. This is authentic American junk—as cheap and trifling as anything that ever earned a place in the K-mart closeout bin. But, teenager or parent, you'll love *Back to the Beach* if you ever appreciated anything that was unredeemingly, unremittably, unpretentiously bad.

Unlike so many overambitious comedies in recent years, *Back to the Beach* has no ambitions whatsoever. It aims to achieve nothing, amazingly. And it succeeds, immediately endearing the viewer with a throwaway, who-cares charm that most Hollywood comedies affect but few genuinely achieve. This is a mainstream release with the spirit of a shoestring production—a white *Hollywood Shuffle*.

Back to the Beach couldn't get any whiter. There's Frankie Avalon and Annette Funicello and their movie kids, back at their old L.A. beach, squabbling, surfing and singing (with a lot of heavy reverb) in a video salad bar of goofy jokes, *Love Boat*-type acting, unabashed product plugs and self-referential TV-culture nonsense. Plus Connie Stevens, Don Adams, Bob Denver, Pee-wee Herman, Barbara Billingsly and more Bizarro World good-bad performers.

Highly recommended for a rental—especially with some Cheez Whiz, Dipsy Doodles and a Tab.

Funicello, Avalon: Life's still a Beach.



Streetfight's Rabbit and Miss America.

STREETFIGHT ★★

Barry White, Scatman Crothers, Philip Michael Thomas. Directed by Ralph Bakshi. 1975. Rated R. (Academy cassette, Hi-Fi mono, 89 min., \$79.95)

By Doug Brod

When it was released theatrically in 1975 as *Coonskin*, this ingenious mixture of live action and animation was well-received critically—but it was branded racist by major activist groups. Amid protests and distribution hassles, the picture never really found an audience and soon disappeared.

Its video release more than a decade later reveals one audacious piece of moviemaking—a grim, ultraviolent, darkly comic vision of opportunism and corruption that is as powerful today as it was in the '70s. Misleadingly retitled *Streetfight*, the movie chronicles the rise of a young black country rabbit in Harlem's underworld.

Streetfight's original title and its bulbous-lipped black caricatures may have set off preconceived notions about its content and led—unfairly—to the attacks on the movie. But, in fact, *all* the characters here (including redneck sheriffs, Irish cops, wizened Jews, homosexuals, women and Italian mobsters) are treated to similarly hyperbolic depictions. As a shock-value device, this equal-opportunity offensiveness allows the movie's outrageousness to parody these stereotypes, *not* support them. It is this approach that enables Bakshi (who also made *Fritz the Cat* and *Heavy Traffic*) to luridly make his points. It also informs his later work on the Rolling Stones' "Harlem Shuffle" video.

Unfortunately, the print used for this video transfer was less than perfect, and wide-screen cropping and squeezing are evident. But the devastating substance is still there.

Video Reviews



Baird: It's not easy being different.

RATBOY ★

Sondra Locke, Robert Townsend, S.L. Baird. Directed by Locke. Rated PG-13. 1987. (Warner cassette, Hi-Fi mono, 105 min., \$79.95) □

By Michael J. Weldon

Locke, an Oscar nominee back in '68, hasn't been in a theatrical feature without her man Clint Eastwood for a decade. Understandably, she got bored and decided to star in and direct her own project, backed by Eastwood's Malpasco Productions. The result is *Ratboy*, an attempt at crossing a cynical 1930s-style screwball comedy (such as *Nothing Sacred*) with something like the recent hits *The Elephant Man* or *Mask*. Set in contemporary Hollywood, it's a concept that might tax the talents of an experienced director.

Locke plays an ambitious, harebrained loser/schemer who tracks down and exploits a reclusive, pathetic, even suicidal "ratboy" (Baird, in convincing makeup designed by Rick Baker). Despite a few laughs and high production values, the story is often too inconsistent to keep it interesting. Townsend has the kind of cliché role he ridiculed in his directorial debut, *Hollywood Shuffle*, that of an irresponsible, jive-talking hustler.

The cast includes some other capable character actors, such as Gerritt Graham (a former DePalma regular) and Christopher Hewitt (TV's Mr. Belvedere), all coping with acting opposite an awkward fantasy character. File this one on the "hard to believe it got past the script stage" lists.

SHADEY ★

Antony Sher, Billie Whitelaw, Patrick Macnee, Katherine Helmond, Leslie Ash. Directed by Philip Saville. 1987. Rated PG-13. (Key cassette, Hi-Fi stereo, 90 min., \$79.98) □

By Clive Barnes

A poor idea takes a turn for the worse in this preposterous British science-fiction movie that wastes some fine acting talent like confetti at a funeral.

The concept: An innocent if mysterious young man can translate his thoughts into film footage and send those thoughts—and their recording—across space and time. So he can give you an 8mm movie of anywhere in the present—or, if he is really trying, the future. Imagine how useful that would be to military intelligence!

The young man is Shadey. He wants money for a sex-change operation. So he decides to market his strange skill, offering himself to a wealthy English industrialist who immediately trades him to the Secret Service for an office building.

Snoo Wilson's crazy screenplay is so badly edited, and so artsily directed by Saville, that the story, which takes in agoraphobia, incest, castration and terrorism (the industrialist loses his ear, almost everyone else loses their minds) would probably be incomprehensible even if one could remain interested, which, unfortunately, one can't.

What merit there is in this release comes from the acting, particularly from young Sher as Shadey. He is the reigning luminary of the Royal Shakespeare Company in London, and I have admired him

extravagantly in roles as diverse as Richard III and Shylock. But what a way to make a starring movie debut! It shouldn't happen to a cur, let alone a Sher.

DEADLINE ★★

Christopher Walken, Hywel Bennett, Marita Marschall. Directed by Nathaniel Gutman. 1987. Rated R. (Virgin cassette, Hi-Fi mono, 100 min., \$79.95; Image LV disc, \$36.95)

By Steve Simels

A thriller set during the Israeli invasion of Lebanon, *Deadline* is not, as Dan Aykroyd used to say, a thoroughly bad movie, but it is muddled enough to annoy you for trivializing a potentially important subject.

Walken stars as a boozy American TV reporter, reluctantly filling in for an ailing colleague. As anybody who's ever read LeCarre will guess, no one he meets in Beirut—be they PLO officials, Mossad agents or Red Cross doctors—is really who they seem to be. Eventually, about the time Walken realizes he's being manipulated (about 20 minutes after the audience has reached the same conclusion), the movie switches gears from an apolitical view of the war and takes a position on the infamous Shattila refugee massacre that is not only factually dubious, but also leads to a thoroughly unbelievable ending.

Walken's performance is all twitches and glassy stares. The supporting characters are uniformly forgettable, especially Marschall in the thankless role of perfunctory love interest/betrayer. Little wonder this showed up on home video just a few weeks after its theater run.

NOW ON LV DISC

For the benefit of those readers with laser disc or combination LV/CD players, this month we begin a listing of major new disc releases of titles previously reviewed in VR in their cassette editions. (The star rating and reviewer's name appear in parentheses.)

Amadeus, HBO, \$44.95 (Nov. '85, ★★★★★ Kozinn)
An American Tail, MCA, \$49.95 (Nov. '87, ★★★ Maltin)
Back to School, HBO, \$29.95 (Feb. '87, ★★★ Lyons)
Best of Chevy Chase, Image, \$29.95 (Nov. '87, ★★★★★ Levy)
Burglar, Warner, \$34.98 (Nov. '87, ★★★★★ Trost)
The Doors: Live at the Hollywood Bowl, MCA, \$29.95 (Aug. '87, ★★★ Simels)
From the Hip, Image, \$29.95 (Nov. '87, ★★ Langfield)

F/X, HBO, \$29.95 (Nov. '86, ★★★★★ Sarris)
Haunted Honeymoon, HBO, \$34.95 (July '87, ★ Gabler)
Lady and the Tramp, Walt Disney, \$34.95 CVL, \$44.95 CAV (Dec. '87, ★★★★★ Maltin)
Light of Day, Vestron, \$34.98 (Sept. '87, ★★★★★ Christgau and Dibbell)
Raising Arizona, CBS/Fox, \$34.98 (Sept. '87, ★★★ Maltin)
River's Edge, Nelson, \$34.95 (Nov. '87, ★★★★★ Farber)
Something Wild, HBO, \$34.95 (Aug. '87, ★★★★★ Gabler)
Sunday in the Park with George, Image, \$49.95 (Sept. '86, ★★★★★ Hajdu)
Swimming to Cambodia, Image, \$49.95 (Sept. '87, ★★★★★ Maslin)
The Toxic Avenger, Vestron, \$34.98 (March '87, ★★ Brod)
Yellow Submarine, MGM/UA, \$34.98 (Nov. '87, ★★★ Christgau and Dibbell)

NEW YORK CAMERA

For Visa or MasterCard Order
Dial Toll Free (Orders Only)
800-223-6119

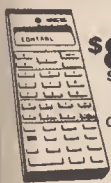
VIDEO
\$14.95
CASSETTE
REWINDER

SONY
AUTHORIZED
DEALER

Division of D.B.M. International
For Information/Local
(212) 695-0697

DISTRIBUTOR PRICES DIRECT TO CONSUMER

GE CONTROL CENTRAL



\$89.95

So get your TV, your CD, your VCR, or CATV Converter under control. The GE Control Central Remotes.

RAE3IT! \$54.95
FULL REMOTE CAPABILITY

RECORDERS

PANASONIC			
PV 3720	259.95	AG 1720	639.95
PV 4700	269.95	AG 1820	649.95
PV 4750	387.95	AG 2400	699.95
PV 4760	444.95	AG 6400	1399.95
AG 7400	1799.95	AG 9500	999.95
AG 7500	3668.95	AGA 95	IN STOCK
PV 4768	659.95	WV 3250	779.95
PV 4770	779.95	WV 3260	IN STOCK
PV 4780	749.95	WV 5000	Kit CALL
PV 8600	CALL	WV-KB12A	144.85
PV 9600	CALL	AG 7500	3669.95

PANASONIC INDUSTRIES CALL

RCA

VPT 250	229.95	VPT 630	519.95
VPT 295	299.95	VPT 640	CALL
VPT 495	439.95	VPT 695	CALL

JVC

HRD 180	244.95	HR-D 227	289.95
HRD 470	444.95	HR-D 237	CALL
HRD 570	654.95	HR-D 360	CALL
HRD 7000	869.95	HR-D 530	CALL
HRD 1000	CALL	HRD 200	CALL

SONY

SL-HF450	CALL	SL-HF900	579.95
SL-HF650	CALL	SL-HF750	\$200 off
SL-HF890	CALL	SL-HF1000	\$200 off
SL-8100	\$75 off	SL-HF840	CALL
SL-HF350	CALL	SL-HF860	CALL

FISHER

FVH 4000	CALL	FVH 940	349.95
FVH 900	CALL	FVH 950	CALL
FVH 919	CALL	FVH 980	CALL
FVH 920	CALL	FVH 990	CALL

CANON

VME-II	769.95	VR-HF 710	CALL
VME-50A	CALL	VR-HF 720	CALL
CG-E1	169.95	VR-HF 800	CALL

ZENITH

VRD 200	259.95	VRD-700	629.95
VRD 230	CALL	VH 6200	764.95
VRD 530	CALL	VH 7100	1099.95

NEC

DX-2500	599.95	DX 1000	389.95
965	519.95	DX 2000	579.95
V-30	CALL	DX 5000	769.95

MINOLTA

MV-1205	CALL	VR-HF 710	CALL
CR 1200	CALL	CR 3000	CALL
CR 1400	CALL	CR 8100	CALL

HITACHI

VT 1570	419.95	VT 2600A	549.95
VT 2010A	CALL	VT 2700A	899.95
VT 2050A	CALL	VH 6000	1079.95

TV's

SONY		FISHER	
KV 1326	CALL	PC-20772	CALL
KV 2080	CALL	PC-2277W	CALL
KV 2084	CALL		
KV 2780	CALL	2610	620.00

JVC

C-1327	240.00	2060	440.00
C-2046	360.00	FPR 518R	CALL

PANASONIC

PV 100	869.95	PV 320	889.95
PV110	CALL	PV-G22M	189.95
PV 350	CALL	AG 160	1099.95

RCA

CPR-100	1099.95	CPR-320	889.95
CPR-250	849.95	Access	CALL
CMR-400	CALL	CPR-150	\$100 off

JVC

CR25U	CALL	GR-S55	CALL
CR-C7U	829.95	CF-S1000 HU	CALL

SONY

CCD-V9	\$150 off	CCDV-5	\$150 off
RM-E100V	189.95	CCDV-3	\$150 off
BMC-1000K	\$200 off	CCDV-110	\$150 off

ACCESSORIES

1000W Video Light	39.95
2000W Video Light	129.95
Azden-WMS-10	64.95
WMS-20	84.95
WMS-30	99.95
SIMA	CALL
PAVE LENS	79.95

AMBICO

V-0100/AC	48.95	V-805/10AMP	59.95
V-0100/AC-DC	59.95	V-0806/KIT	99.95
V-0180/AC	29.95	V-0810/Decal	79.95
V-0185/AC	39.95	V-0815/KIT	109.95
V-0190/AC-DC	69.95	V-0817/KIT	139.95
V-0200/DC	44.95	V-0819/KIT	155.95
V-0820	V-0821	V-0822	CALL
Volt meter	16.95	Super Duplex	24.95
V-0353	459.95	V-0680	34.95
Tele/Cine	27.95	Tele Slide	57.95
V-0330	49.95	V-0331	49.95
V-0610	39.95	V-0614	39.95
Tape Maintenance Syst.	79.95		
Tripod V-0516179.95		Tripod V-0518114.95	
V-0530	89.95	V-0525	71.95
V-0602	59.95	V-0604	42.95
V-0670	74.95	V-0688	99.95
V-0687	59.95	V-0690	99.95
V-0691	119.95	V-0692	69.95

Zoom Microphone	49.95
Wireless Microphone	59.95
Fisheye	44.95
Macro	11.50
Close up/Wide view	39.95
Tele Lens (1.5X)	89.95
Tele Lens (2X)	124.95
Hemisphere Lens	52.95
Special effects kit	124.95
Ultra Wide Tele lens kit	124.95
Tele Lens	29.00
Wide Angle/Tele Lens kit	45.00
25' ext. cord	34.00
50' ext. cord	59.00

COOL LUX

C-4440	74.95	C-4494	169.95
C-4460	94.95	C-4496	199.95
C-4401	49.95	C-4499	59.95

BESCOR

NC-2	59.95	WA-50 Lens	69.95
EX-5	89.95	TP-15 Lens	69.95
NC-5	CALL	HM-3 Lens	59.95
HP-3	64.95	VTW-3	49.95
HM-5	79.95	VF-3	49.95
PRB-6	CALL	EWA-58	49.95
VES-012	CALL	LT-1 Light	59.95
PRB-10	CALL	VL-100	44.95
Tripod 2901	84.95	Tripod VTR-90	99.95
TRP-25	59.95	VTR-F2	104.95

RECOTON

FRED I	79.95	V-612A	104.95
FRED II	104.95	V-800A	39.95
FRED III	117.95	V-633	119.95
V-604A Enhance	89.95	V-634	57.95
V-615A	134.95	All Products	CALL

VIDEO ENHANCERS

SPECIAL VIDEO ENHANCER	64.95
MFJ-1445	IN
MFJ-1450	STOCK
MFJ-1452	IN
MFJ-1480	STOCK

Detailer III	CALL	PLAYRIGHT	CALL
Detailer IV	CALL	A/V Progress	CALL
A/V Switch	CALL	Stereo Syn	CALL
IVE-200	CALL	SEG-200	CALL

VSEC-1	CALL	7010	CALL
GP-1	CALL	SM-1R	CALL
VC-1	CALL	2000	CALL
7100	CALL	277	CALL
1700 COPY GUARD	CALL		

HYBRID 8	CALL
Surround Sound	CALL

CD PLAYERS

JVC		PIONEER	
XLV-250	139.95	PD-M-40	219.95
XLV-500	314.95	PD-M-50	249.95
FISHER	CALL	PD-M-60	309.95
		PD-M-70	369.95
		PD-4050	139.95
Sony D10	\$100 off	PD-6050	204.95
D3	\$50 off	PD-7050	254.95
DT-3	\$50 off		

FISHER, TECHNIQUES CALL FOR LOW PRICE

WALKMANS

AIWA		SONY	
HSJ-700	134.95	WM-F 100	\$25-\$75 off
HSJ-600-A	149.95	WM 100	\$25-\$75 off
HSJ-350	94.95	WM-F 70	\$25-\$75 off
JVC	CALL	WM-F 200	\$25-\$75 off
SANSUI	CALL	WM-D6C	\$25-\$75 off

MULTI-BAND RADIO

SONY ICF 2010	\$25.75 off
SONY ICF 7600A	\$25.75 off
SONY ICF 7600D	\$25.75 off

VIDEO TAPE T120/L-750

T120	2.79	L750 HG	3.89
Sony L500	3.09	Fuji T120	3.59
Sony L750	3.39	T120 SHG	4.95
L750 UHG	4.69	HRX 451	7.85
PRD L500	6.05	Maxell T-120	3.79
8mm-90	6.69	T-120 HGX	4.39
8mm-120	6.99	T-120 Gold	5.29
VHS-C	3.99	FX PRD T-120	6.69
TDK-T120	3.60	Scotch-EG	2.99
T-120 EHG	4.50	EG Plus	4.39
TDK-T120-Hi-Fi	4.29	Scotch-EXG	5.99
TDK-T120 Pro	6.80	EXG-Hi-Fi	5.99
Konica	CALL	EXG-Camera	7.25
KDDAK Pro	CALL	EXG-PRD	7.99

AUDIO TAPE

Maxell-XLII-60	1.45	MX-90	2.35
XLII-90	1.59	TDK SA-60	1.25
XLII-60	1.65	TDK SA-90	1.55
XLII-90	1.95	TDK SA-90	1.25
UDS II-90	1.19	SAX-90	2.09
Scotch C-90	1.15	MA-90	2.79
XS II-C90	1.75	MA-X-90	3.05
XS M IV-C90	3.19	MAR-90	5.45

FAX PHONES

Sharp UX-30	549.95	Brother FA-100	679.95
Sharp UX-80	935.95	Toshiba 30100	\$200 off
Sharp FD-210	1069.95	Canon FAX-20	CALL
Sharp FD-150	844.95	CANDN FAX 10	899.95

PANASONIC TELEPHONE &

VA-8025	99.95	KXT-3845	94.95
VA-8045	123.95	VA 8265	59.95
VA-8465	74.95	VA 8120	39.95
VA-8405	69.95	KXX-T2345	43.95
KXT 1412	54.95	KXT-2422	114.95
KXT 1427	89.95	KX-T2622	124.95
KXT 1622	65.95	KX-T2620	99.95
KX-T3160	124.95	KX-T2420	94.95
KX-T1624	72.95	KXT-2151D	82.95
KXT-3822	64.95	KXT-3150	99.95
		KXT-3835	74.95

ANSWERING MACHINES

PC-20	539.95	PC-24	799.95
PC-3	389.95	PC-14	CALL
PC-5	479.95	PC-25	829.95
Mini Sorter	194.95	PC-SL	569.95
		Fax Phone	1089.95

CANON COPIERS

Heavy Duty Dolly	45.00
------------------	-------

TRIPODS

SILK		BOGEN	
120VF	44.95	3118	249.95
122VF	64.95	3131	169.95
212VF	74.95	3135	179.95
322VF	124.95	3127	49.95

VIDEO BAGS

For Recorder	34.95	For Camera	34.95
Action Pac	89.95	PRD Bag	89.95
Camcorder	49.95	Tripod Bag	17.95

PANASONIC

PV 320
\$350
\$200 OFF
\$889.95

12 Piece Package
1. PV 100
2. Battery
3. Charger
4. Strap
5. Blank Tape
6. Lens Cap
7. A/V Adaptor
8. Lens Shade
9. Tripod
10. Head Cleaner
11. Dub Cables
12. Handle

AG 155 1029.95
AG 160 1089.95

RCA CPR-300

CMR 350
\$200 OFF
\$999.95

12 Piece Package

HARRY AND THE HENDERSONS ★★

John Lithgow, Melinda Dillon, Lainie Kazan, Don Ameche. Directed by William Dear. 1987. Rated PG. (MCA cassette, Hi-Fi stereo, 111 min., \$89.95)

By David J. Elrich

Remember *E.T.*? It seems every director in Hollywood does too, as they try to recapture that special magic again and again. How close does director Dear come? The answer is enough to ensure that *Harry* should be a video rental hit.

This is a modern-day fable about a Seattle family out camping who happen to run over a Bigfoot, the fabled Abominable

Snowman of the Northwest. What does our family do? Naturally they take the beast home. Before you can say Steven Spielberg, the family falls in love with the creature they call Harry, as they try to protect him from evil hunters, crazed neighbors and a wild police force. Of course, everything works out in the end.

There are some funny appearances by Ameche and Kazan, but the best-looking aspect of the movie is Harry, the work of special-effects wizard Rick Baker. Harry looks as real as can be and you get caught up in the implausible tale because of it. There are a few curse words but, otherwise, this is fun family viewing—well-transferred to video.

BLOODY NEW YEAR ★★

Suzy Aitchison, Colin Heywood, Catherine Roman. Directed by Norman J. Warren. 1987. Rated R. (Academy cassette, Hi-Fi mono, 90 min., \$79.95)

By Michael J. Weldon

Three young couples manage to strand themselves in an old hotel on an island which somehow (don't ask) has become stuck in the year 1959. (The movie's original title: *Time Warp*.) To tell his convoluted teens-in-peril story Warren, who has directed a series of British low-budget exploitation movies (*Inseminoid*, *Terror*), makes good use of imaginative, cost-cutting special effects and some ideas borrowed from such hits as *The Shining*, *The Evil Dead* and *The Nightmare on Elm Street* series.

A ghost maid appears, a girl disappears through a mirror, solid ground turns to quicksand, a phantom rock band plays and an unlucky intruder has his head twisted off by a possessed girl. There's also a tablecloth monster and a character who leaps out of a projected home movie to attack the confused audience. Another highlight: a clip from 1958's *Fiend Without a Face*, about flying alien brains with attached spinal columns used to strangle victims.

This tape is pretty mild by today's horror standards. It avoids the now-clichéd sex-before-death scenes and, in its own entertaining way, is an adequate time-waster to start off your own new year.

FUGITIVE ALIEN ★

Tatiana Azuma. Directed by Kiyosumi Kubazuwa, Minoru Kanaya. 1986. Not rated. (Celebrity cassette, Hi-Fi mono, 103 min., \$39.95)

By Steve Simels

Fugitive Alien, the sensitive story of Ken, a Japanese guy from outer space, is the kind of movie that cries out for new digital dubbed in by Woody Allen (a la *What's Up, Tiger Lily?*). But not to worry. What's already on the soundtrack helps make this one of the most inadvertently hilarious *Star Wars* rip-offs in memory.

Junk movie aficionados will find its "virtues" almost boundless: an utterly incomprehensible plot, special effects roughly comparable to an arcade videogame from 1980, a great Darth Vader-style bad guy in kabuki whiteface, cheesy heroic music whenever Ken says stuff like "I'm a Star Wolf!" And, of course, *de rigueur* karate posturing and kung fu somersaults whenever the action lags.

Fugitive Alien may not be quite as deliriously ridiculous as such classics of Oriental sci-fi as *Inframan*, but rest assured that fans of the sort of movies that rarely get critical respect from anybody but Michael Weldon will have themselves a time with it.

One of the Largest Camcorder Dealers in the U.S.A!

U.S. PHOTO

TO ORDER FROM OUT OF STATE CALL TOLL FREE **1-800-222-5590** ASK ABOUT OUR SAME DAY SERVICE AND OVERNIGHT SHIPPING. 15 DAY MONEY BACK GUARANTEE!

Send Money Orders To: 3126 Avenue U Bklyn, NY 11229 Open: Sun-Thurs 9:30 am-8:00 pm Friday 9:30 am-5:00 pm

TO ORDER FROM NY & Alaska Call 1-800-289-2887

15 DAY MONEY BACK GUARANTEE!

CAMCORDER • CAMCORDER

PANASONIC PV-320 \$848 NEW MS PV-100 PVS-150 PV-110 AG-160 \$1299 \$760 CALL \$849 \$1099	JVC NEW S/VHS-C GRS-55U CALL! GRC-7 GRC-25U GRC-11 \$799 CALL \$899	CANON VME2 \$899 VME2-N CALL \$899
SONY CCD V-9 \$849 NEW 8mm IN STOCK! PAC-3 CCD V-3 CCD V-8AF CCD V-5 CCD V-110 Pro \$599 \$698 \$777 \$849 \$1099	HITACHI VM-5000 \$849 VM-3000 VM-6000 VMC-30A VMC-50A CALL CALL \$849 \$949	MINOLTA CR-1200 \$949 CR-1400 (VHS) CR-330 (VHS-C) CR-8100 IN STOCK CALL

ALL OUR CAMCORDER COME COMPLETE WITH: Battery, AC Adapter, Charger, RF Converters, A/V Cables, Pro Strap, Lens Hood & Blank Video Tape as supplied by the manufacturer.

OLYMPUS NEW VX-802 CALL! VX-403 VX-404 VX-801 \$999 CALL \$1199	GENERAL ELECTRIC TOP RATED! 9806 9712 \$999 \$1079
SHARP VHS STEREO • Auto Focus • Auto Zoom • 10 Lux • CCD picture \$999 VM-6200 VM-7100 \$899 \$1079	PENTAX PV-C66A CALL! PV-C55 PV-C800A PV-C850A \$999 \$999 \$999

MAGNOVOX
VR-8295
\$799
VR-8297
VR-9240
CALL
\$949

150 WATT VIDEO LIGHT

- Quartz Halogen
- Color Controlled Lamp
- AC/DC Operation • Heat Resistant Glass • Bounce Swivel Hd.

\$3995

Camcorder Enchancement

Filter Kit **\$3995**
2 Hr. Lead Acid External Battery for Camcorders **\$2995**

VIDEO RECORDERS • VIDEO RECORDERS

NEW JVC S/VHS HR57000 IN STOCK! HRD-470 \$469 HRD-170 \$219 HRD-180 \$249 HRD-2210 Call HRD-2370 Call HRD-360U Call HRD-370U Call HRD-530U Call HRD-570U Call HRD-217U Call	PANASONIC NEW PV-4760 \$449 PV-2700 \$219 PV-3700 \$249 PV-3720 \$299 PV-3770 \$329 PV-4700 \$269 PV-4720 \$329 PV-4750 \$374 PV-4761 PV-4768 PV-4770 PV-4780 NEW S/VHS PVS-4764 IN STOCK!	NEW TOSHIBA OX-900 CALL! M2120 \$269 M4220 \$319 DX-3 \$299 DX-7 \$459
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------

GENERAL ELECTRIC

7665 **\$399**
7755
7785
7715

NEW MAGNOVOX

VR-9650
CALL
VR9610 \$239
VR9624 CALL
VR9649 CALL
VR9670 CALL
NEW S/VHS VR9668 IN STOCK!

HITACHI NEW Digital S/VHS

VT-2700
IN STOCK!
VT-2000A \$269
VT-1100A \$249
VT-1350A \$399
VT-1370A \$399
VT-1450A \$369
VT-1720A CALL

OUASAR

NEW Digital S/VHS
VH-5677
IN STOCK!
VH-5270 \$249
VH-5370 \$299
VH-5470 \$349

NEC OX2500

NEW OX-5000
CALL
N-916U \$269
N-9650U \$499
DX-1000U \$349
DX-2000U \$599

TELECINE CONVERTER

Designed to Transfer Your Slides & Old Movies Onto Video Tape
\$2495

VIDICRAFT PLAYRIGHT

Enhances the picture on pre-recorded, copyguarded tapes
\$98
ALL VIDICRAFT ACCESSORIES IN STOCK! CALL!

IVE 200

AV Processor
SEG 200
Color Enhancer
CALL
CALL
\$349
CALL

SIMA

Camcorder Light
Copy Kit
Sound Catcher
Booster Box
Camcorder Pod
\$59.95
\$39.95
\$89.95
\$39.95
\$34.95

AZDEN Wireless Microphone

\$6995

AMBICO

Super Dupet
WTS Decoder
Wireless Mic.
6 Hr. Battery
5x fisheye Lens
1x Tele Lens
\$24.95
\$69.95
\$89.95
\$59.95
\$49.95
\$79.95

AUX. TELE 2X LENS

For Camcorders
\$9995

AUX. FISHEYE

Wide-Angle Lens
w/Macro
(up to 4") **\$9995**

OUR RETAIL LOCATIONS:
3126 AVE. U, B'KLYN, N.Y.
136-17 38th AVE., FLUSHING, N.Y.

Company Policy: All merchandise is brand new. Returnable for exchange or refund (less shipping & handling charges) 15 days from date of purchase. Money orders, bank checks, Visa, MasterCard, Amex & Discover and welcome. Some items offered may carry international warranties. These items are also available with a warranty at slightly higher cost. Call for shipping & handling charges. Prices are in effect thru January 25, 1988. NY residents add sales tax. Not responsible for typographical errors.

For additional information, circle No. 41 on Reader Service Card.

DOCUMENTARY

WORLD WITHOUT WALLS: BERYL MARKHAM'S AFRICAN MEMOIR ★★★★★
Narrated by Diana Quick, Lyle Talbot.
Directed by Andrew Maxwell-Hysop.
 (Wild Wing cassette, Hi-Fi mono, 60 min., \$29.95)

By Genevieve Kazdin

"I am no weaver. Weavers create," wrote Beryl Markham. Yet she created a vision of time, place and experience that few have rivaled in this century.

That vision is brought alive in this remarkable portrait, artfully crafted from archival films and still photos, juxtaposed with exquisite new footage shot on location in Kenya—including conversations with Markham herself in 1985, just a year before she died at age 82. First telecast on PBS in 1986, the program is indeed worthy of the two accolades it has already garnered: a 1987 Emmy nomination and a Special Jury Prize from the 1987 San Francisco International Film Festival.

Markham lived a unique life. Born in England (in 1904) but raised in Africa, she grew as a wild child, playing and hunting with Marani tribesmen. As an adult, she became a champion racehorse trainer, aviator, elephant tracker—none of which was then considered a female pursuit. She was the first person, male or female, to fly west from London to North America alone, crash-landing in Nova Scotia in 1936. She served as a technical aerial adviser on some Hollywood movies before returning to her beloved Kenya.

Her personal life was tumultuous, involving three husbands and countless lovers. She was, for example, the fourth player in the romantic musical chairs of Isak Dinesen (of *Out of Africa*), her husband Baron Bror Blixen and lover Denys Finch-Hatton.

Much of *World Without Walls* is based on Markham's memoir, *West with the Night*—with Diana Quick (*Brideshead Revisited*) reading Markham's lines. The book, first published in 1942, became a surprise bestseller following its republication in 1983. Markham's former husband, Raoul Schumacher, has claimed he actually wrote the book for her. This has fueled other questions and controversies about Markham's life and achievements—especially her embroiling of specific details about those achievements. Perhaps no one alive today knows the whole truth. But this program looks fairly and squarely at Markham's life and its controversies.

Yet, if the fabric of her life was embroidered, it matters not at all to some of us. The strength of the fabric remains—and it is offered to us here as a superb visual and aural presentation, a fascinating portrait of a valiant, extraordinary woman.

ATTENTION VCR OWNERS!

COPYGUARD PROBLEMS?

\$89.95
COPYPLUS jr.

FEATURES

- Completely eliminate all copy protection problems
- Completely automatic — nothing to adjust
- Modern IC design
- Removes Macrovision (the current copy protection)
- Removes Copyguard (the old copy protection)

CALL TOLL FREE

1-800-237-7644

IN MD. (301) 360-0388

Visa Mastercard COD Check

add \$5 for shipping & handling

GUARANTEES:

- *Fourteen day money back if not satisfied
- *One year parts & labor warranty

WARNING:

Use of this device to duplicate copyrighted material may be in violation of certain Federal & State laws!

SEARCH TECHNOLOGY, INC.

P.O. Box 91

8683 Ft. Smallwood Rd.

Pasadena, Md. 21122

\$199.95
THE BOX

FEATURES

- The only unit on the market that truly restores the VBI to original NTSC standards
- Removes Macrovision (the current copy protection)
- Removes proposed digital copy protection
- Completely automatic
- Modern IC design
- Amplifies signal
- Bypass switch & LED

For additional information, circle No. 21 on Reader Service Card.

HIGH-VOLTAGE

SATISFACTION GUARANTEED

800-354-7787

"More Than Just Low Prices!"

MINOLTA
 Master Series-V 1400

- HIGH RESOLUTION, 525 LINE MOS
- 2 YEAR WARRANTY
- AUTO FOCUS
- 4 HEAD
- HIGH SPEED SHUTTER
- LOW 7 LUX

LATEST IN VHS!

Panasonic PV 300	949	Hitachi VM 3000	875
PV 320	999	G.E.	
PV 5350	Call	9-906	Lowest
AG 160	1149	9-910	Prices
RCA CPR 250	Call	Chicon	Now
CPR 300	Call	Digital	
Magnavox 9240	Call	Olympus	
Pentax PV-C66	Call	VX 404	1049

COMPACT VHS
 RCA CPR 150

RCA

- HIGH SPEED SHUTTER
- ONLY 3 LBS.
- NO PICTURE
- LOW LUX

NEW!!

Minolta Master 3300	Call
Panasonic PV 100	849
Panasonic PV 50	649
General Electric 9710	Call
JVC GRC-7	799
JVC GRC-9	Call
HITACHI VM-C30	888
Zenith VM 6200	799

SUPER VHS!
CAMCORDERS NOW IN STOCK

KYOCERA
 KD-3010!

- HIGH RESOLUTION
- HIGH SPEED SHUTTER
- UNDER WATER HOUSING
- FULL YEAR WARRANTY
- POWER ZOOM
- HI FI AUDIO
- ONLY 2.4 lbs.

Call For Price!

Sony CCO-V3	799
Sony CCO-V5	969
Sony CCO-V10	1199
Nikon VN-800	Call
Kyocera KD-2010	1085
Kyocera KD-3010	Call
Olympus VX-801	1089
Olympus VX-802	Call
Elmo PRO ECR-85	Brand New
Minolta CR-8100	Call
Canon VM-E2	1079
Chicon Pocket 8	Call
Pentax PV-C800	Call

Your One Stop Camcorder Specialists!
FREE Camcorder Consultation. Questions, Advice and Factory Trained Tech-Reps to Assist You. Call 212-564-4410

AMBITO	ACCESSORIES	BESCOR	VIDEO RECORDERS
Super Super Enhancer \$24	Cassette Rewinder \$14	2hr Battery for RCA & JVC 49	PANASONIC G.E.
Stereo Super Enhancer 34	Revised w/ Fast Forward & Counter 24	Sony 8mm Battery 35	PV-2700 \$225
Super Swapper 99	8mm Tape Rewind/Play 49	PV-3720 259	For
Wireless Headphones 39	Video Control Center 14	PV-3770 345	9-785
AC/DC Video Lite 200w/100w 79	Video Tape Repair Kit 12	Olympus & Magna Replace Bat. 14	Best
AC/DC Video Lite 150w/100w 65	Dubbing Cables 4	Shr NiCad Battery 79	9-785
AC Video Lite 150w 45	Gold Dubbing Cables 9	5.5hr Battery Pack 59	Price
5hr Deception NiCad Battery 75	Cigarette Lighter Cords From 12	RF Modulator 39	MTSUBISHI
12hr Deception NiCad Battery 109	Protective Filter Kit 17	HS-422 Call	FISHER
Battery Voltage Meter 19	Delux 3pc Filter Kit 17	HS-412 Call	FVH 950 Call
TeleCine Film to Video w/ Titles 29	Custom Carry Bags 22	NEC DX-2000 549	FVH 950 Call
TelePrint Prints to Video 39	and Cases Made to Fit From 29	DX-5000 Call	ZENITH
Director Film and Slides to Vid 44	Sima Booster Box 24	WMS-30 Lapel & Hand-Held Mic 84	VR 3220 499
Video Speakers w/ Amp 65	Sima CamPod 25	Shotgun Mic Extends Pick-Up 34	VR 3300 575
Remote TV Tuner & MTS Stereo Decoder 49	Sima Sound Catcher 59	Phono Cartridge YM-P50VL 39	VPT-295 Call
Antenna Signal Booster 34		Phono Cartridge YM-P50E 39	VMT-595 399
Video Camera Tabletop 9		CD Headphone DSR-50 59	VPT-630 Call
Tape Maintenance System			VMT-670 529
• Cleans • Erases • Fast Forwards			VR 9645 Call
• Rewinds VHS Tapes 59			Super VHS Call
VIDICRAFT			SPECIAL VHS VCR .. \$195
Audio/Video Processor Call			VHS HQ with Remote Ready To GO!
IVE-200 Stabilizer w/ Enhancer Call			
Play-Right Digital Stabilizer Call			
Detail III Split Screen Enhancer 145			
TAPES			
MAXELL TDK			
T-120 3.79	T-120 3.79		
HGX 4.69	E-HG 4.75		
Gold 5.89	HD PRO 7.49		
SCENIA			
T-120 HQ 2.79	T-120 2.69		
After 1st Rebate	T-120 HG 2.95		
COMPACT disc			
DIGITAL AUDIO			
COMPACT DISCS \$13.49			
All Major Titles!			
Minimum Order of 3 Discs			
PIONEER			
CD PLAYERS			
Pioneer PDM-40 229			
Pioneer PDM-50 299			
Pioneer PDM-70 399			
Magnavox CDB-650 369			
Sony COP-110 169			
Sony COP-203 269			
Tasc PC-420 185			
PORTABLE CDs			
AAC CO-100X 109			
AAC CO-16/2R Call			
Technics SLP-310 175			
Sony OT-3 179			
Sony OT-3 239			
Sony DT-10 265			
Sony OT-10 Call			
Panasonic SL-NP10 239			
Toshiba XRP-9 185			
Fisher PCO-100 229			
TRIPODS			
Video Tripod 29			
With Quick Release Head 45			
Fluid Head Tripod 59			
Pro Fluid Head Tripod 79			
Heavy Duty Fluid Head Tripod 109			
Heavy Duty Tripod 45			
UNIFIED REMOTE CENTRAL			
All Your Remotes in ONE 85			
SHOWTIME			
1700 Mega Stabilizer 145			
VSEC-1 Special FX Generator 399			
7100 Color Processor 399			
SURROUND SOUND			
Pioneer VSX-4000 Call			
Pioneer VSX-5000 Call			
Shure AV-C20 HFI 349			
Sony STR-AV780 Call			
Sony STR-AV880 Call			
JVC RX-9VBK 469			
Shurewood S-2730 149			
Shurewood S-2770 Call			

HIGH-VOLTAGE, 39 W. 32nd ST., NEW YORK, NY 10001

OPEN 10am-7pm Mon.-Fri., Sat. 10am-6pm. We Offer WARRANTECH Extended Warranties. CUSTOMER SERVICE 212-564-4410

Send certified check, money order or immediate shipment. Shipping & handling extra. All merchandise brand new, factory fresh. Returns accepted within 10 days and must be prepaid in full prior authorization. All products must be returned in original factory packing, clear, unscratched and with blank warranty cards.

Do not deface manufacturer's carton. Shipping & handling non-refundable. All products are subject to availability. Walk in customers Cash & Carry 212-564-4410

For additional information, circle No. 18 on Reader Service Card.



Jumbo's Raye: *Life is a circus.*

CLASSICS

BILLY ROSE'S JUMBO ★★★

Doris Day, Jimmy Durante, Martha Raye, Stephen Boyd. Directed by Charles Walters. 1962. (MGM/UA cassette, Hi-Fi mono, 125 min., \$29.95)

By Stephen Holden

Doris Day's last major movie musical is a Technicolored lollipop version of a Billy Rose extravaganza about circus life that lasted on Broadway in 1935 for only five months. Though the movie version also fared disappointingly at the boxoffice in the '60s, it offers flashy but wholesome family entertainment that suggests a diluted, sentimentalized hybrid of *Annie Get Your Gun* and *The Greatest Show on Earth*—and its transfer to home video doesn't diminish any of its sense of spectacle.

The movie's strongest element is a score by Rodgers and Hart that includes three classic songs—"The Most Beautiful Girl in the World," "My Romance" and "Little Girl Blue"—with some lavish big-top production numbers staged by Busby Berkeley. The title character of this cotton-candy hokum is a supernaturally wise elephant who is billed as "8,000 pounds of pulchritudinous pachyderm" by the circus paterfamilias (Duranter). One of the beast's special talents is knowing exactly when to go on a fake rampage in order to scare off the many circus creditors.

Day plays Duranter's plucky, quick-witted daughter, who holds the whole Wonder Circus operation together. Raye is Duranter's sad-sack longtime fiancée, who allows herself to be shot out of the wrong end of a cannon, and she and Duranter manage to strike some bright comic sparks. Boyd gives a mannered performance as the handsome, scheming high-wire walker who joins the circus and becomes the object of Day's affection.

THE BARKLEYS OF BROADWAY ★★

Fred Astaire, Ginger Rogers, Oscar Levant, Gail Robbins. Directed by Charles Walters. 1948. (MGM/UA cassette, Hi-Fi mono, 109 min., \$29.95)

THE HARVEY GIRLS ★★

Judy Garland, Ray Bolger, John Hodiak, Angela Lansbury, Cyd Charisse. Directed by George Sidney. 1945. (MGM/UA cassette, Hi-Fi mono, 102 min., \$29.95)

By Neal Gabler

What many of us remember best from those long-ago days before VCRs were the old black-and-white musicals on TV's late shows, especially those of RKO and Warner Brothers. The nimble, sleekly economical little forays by Busby Berkeley or by Fred Astaire and Ginger Rogers, seemed to travel best—not only over our smaller TV screens, but also in the mind's movie eye. MGM's musicals, meanwhile, were bigger, more ambitious and more colorful—they actually *had* color—but they were also clunkier. At MGM, where the object was a kind of showiness, the dances often looked like military maneuvers.

What was true of television also turns out to be true of video. Under any circum-

stances, *The Barkleys of Broadway*, the only Astaire-Rogers picture for MGM and their only one in color, turned out to be one of their lesser efforts—an attempt to rekindle the magic after 10 years apart. It didn't work. Previously, the fun, not to mention the beauty, of Astaire and Rogers was in their dances as mating ritual; regardless of what they *said* to one another, regardless of their pretense at mutual annoyance, their bodies convinced them and us otherwise.

In *Barkleys*, they play big Broadway stars and they don't have to woo, for the script has them already married. They are, in fact, the musical comedy equivalents of the battling Bickersons. He thinks he's her Svengali. She thinks she can chuck musical comedy and play Sarah Bernhardt in a new drama. It's a pedestrian romantic comedy punctuated by a few dances, rather than spectacular dances punctuated by romantic comedy.

The Harvey Girls was one of Judy Garland's biggest 1940s' hits, in which she plays a plucky waitress who helps domesticate the Western frontier (and good-hearted gambler John Hodiak in the process). The Harry Warren-Johnny Mercer score includes the Oscar-winning "Atcheson, Topeka and the Sante Fe," and the number built around it is still the best of its kind. But the rest of the songs are routine, as is the picture as a whole. Like *The Barkleys of Broadway*, it now seems to lumber rather than glide.

Of course, studio chief Louis B. Mayer might have heartily agreed. Watching these movies on video, he might have said, would be like eating a steak with a toothpick. Regardless, on video, good movies aren't necessarily worse, but big, lead-footed movies like these *are* necessarily smaller and less impressive.



Harvey Girls' pistol-packin' Garland (with Stephen Nally, Lansbury): how to tame the Wild West with songs and dances.

AROUND THE WORLD IN 80 DAYS ★★

David Niven, Shirley MacLaine, Cantinflas, cameos by more than 40 stars.
Directed by Michael Anderson. 1956.
Rated G. (Two Warner cassettes,
Hi-Fi stereo, 179 min., \$29.98)

By Neal Gabler

Even the staunchest defenders of video (like me) have to admit that a movie occasionally loses something in the trip from theater to living room. Those of us who remember seeing *Around the World in 80 Days* as kids, when it played in theaters on



MacLaine, Niven: chopped dimensions.

a reserved seat basis, may remember it less as a movie than as an experience. I, for one, was awed by the sheer bulk of the thing—a three-hour running time, an overture as you entered the theater, a little minidocumentary about technology preceding the movie, and the vast expanse of screen as the image suddenly exploded from 35mm to 70mm.

No one can say that the video release hasn't *tried* to re-create some of that experience. The stereophonic soundtrack is masterfully engineered and there's even "exiting" music when the tape is over. But when the whole idea behind a movie is its preposterous scale, the experience tends to shrink on a TV set. This time when the frame expands, it fills only a few inches of previously black ribbon on either side of the tube. That's not likely to take anyone's breath away. The size of the original frame also makes it necessary for video scanning of the frame when people are conversing at either end; although this is done for the most part as unobtrusively as possible, it still gives the effect of watching a tennis match in which the whole court moves rather than the spectators' heads.

While this video version may not be the *Around the World in 80 Days* in our mind's eye, it does, nevertheless, turn out to be a vastly entertaining movie of the oversized

sort they just don't make anymore. Producer Mike Todd turned Jules Verne's story about Phineas Fogg's wager that he could circumnavigate the globe in 80 days into part travelog, part variety show, part adventure and all spectacle. For good measure, he even cast some 40 major stars as extras, so the movie is populated by the likes of Frank Sinatra, Marlene Dietrich, Buster Keaton, Beatrice Lillie and Peter Lorre, to name just a few. (You can just imagine the ripple effect in a theater in 1956 every time one of these popped up.)

This video rerelease may turn a grand experience into just a good movie, but at least the good movie remains.

NEW FACES OF 1952 ★★

Eartha Kitt, Paul Lynde, Robert Clary, Carol Lawrence, Alice Ghostley.
Directed by Harry Horner. 1954. (Video Artists International cassette, Hi-Fi stereo, 98 min., \$49.95)

By Roy Hemming

Between 1934 and 1968, Leonard Sillman's legendary series of *New Faces* revues introduced Broadway to such future stars as Henry Fonda, Imogene Coca, Eve Arden, Van Johnson, Mel Brooks and Madeline Kahn, among others. The 1952 edition is warmly remembered by revue buffs as the best of the lot. It was filmed as an experiment using the then-new CinemaScope process to record Broadway shows exactly as they were performed on the stage. The experiment never caught on, partly because, by the mid-'50s, TV variety shows had successfully expropriated the style and content of such Broadway revues—and were free. This *New Faces* movie then got lost for years in rights hassles. But now Sillman's estate has authorized its home-video release—and it's an instant collectible for anyone interested in a theater classic.

Not that the movie version makes it all that easy to catch everything. The video scanning of the CinemaScope image not only loses key elements of the original widescreen frames but also lops off the tops of heads in some scenes. The cinematography is perfunctory and the editing between songs and sketches is often inept. Most regrettably, one of the show's best numbers is omitted: Murray Grand's now-classic apologue of infidelity, "Guess Who I Saw Today?"

Despite all that, the songs, particularly those of Arthur Siegel, still shine through brightly, as do some of the sketches. Among the highlights: Ghostley's mischievous "Boston Beguine," Kitt's sultry "Monotonous," Clary's timorous "I'm in Love with Miss Logan," Lynde's wry "Trip-of-the-Month Winner," the entire cast's hilarious "Lizzie Borden (You Can't Chop Your Poppa Up in Massachusetts)," and takeoffs on *The Death of a Salesman* and masked balls. TV may have replaced revues like this, but it's rarely done one this good.

SINCE 1982

ComputAbility
Consumer Electronics

10 REASONS
TO BUY FROM
ComputAbility

- #1 Quote final delivered price
- #2 Factory sealed merchandise
- #3 Products have manufacturer's warranty
- #4 No extra charge for credit card
- #5 Double boxed
- #6 Honest Midwest Company
- #7 Full line of video accessories
- #8 Orders processed within 24hrs
- #9 Friendly sales staff
- #10 We can ship COD

Does our competition
offer all of the above?

**CALL THE HONEST
VCR**

&
**Camcorder
Specialist**

PIONEER
Panasonic
RCA JVC NEC
TEAC SHARP
HITACHI

AZDEN

COMPARTMENT

RCA Video Accessories

VIDICRAFT

Liberty, Liberty

RABBIT

RAMBICO

SHOWTIME

VIDEO VENTURES

TO ORDER CALL TOLL FREE

**800-
558-
0003**

WISCONSIN ORDERS 414-357-8181

No surcharge for Master Card Visa

MON-FRI 9AM-9PM

SAT 11AM-5PM

For additional information, circle No. 46 on Reader Service Card.



China: mystery and magic to spare.

MUSIC

WINDHAM HILL: CHINA ★★

Music by Tim Story, William Ackerman, Scott Cossu, Eugene Friesen, others. Directed by Stanley Dorfman. 1987. (Paramount cassette, Hi-Fi stereo, 59 min., \$29.95; Pioneer Arts LV disc, digital stereo, \$24.95)

By John Schaefer

The Windham Hill label has often tried to disassociate its records from the recent glut of "ambient" or background music, yet its own videos, *China* included, are unabashed mood-enhancers. They may relax you—in small doses. But over a 59-minute period, the "relax or else" message wears a bit thin.

Windham Hill's *China* is a case of the whole being less than the sum of its parts. Those parts are often exquisite: The shots of sunset in the Chinese hills accompanied by Cossu and Friesen's piano/cello duet "Gwenlaise"

John Schaefer is the author of New Sounds: A Listener's Guide to New Music (Harper & Row, 1987) and produces "New Sounds" for National Public Radio.

are breathtaking. A demonstration of Chinese brush calligraphy filmed in slow-motion to an Ackerman piece for South American instruments also works well. Even the most workaday scenes exude the mystery and magic that Westerners still associate with the Orient: The opening shot of rush hour traffic (Peking style, on bicycles) becomes somehow abstract as the umpteenth bike glides through the morning haze. We're also treated to views of Chinese villages, river life, trains and markets. The choices of music are, individually at least, quite sensitive and appropriate.

But some supposedly artsy closeups in the calligraphy segment just look annoyingly out of focus. A segue late in the video from fog-shrouded landscapes to more bicycle traffic is jarring (assuming you're still awake by then). And the program's perpetual slow-motion—in both the visuals and the music—eventually causes *China* to drag.

Of course, to approach this cassette or disc the way you would a movie, a rock video or concert footage is to miss the point. It's nonnarrative, so you can (and probably should) walk out on it after a few minutes and come back to it later. Used this way, *China* can be quite engaging. The music—and maybe even the visuals—could probably be at least as effective alone. Yet, on its own terms, *China* is one of the best this genre has offered so far.

BEST OF SPLIT ENZ ★★

Split Enz. Directed by Noel Crombie. 1987. (A&M cassette, Hi-Fi stereo. 83 min., \$29.95)

By Jim Farber

Thirteen years ago New Zealand's Split Enz made videos that still astound today. They manage to do so not by any great technical or conceptual advance. Rather, the band's look is enough.

To wit: In their early clips, the group members might resemble, say, intergalac-

tic parakeets in one clip and zombie mimes in the next. Still, what makes the band's wild style shifts fun, and not just freaky, is that the members seem in no way overwhelmed by their demented finery. Instead there's a credible affront to convention fleshed out musically by highly adventurous post-Sgt. Pepper-style pop.

Around 1980, the band began to tone down its musical and visual theatrics considerably. But the less eccentric sound and look adopted at that time is still far from dull. There are plenty of clever settings and visualizations for the songs, and the music itself comes to resemble the spirited pop of Squeeze. Unsurprisingly, there's also an anticipation of the sound of Split Enz's far more popular offshoot band, Crowded House (whose lead singer, Neil Finn, was a key member of the Enz starting in 1977).

The recent success of Crowded House is probably the chief reason this compilation got released in the first place. Hopefully, the new band's fans will check out its roots. If so they'll find a band that, however old, still seems way ahead of the pack.

LONELY IS AN EYESORE ★★★

The Wolfgang Press, Dif Juz, others. Directed by Nigel Grierson, Charles Jevremovic, C.L. Montrose. 1987. (4 A.D. cassette, color and B&W, Hi-Fi stereo, 41 min., \$29.95)

By Doug Brod

There's so much slo-mo, sepia tinting, silhouetting, spastic camera movements and fish thrown into this compilation from Britain's 4 A.D. record label, it all but screams "art damaged." Even so, the program is consistently interesting and holds up to repeat viewings. The dominant aural idiom here is repetitious, operatic trance rock, performed by such aptly named party animals as the Clan of Xymox, Cocteau

Winner of the Year

16 STANDARD VCR...NOW AVAILABLE IN SUPER VHS

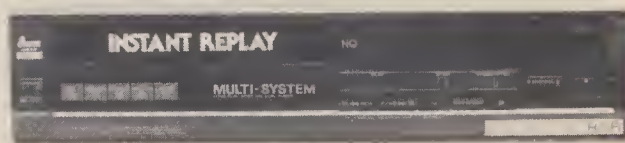
If there ever was a machine that needed to be invented, it's the Image Translator VCR.

It is without a doubt the finest Videorecorder you can own if you want to use video on an International level.

As a rule, multistandard VCR's are very costly and always require multistandard monitors. Not so the Image Translator Videorecorder.

The Image Translator operates like a regular NTSC VCR. It includes all of the advanced technology you would expect from any high-class VCR, such as multi-speeds, cable ready tuners, great special effects, multi-event programmers, even VHS HiFi. At the same time, it lets you play or record in all 16 World Standards anywhere in the world on most TV sets or monitors; PAL or SECAM abroad, NTSC at home in the USA.

Once you have owned the Image Translator it's hard to go



back to a regular VCR that restricts you to the American NTSC format. Sort of like using a phone that would operate only in the United States!

The inventors, Instant Replay in Florida, have won several awards for the Image Translator. For more information contact Instant Replay directly at 2951 S. Bayshore Dr., Miami, FL Phone: (305) 448-7088, fax: (305) 445-1998
SEE US AT COMMTEX BOOTH 1159.



72 HOUR GUARANTEED DELIVERY*

IN STOCK!

**S-VHS
DECKS**

**JVC
HR-S7000**

**MAGNAVOX
VR9668**

**RCA
VPT695**

**MULTIVISION
1.1, 2.1, 3.1**

**Or We
Pay the Freight!**

*FOR ALL YOUR ELECTRONICS NEEDS
...CALL TOLL FREE:*

**800
VIDEO-87
(800-843-3687)**

IN STOCK!

**S-VHS
CAMCORDERS**

**RCA
CPR350**

**MAGNAVOX
VR9244**

**JVC
GR-S55**

**"CORE"
UNIVERSAL
REMOTE**

**FEATURING:
MAGNAVOX**

Canon JVC PIONEER SONY RCA

TOSHIBA Panasonic-Industrial Technics 

MINOLTA HITACHI marantz PRO-TECH

**ALL SONY & PANASONIC TELEPHONE
EQUIPMENT IN STOCK!**

**FULL LINE OF ACCESSORIES
VIDEO TAPE • EXPERT ADVICE**



**FREE! 48 pg.
FULL COLOR CATALOG**

Name

Address

City State

Zip Telephone

Enclose \$4.00 for Postage & Handling
and SEND TO: **VIDEO DEPOT**

1500 N. State St., Bellingham, WA 98225

*On All Merchandise In Stock • Subject
to Approved Payment and Method of Freight

VIDEO SALES • A SUBSIDIARY OF THE VIDEO DEPOT LTD., BELLINGHAM, WA

For additional information, circle No. 51 on Reader Service Card.

Twins and This Mortal Coil. Most of the videos are appropriately dark (the B&W imagery is a big plus) and nonliteral, and the effect is often striking.

The tape's two best clips are from bands that deviate furthest from the label's New-Age-for-manic-depressives core. Colourbox contributes the funny and rude "Hot Doggie," a crunching metallic disco job, featuring gangsters, neon, buxom dames and the titular wiener. The trenchcoat-bedecked group members romp through this relatively conventional video like ZZ Top with a social disease. Throwing Muses' "Fish" is a schizy performance clip that grinds along fine with the band's martial, mutant folk.

Though not for all tastes (Anne Murray fans, look away), this collection provides a refreshing alternative to the growing stack of ambient video wallpaper. Besides, you can (practically) dance to it.

SWING: THE BEST OF THE BIG BANDS, VOLS. 1, 2, 3 & 4 ★★★★★

Duke Ellington, Tommy and Jimmy Dorsey, Count Basie, Woody Herman, Sarah Vaughan, Billie Holiday, many others. Directed by William Cowan, others. B&W. 1987 compilations. (Four MCA cassettes, Hi-Fi mono, 50 min. each, \$24.95 each or \$79.95 for set)

Rejoice, ye fans of Big Band music of the '40s and '50s. Just about everything that was

wrong with the recent *Soundies*, Vol. 1 of "music videos from the '40s" (September '87 VR) is right with MCA's *Swing* series.

The 75 individual numbers are taken from music shorts made in the late '40s and early '50s by Universal Pictures—and have been mostly unseen since their original releases. They give us the bands on some very Hollywoodish-looking bandstands, with lots of risers and pedestals that have little relationship to real performance settings of that era (or any other). There's also never a microphone in sight, presumably because most of the numbers were prerecorded, with the players just miming to the playback while the cameras rolled.

What counts is that the music is terrific—in exciting, digitally remastered Dolby sound—and that it's presented nonstop on each volume. All the nonmusical elements of the original shorts have been excised, so that each number is introduced instead by a simple (and newly made) title card, with the music of that number getting underway on the soundtrack as soon as the previous number ends. No superfluous narration, no voice-over intros—just the music, with crisp, clean straightforward camerawork focusing on the bands or soloists. Cheers for that!

And multiple cheers for the quality of the selections made by creative consultant Jim Washburn (president of the National Academy of Jazz) and the MCA video producers. The tunes range from sizzling to easygoing

swingers, well-seasoned with some smooth-as-silk or jazz-flavored ballads—all the sort that have kept Big Band music popular with lots more than just nostalgia buffs.

The performers read like a pop Who's Who of their era, and if you look closely you'll catch quite a few sidemen who went on to become names in their own right. Vol. 1 gets the series off to a swinging start with Tommy Dorsey's "Opus One" and Charlie Barnet's "Pompton Turnpike," with changes of tempo for Holiday's "God Bless the Child" and Ellington's bluesy "Frankie and Johnny," among others. Vol. 2 includes Barnet's "Skyliner," Herman's "Northwest Passage" (with Stan Getz and Shorty Rogers as the youthful soloists), and Vaughan's "I Cried For You." Vol. 3 includes Krupa's "Stompin' at the Savoy," Basie's "Red Bank Boogie" and Jimmy Dorsey's "South Rampart Street Parade." Vol. 4 includes Basie's "One O'Clock Jump," Stan Kenton's "Artistry in Rhythm," Buddy Rich's "Not So Quiet Please" and the Mills Brothers' "Paper Doll." That's only the cream of an impressive list.

My only complaint is that the title cards don't include the filming dates for each number. In some cases, it makes a big difference when (as is the case with Holiday's two songs, both from 1950). Band buffs, however, can find the dates with a little research in David Meeker's 1981 book *Jazz in the Movies* (DaCapo paperback). (R.H.)

LABELLE

CAMERA & STEREO

Open Mon. thru Fri. 10-8PM. Closed Sat. Open Sun. 10-8PM. Send Money Orders To: LaBelle 345-65 Rockaway Tpk., Lawrence, L.I., N.Y. Ask About Shipping & Handling Charges N.Y. & Maine Residents Add Local Sales Tax-Allow 4 Weeks Clearance On Personal Checks

1-516-371-0724

All Our Camcorders Come Complete With Battery, AC Adapter, Charger, RF Converter, A/V Cables, Pro Strap, Lens Hood
Blank Video Tape As Supplied By Manufacturer

Ask About
Express Shipping



FREE
35mm CAMERA
With the purchase of
any Camcorder

SONY 8mm

CCD-V5
■ Solid state CCD sensor
■ Compact with full function play back deck
■ 2 hour recording
■ Auto focus 6x macro lens
\$869⁹⁵

Sony CCD-V10 1119.95
Sony CCD-V8 529.95
Sony CCD-V3 699.95

JVC VHS-C

GRC-7U
■ Auto focus HQ
■ 6.1 power zoom
■ Electronic viewfinder
\$788⁰⁰

JVC GR-C9 529.00
JVC GR-C11 699.00
G.E. 9712 Call

Panasonic VHS

PV-320
■ Auto focus
■ Lightweight full size
■ 6.1 power zoom
■ Low light
\$869⁹⁵

Panasonic PV-50 Call 1079.00
Panasonic AG-160 Call
Panasonic PV-350 Call
Panasonic PV-110 979.95

OLYMPUS 8mm

VX-801
■ Auto focus
■ 7 lux low light shooting
■ Electronic viewfinder
\$979⁰⁰

Pentax PVC80
Kyocera KD-3110
Ricoh R-600S
Canon VME-2

Olympus VX-802 Call
Ricoh R-250 Call

RCA CPR-300

■ MOS Pick-up
■ 5 lux
■ 8.1 power zoom
■ High speed shutter
Guaranteed Lowest Price

RCA CPR-100 Call
RCA CPR-150 Call
RCA CPR-250 Call
RCA CPR-350 Call

HITACHI VHS

VM3000
■ Full size VHS lightweight
■ HQ Rec/Play
■ Auto focus-Auto white bal
■ 5.3 lbs. w/batt
\$899⁹⁵

Hitachi VM-6000 Call
VMC-30A 899.95

MINOLTA V-1400 MASTER

■ Full size VHS
■ 2.3 MOS chip
■ Hi speed shutter
■ Only 4.4 lbs
Guaranteed Lowest Price

Minolta V-8100 Call
Minolta CR3300 Call
Pentax PVC66 Call
G.E. 9806 Call

Transfer 8mm To Video
\$24⁹⁵

VIDCRAFT "PLAYRIGHT" Digital Stabilizer
\$89⁹⁵

2 HOUR VIDEO BATTERY PACK
\$29⁹⁵

DELUXE TRIPOD W/Fluid Head
\$49⁹⁵

250 WATT VIDEO LIGHT
\$49⁹⁵

MASS.
La Mere
WESTBORO
Rt.9 Westboro, MA
(617) 898-3060

MAINE
La Mere
BIDDEFORD
153 Main Street
(207) 283-3627

NEW YORK
BROOKLYN
538 86th Street
(718) 748-4115

NEW YORK
QUEENS
345-65 Rockaway Tpk.
(516) 371-1320

NEW YORK
SYOSSET
224 West Jericho Tpk.
(516) 496-2235

All merchandise is brand new. Returnable for exchange or refund within 20 days. (Less shipping & handling) Money orders, bank checks, credit cards welcome. Some items offered may be Gray Goods. These items also available with USA warranties at slightly higher cost. These prices are for mail order only. In store prices vary. Prices valid thru 1/10/88. CALL FOR PRICES ON ALL TABLE TOP VCR'S.

For additional information, circle No. 44 on Reader Service Card.

A Good Mailorder Company Offers All Of These Services:

- Shipments within 24 hours
- Factory Fresh Goods
- Double Boxing
- Full US Manf.'s Warranties



CARDS
WELCOME

THE ELECTRONIC MAILBOX

800-323-2325

(Orders Only)

NY ORDERS: 800-862-6233 at tone dial 6909

For information 516-759-1611

Technical Advice Hotline 516-759-1943

10-12 Charles Street, Glen Cove, NY 11542

*Not responsible for typographical errors.

NEW! ATTN DEALERS
CALL FOR
WHOLESALE PRICES

A GREAT Mailorder Company Offers:

- 10 day money back guarantee from the time you receive your order!
- 30 day trade up program-return any item within 30 days for full credit towards another item of equal or greater value.
- VIP Club-Members discounts, specials & updates
- Technical Advice Hotline-Technical help always available!

CALL US FIRST - CALL US LAST, WE'RE YOUR BEST SOURCE FOR VIDICRAFT!

DETAILER III

- America's best selling enhancer • Improves video quality during recording, playback or duplication
- 4 inputs and outputs for multiple copies • Split screen for easy comparison

\$15900

SUPER SPECIAL: Buy Vidicraft PLAYRIGHT at \$99.95 and get \$10.00 off Purchase of Detailer III!



AUDIO/VIDEO PROCESSOR

- Complete control over signal quality • Enjoy color correction, image enhancement and audio & video noise reduction

CALL



VIDICRAFT

PLAYRIGHT DIGITAL VIDEO STABILIZER

- Eliminates all copyguard problems • Eliminates picture flashing, color shifts, picture roll and jitter • Digital processing removes unwanted signals and generates a clean, accurate signal • Simple to connect • Digital technology means no compatibility problems

SALE \$99⁹⁵ Reg \$129.95

IVE 200

COPYGUARD

ELIMINATOR/ENHANCER

- Eliminates copyguard problems and improves picture quality • RF & video outputs enable use with ANY system

\$14900

A/V SWITCHER

- Turns your A/V components into one home entertainment system • Switches audio and video separately or together

CALL

SEG-200

SPECIAL

EFFECTS GENERATOR

- Professional quality effects with ANY video equipment
- Colors, patterns and wipes (auto or manual)

CALL

AZDEN

WIRELESS 2 MIC SYSTEM
WMS 20 - This versatile system allows you to pick up sound at the source without undesirable side noises. Hand held and tie clip mic feature new circuitry and filters, giving a much cleaner signal. Plus new smaller, lighter receiver mounts easily on your camcorder or recorder. 100' range and 2 channels insure interference-free operation!

SALE \$88⁰⁰

AZDEN ZOOM MICROPHONE

ECZ 660-Beam in on the sound without side noises! 2 position switch zoom and wide angle 45° range

SALE \$65⁰⁰



COASTAR DELUXE TELECINE
Converts home movies & slides to video. Large 8 X 10 screen

\$349⁹⁵

HARWOOD AC/DC CAMCORDER LIGHT

V150/50 150AC 50DC compact lightweight

Also Available:
V50 50W DC **\$38.88**
V150 150W AC **\$38.88**



HARWOOD BATTERY LIGHT KIT
Lead Acid pack and 50W DC Video Light! Up to 45 min operation.

\$88⁰⁰

COASTAR PROFESSIONAL CAMCORDER TELEPHOTO LENS

2X magnification, does not disturb auto focus

SPECIAL \$98⁰⁰



NEW! CAMCORDER TELEPHOTO/WIDE ANGLE LENS SET
Slim line works with your auto focus!

\$49⁹⁵

NEW! DYNA SPEC MINI VIDEO ENHANCER PLUS

Switch VCR A-VCR B to VCR B-VCR A without changing cables

SALE \$49⁹⁵ REG \$69.95



3 PIECE VIDEO FILTER KIT
Includes video clear, neutral density & fluorescent. Specify mm

\$19⁹⁵

ALLSOP 3 VHS VIDEO HEADCLEANER

Brighter color, sharper pictures. Improves picture quality

\$12⁹⁵

PLUS FREE Audio headcleaner free with every video headcleaner purchased!

PRODUCT OF THE MONTH

Memtek Ultimate Universal Remote

- Replaces as many as 8 different A/V remotes
- Stores up to 120 different commands
- Combines multiple functions into one button
- Programs remote cable box for true time-shifting

SALE \$99⁹⁵

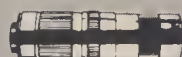
Reg \$119.95

NEW! PSI

2.5x Telephoto 3.5x Lens

Professional series high quality telephoto lenses make your longest zoom even longer!

2.5x increases telephoto effect 150% **\$149.95**
3.5x increases telephoto effect 250% **\$199.95**



CAMCORDER/VCR

1220 Pana 220, 300 ... **\$39.95**
9614 JVC VHS-C ... **\$39.95**
1215 RCA 220, 300 ... **\$49.95**
1217 RCA VHS-C ... **\$49.95**
NP22 Sony 8mm ... **\$29.95**

BATTERIES

EXTENDED PLAY PACKS LEAD ACID

6.5 AH 150 Charges
\$49⁹⁵

NiCd 4.5 AH, 1500 charges **\$88.00**

SOLIDEX DELUXE VIDEO CAMCORDER CASE

Aluminum Alloy Protection
V93 Full size VHS & Beta (19 X 14 X 7)
V96 8mm VHS-C (15 X 8 X 6)
V95 8mm (18 X 10 X 6)

SALE YOUR CHOICE \$49⁹⁵

VIDEO BAGS

COASTAR CAMCORDER CASE
R-20 Full size VHS Machines
Cordura Nylon (15 X 9 X 8 1/2)

VIDEO REWINDERS

SOLIDEX VHS or Beta Rewind/Fast Forward
with digital counter

SALE \$39⁹⁵

VIDEO CASSETTE REWINDER
VHS or Beta

SALE \$17⁹⁵ Reg \$19.95

SOLIDEX FLUID HEAD TRIPOD

VT88E-Extra smooth movement with true fluid pan head

\$69⁹⁵

Dolly \$39.95



72 CHANNEL

Wireless remote cable converter

SALE \$79⁰⁰

For additional information, circle No. 50 on Reader Service Card.

formances that help children "trust their own feelings"—discuss good and bad touch with a slew of real children. Then they act out four scenarios—involving a flasher, a baby sitter who tricks her charges into a sexually provocative game, a sexually abusive grandfather and a nice grandpa who plays an acceptable touchy-feely game with his grandchildren. *Touch* treats its subject with little humor and great gravity, but it gets its messages across.

Watching a half-hour report on sexual abuse does, alas, tend to color one's perceptions of even the most innocent activities for a lingering period. This is the main danger to children posed by videos such as *Touch*, and, in fact, adults aren't immune to this syndrome either. When I turned to *Sometimes I Wonder*, an old-fashioned family drama about two little children who run away to Grandma's when their baby brother arrives, I kept expecting Grandma's hugs to suddenly become too affectionate or the sibling-rivalry theme to turn into a gothic tale of abuse and retribution. Once I could relax enough to remind myself that not all kids' dramas have to be life- or ego-threatening, I realized that I was watching a beautifully made, warm and thoroughly pleasant family story.

Here, Grandmother (portrayed by Dewhurst) sets her grandchildren straight about the immutability of parental love, Grandmother's kindly ranch foreman talks affectingly about sibling bonds, and a moving sequence of the birth of a foal reassures the children and adults that life is meant to go on—no matter how annoying little brothers and sisters can be. It's a nice video about nice kids and caring adults. (Media Ventures is at 1458 W. Minnehaha Pkwy., Minneapolis, MN 55409.)

LOLLIPOP DRAGON— THE GREAT CHRISTMAS RACE ★★

Animated featurette. Directed by Guy R. Mazzeo. 1987. (Celebrity cassette, Hi-Fi mono, 25 min., \$19.95)

In the Land of Tumtum, the King sponsors a race to celebrate Christmas. Baron Baddblood shows up. You thought maybe he'd miss it? Everything here is so predictable I wanted to root for the Baron.

There is nothing terribly wrong with the story of *The Great Christmas Race*. Goodness and cooperation triumph over evil. The characters are sort of cute. Hairy Troll, a cool musician, is pretty funny—and with six arms he's all over that keyboard.

I had some problems, however, with the soundtrack. Not all the dialog is intelligible. Clear enunciation is important in material designed for children. They do not have the experience or sophistication to fill in words and phrases by relying on context.

The animation style is standard stuff. Overall, I found this pedestrian and uninvolved. By the way, the Baron loses. (G.K.)

FITNESS

JANE FONDA'S SPORTSAID ★★

*Jane Fonda, James Garrick M.D.
Directed by Sidney Galanty. 1987.
(Lorimar cassette, Hi-Fi stereo,
60 min., \$29.95) □*

By Gregory P. Fagan

Early in *SportsAid*, Jane demonstrates ice crushing with Julia Child-like abandon. Yes, Jane Fonda—the "French Chef" of the sweat-socks set. And that crushed ice figures heavily throughout this do-it-yourself guide to sports medicine.

The program, based on co-host Garrick's book *Peak Condition*, helps viewers diagnose, care for, recuperate from and prevent 17 common sports-related maladies. The color-coded chapters cover a range of injuries from ankle sprains to "jumper's knee" (what, no cure for knee-jerk conservatism?) and tennis elbow. Garrick offers the authoritative explanations, Chef Fonda serves Ace bandage and rolled towel over crushed ice. Bone appetit!

SportsAid probably won't sail to the top of the charts the way most of Fonda's other fitness tapes have. It seems, though, a wise investment for school coaches who may not have a team doctor in the budget. Hypochondriacal klutzy jocks will want one too.

DANCE AWAY: GET FIT WITH THE HITS—THE '60s ★★

DANCE AWAY: GET FIT WITH THE HITS—THE '80s ★★

Molly Fox. Directed by Richard Namm. 1987. (Polaris/Congress cassettes, Hi-Fi mono, 30 min. each, \$17.95 each)

One could theorize that rock critics look like geeks because they can't bear the mind-numbing sound of aerobic exercise music. Were it only that simple, then maybe this idea of setting a standard aerobic dance workout to familiar hit songs of different decades would help firm those flabby beltdlines in the Bon Jovi press box. But it's not that simple. Rock critics (and fans) probably won't get fit with these hits, at least in this format.

The workout plays like a standard, one-take, early-morning TV show—six dancers, one set, two cameras, no prisoners. Those well-selected tunes—originals from Little Eva and the Box Tops ('60s), Kool & the Gang and Belinda Carlisle ('80s)—sound as if the technicians simply miked Fox and the set, instead of laying the tunes directly down onto the Hi-Fi master. Fox further obscures the soundtrack with repeated whoops of "Woo-Hoo!" I like Daffy Duck, but I don't want to dance with him. (G.P.F.)



VIDEO DISCOUNTS

ON ALL YOUR VIDEOGRAPHIC NEEDS

EST. 1950
OUR ONLY STORE
64 WEST 36th STREET
NEW YORK CITY, N.Y. 10018
(BETWEEN 5th & 6th AVENUE)

VISIT OUR RETAIL LOCATION
ON 36th STREET OR CALL TOLL FREE
1-800-223-0322

 <p>JVC GR-C7/VHS-C 3 LENS/20 PIECE OUTFIT</p> <p>OUTFIT INCLUDES: JVC GR-C7 • WIDE ANGLE LENS • TELEPHOTO LENS • TRIPOD • VIDEO LITE • AC ADAPTER • CHARGER • BATTERY PACK • RF CONVERTER • AUDIO CABLES • 2 1/4" 60 TAPES • HEAD CLEANER • FILTER • LENS SHADE • LENS CLEANING KIT • OWNERS MANUAL • USA GUARANTEE</p> <p>\$868</p>	 <p>PANASONIC PV-100/VHS-C 3 LENS/20 PIECE OUTFIT</p> <p>OUTFIT INCLUDES: PV-100 • WIDE ANGLE LENS • TELEPHOTO LENS • TRIPOD • VIDEO LITE • AC ADAPTER • CHARGER • BATTERY PACK • RF CONVERTER • AUDIO VIDEO CABLES • 2 1/4" 60 TAPES • HEAD CLEANER • FILTER • LENS SHADE • LENS CLEANING KIT • OWNERS MANUAL • USA GUARANTEE</p> <p>\$868</p>
 <p>RCA CPR-150/VHS-C 3 LENS/20 PIECE OUTFIT</p> <p>OUTFIT INCLUDES: CPR-150 • WIDE ANGLE LENS • TELEPHOTO LENS • TRIPOD • VIDEO LITE • AC ADAPTER • CHARGER • BATTERY PACK • RF CONVERTER • AUDIO VIDEO CABLES • 2 1/4" 60 TAPES • HEAD CLEANER • FILTER • LENS SHADE • LENS CLEANING KIT • OWNERS MANUAL • USA GUARANTEE</p> <p>\$958</p>	 <p>PANASONIC PV-320/VHS 3 LENS/20 PIECE OUTFIT</p> <p>OUTFIT INCLUDES: PV-320 • WIDE ANGLE LENS • TELEPHOTO LENS • TRIPOD • VIDEO LITE • AC ADAPTER • CHARGER • BATTERY PACK • RF CONVERTER • AUDIO VIDEO CABLES • 2 1/4" 60 TAPES • HEAD CLEANER • FILTER • LENS SHADE • LENS CLEANING KIT • OWNERS MANUAL • USA GUARANTEE</p> <p>\$1,038</p>
<p>NEW VHS CAMCORDERS NOW IN STOCK!!</p> <p>CHINON CV-T70 CHINON CVC-600 JVC GR-C11 JVC GR-55SU MINOLTA CR-3300 MINOLTA CR-1400 PANASONIC PV-S150 PANASONIC PV-S350 PENTAX PV-C66A RCA CPR-175 RCA CPR-300 RCA CPR-350</p>	<p>NEW 8mm CAMCORDERS NOW IN STOCK!!</p> <p>CANON VM-E2 CANON VM-E2N CHINON C8-C60 KYOCERA KD-1100 KYOCERA KD-3010 MINOLTA CR-8100 OLYMPUS VX-802 PENTAX PVC-800A PENTAX PVC-850A RICOH R-250 RICOH R-600 SONY CCD-V9</p>
 <p>SONY CCD-V5/8mm 3 LENS/20 PIECE OUTFIT</p> <p>OUTFIT INCLUDES: CCD-V5 • WIDE ANGLE LENS • TELEPHOTO LENS • TRIPOD • VIDEO LITE • AC ADAPTER • CHARGER • BATTERY PACK • RF CONVERTER • AUDIO VIDEO CABLES • 2 1/4" 60 TAPES • HEAD CLEANER • FILTER • LENS SHADE • LENS CLEANING KIT • OWNERS MANUAL • USA GUARANTEE</p> <p>\$948</p>	 <p>PANASONIC AG-160/VHS 3 LENS/20 PIECE OUTFIT</p> <p>OUTFIT INCLUDES: AG-160 • WIDE ANGLE LENS • TELEPHOTO LENS • TRIPOD • VIDEO LITE • AC ADAPTER • CHARGER • BATTERY PACK • RF CONVERTER • AUDIO VIDEO CABLES • 2 1/4" 60 TAPES • HEAD CLEANER • FILTER • LENS SHADE • LENS CLEANING KIT • OWNERS MANUAL • USA GUARANTEE</p> <p>\$1,148</p>
 <p>SONY CCD-V110/8mm 3 LENS/20 PIECE OUTFIT</p> <p>OUTFIT INCLUDES: CCD-V110 • WIDE ANGLE LENS • TELEPHOTO LENS • TRIPOD • VIDEO LITE • AC ADAPTER • CHARGER • BATTERY PACK • RF CONVERTER • AUDIO VIDEO CABLES • 2 1/4" 60 TAPES • HEAD CLEANER • FILTER • LENS SHADE • LENS CLEANING KIT • OWNERS MANUAL • USA GUARANTEE</p> <p>\$1,148</p>	 <p>RCA CMR-300/VHS 3 LENS/20 PIECE OUTFIT</p> <p>OUTFIT INCLUDES: CMR-300 • WIDE ANGLE LENS • TELEPHOTO LENS • TRIPOD • VIDEO LITE • AC ADAPTER • CHARGER • BATTERY PACK • RF CONVERTER • AUDIO VIDEO CABLES • 2 1/4" 60 TAPES • HEAD CLEANER • FILTER • LENS SHADE • LENS CLEANING KIT • OWNERS MANUAL • USA GUARANTEE</p> <p>\$998</p>
<p>MIBRO COMPANY 64 West 36th St. (Between 5th & 6th Ave.) New York City, N.Y. 10018 — STORE HOURS — Mon.-Sat. 10:00am-7:30pm Sun. 10:30am-6:00pm</p>	
<p>ORDER NOW!! PHONE ORDERS ONLY CALL TOLL FREE 1-800-223-0322 N.Y. RESIDENTS/INFO. CALL 212-695-7133</p> <p>Use M/C, Visa, AMEX or Send Money Order. Certified Checks. All merchandise brand new, factory fresh. Minimum shipping & handling charges \$14.95. Shipping charges non-refundable. For mail orders please call before sending in money order. All prices subject to manufacturers' increases/decreases. Refunds within 7 days only with original packaging & unopened guarantee card. Some merchandise carries international guarantee. USA guarantee may be additional. No refunds accepted without prior verbal authorization. Customer service between 12pm-6pm. Pictures are for illustr. purposes only. Not responsible for typographical errors. Consumer Affairs License No. 800-253. Prices good for mail order only.</p>	

For additional information, circle No. 24 on Reader Service Card.

JANUARY 1988 83

WHY YOU SHOULD BUY
RCA VCR
DIRECT
FROM

VIDEO
DIRECT
DISTRIBUTORS

- **COMPLETE LINE** of RCA recorders & camcorders as well as lights, tripods, battery packs, and other video accessories.
- **FAST SHIPPING** 24 hrs (in most cases)
- **NO SALES TAX ADDED** (except in Va.)
- **MAIL-OUT SPECIALS** for previous customers only!
- **VIDEO SPECIALISTS** - We help before and AFTER the sale.



RCA RECORDERS
VPT290 VPT385 VPT390 VPT395 VPT490
VPT495 VPT595 VPT630HF VPT640HF VPT695HF



RCA CAMCORDERS
CPR150 CPR175
CPR300 CPR350

To place your order with a company who offers **CUSTOMER TECHNICAL ASSISTANCE** before and **AFTER** the sale, **ACCESSORY SUPPORT** for their products and who specializes in . . .

EXCLUSIVELY
RCA

CALL TOLL FREE **1-800-368-5020**
In Virginia 1-804-595-2572

NEW!
RCA
DIMENSIA
AUDIO/VIDEO
SYSTEM NOW
AVAILABLE!

Hours (E.S.T.): Mon-Fri 9 AM - 9 PM
Sat 9 AM - 6 PM

Bank Ref: Bank Of Virginia

MEMBER
Virginia Peninsula
Chamber of Commerce



C.O.D.



To receive a Free Brochure describing our products as well as our terms and conditions of sale, please write to the address below.

VIDEO DIRECT DISTRIBUTORS
116 Production Drive
Tabb, VA 23602

For additional information, circle No. 38 on Reader Service Card.

THE ARTS

LEONTYNE PRICE
SINGS NOEL ★★

Leontyne Price, Montreal Symphony Orchestra conducted by Charles Dutoit. Directed by Evelynne Ribodas. 1983. (Home Vision cassette, Hi-Fi stereo, 56 min., \$39.95)

By Christie Barter

The title is a bit misleading. Diva Price does indeed sing some carols and other music associated with the Christmas season, including "Away in a Manger," "Silent Night," "What Child Is This?" and "Panis Angelicus," with a touching rendition of the Bach-Gounod *Ave Maria* as an encore. But these selections account for only about half of the cassette's total playing time.

The program, originally taped for television at Montreal's Notre Dame Basilica, also includes some standard concert works, well played by the excellent Montreal Symphony Orchestra under Charles Dutoit, the Swiss conductor who has made a major critical splash internationally in recent years. His program opens with Weber's *Invitation to the Dance* (which, of course, has nothing to do with Christmas), followed by a 10-minute segment devoted to carols and a Handel aria sung gloriously by Price. Then comes the tender Adagietto from Mahler's Fifth Symphony. The remaining 20 minutes or so are given over to Price, again in radiant voice and looking every inch the diva. Every once in a while the camera sweeps over the audience, which appears to be enjoying itself immensely, conveying to the home viewer a real sense of occasion.

BARYSHNIKOV BY THARP:
PUSH COMES TO SHOVE &
SINATRA SUITE ★★

Mikhail Baryshnikov, dancers of American Ballet Theatre. Directed by Twyla Tharp, Don Mischer. 1984. (Kultur cassette, Hi-Fi mono, 58 min., \$39.95)

By Roy Hemming

Now that Fred Astaire is gone, 39-year-old Mikhail Baryshnikov has inherited Astaire's long-held mantle as the world's most versatile dancer—even though each man started out at a different end of the dance spectrum (Astaire as a tap and ballroom dancer, Baryshnikov as a classical ballet dancer). If ever there was a program that perfectly showcases Baryshnikov's enormous range and versatility, this is it.

In his dancing, Baryshnikov communicates a combination of grace, excitement and fun that few have matched since Gene Kelly's movie heyday. He also has a way of making the most technically difficult steps look easy—which he does repeatedly in each of this tape's three one-act ballets by one of America's best young

choreographers, Twyla Tharp.

This program was originally produced for PBS's *Dance in America* series, which explains the overly cutesy *ABCs of Dance* wraparounds, in which Baryshnikov defines a number of dance terms (from arabesque to kicks to, yes, "z-end"). Fortunately, these ABCs are kept brief and at least serve to show off Baryshnikov's considerable nondancing personableness.

But it's the dances themselves—and the performances—that make this tape a keeper. *The Little Ballet* is an engaging trifle in a classically romantic style, set to some waltzes by Glazunov. *Push Comes to Shove*, mostly to music by Haydn, is a bubbly mixture of abstract classical ballet and expressive modern dance that spoofs just about everything from Balanchine to Fosse to aerobics. *Sinatra Suite* is a Hollywood-tinged



Baryshnikov, Kudo: the old soft blue.

pas de deux danced to five well-known recordings by Frank Sinatra ("Strangers in the Night," "All the Way," "That's Life," "My Way" and "One More for the Road"). Tharp's choreography is less imaginative than that for *Push*, and Elaine Kudo is limited in what she can do as Baryshnikov's partner because of the high heels and evening gown she has to wear. But in its quarter-of-an-hour, the ballet still manages to convey quite a bit about the essence of casual romantic encounters and their inevitable emptiness.

The camerawork is first-rate, bringing into focus details you rarely see so clearly sitting in a theater, while at the same time losing none of the scope or breadth of Tharp's overall choreography.

ATTENTION: DEALERS AND CONSUMERS

INFO VID

SAFER SEX FOR MEN AND WOMEN ★★★

Hosted by Morgan Fairchild. 1987.

Not rated: for mature audiences.

(Cinema Group cassette, Hi-Fi mono, 60 min., \$29.95)

By Maureen E. Sullivan

This *Safer Sex* video may prevent you from catching the AIDS virus—if you're lucky enough not to die of boredom while watching it. An hour-long presentation (about 30 minutes too long), it is narrated by Morgan Fairchild and, in its best parts, it offers a lot of important information about the AIDS virus, how it's transmitted and what you can do to protect yourself.

The video is specifically directed at heterosexuals, whose exposure to the deadly virus is growing. Fairchild interviews Dr. Michael Gottlieb, a renowned AIDS expert who, unfortunately, comes off like a camera-shy but sweet schoolboy reciting a lesson memorized the night before. But because the lesson is so important, we have to overlook his dull presentation. The vital message Gottlieb presents is that even if you practice safe sex, "sex with someone who is infected can never be 100 percent safe." Hence the words "safer sex."

Gottlieb also puts to rest a lot of misconceptions and myths concerning casual transmission of the virus. (No, you can't get it from a waiter at a restaurant.)

With the introduction of Dr. Laura Schlessinger, a California therapist, the second half livens up considerably. Schlessinger is warm and animated—and she appears comfortable discussing intimate sex-

THE DIRECT LINE TO SUPER DEALS ON Panasonic® 1-800-524-1596

24-HOUR PROCESSING... 24-HOUR SHIPPING
SUPER FAST DELIVERY



Large
Charge
Label

E U.S.A.

, Monitors,

TSC, 110/220

sonic®

New Jersey 07072

JANUARY 1988 87

VIDEO REVIEW

YES! I ACCEPT THIS SPECIAL PRICE REDUCTION
YOU'VE ARRANGED FOR ME! PLEASE ENTER MY SUB-
SCRIPTION TO VIDEO REVIEW AT THE SPECIAL
LOW PRICE INDICATED BELOW:

- ☐ 12 ISSUES \$9.97 {57% OFF THE NEWSSTAND COST}
SAVE EVEN MORE!
☐ 24 ISSUES \$15.97 {65% OFF THE NEWSSTAND COST}
☐ 36 ISSUES \$21.97 {68% OFF THE NEWSSTAND COST}
☐ PAYMENT ENCLOSED ☐ BILL ME

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

ADD \$4.00 FOR CANADIAN, \$20.00 FOR FOREIGN (PER YEAR). ALL CANADIAN AND FOREIGN
ORDERS PAYABLE IN U.S. FUNDS. NEWSSTAND COST FOR ONE YEAR \$23.40.

REGULAR BASIC ANNUAL RATE \$12.00.
PLEASE ALLOW 6-8 WEEKS FOR RECEIPT OF THE FIRST ISSUE.

780191

UP TO 68% OFF VIDEO REVIEW UP TO 68% OFF

WHY YOU SHOULD BUY
RCA VCR
DIRECT
FROM

VIDEO
DIRECT
DISTRIBUTORS

- **COMPLETE LINE** of RCA recorders & camcorders as well as lights, tripods, battery packs, and other video accessories.
- **FAST SHIPPING** 24 hrs (in most cases)
- **NO SALES TAX ADDED** (except in Va.)
- **MAIL-OUT SPECIALS** for previous customers only!
- **VIDEO SPECIALISTS** - We help before and AFTER the sale.



RCA RECORDERS

VPT290 VPT385 VPT390 VPT395 VPT490
VPT495 VPT595 VPT630HF VPT640HF VPT695HF



RCA CAMCORDERS

CPR150 CPR175
CPR300 CPR350

To place your order with a company who offers **CUSTOMER TECHNICAL ASSISTANCE** before and **AFTER** the sale, **ACCESSORY SUPPORT** for their products and who specializes in . . .

EXCLUSIVELY
RCA

CALL TOLL FREE 1-800
In Virginia 1-80

NEW! DI
AUD
SYS
AVI

Hours (E.S.T.): Mon-
Sat 9 AM -
Bank Ref: Bank

MEMB
Virginia Pe
Chamber of C



C.O.

To receive a Free Broc
products as well as our t
of sale, please write to t

VIDEO DIRECT D
116 Product
Tabb, VA

For additional information, circle Nc

84 VIDEO REVIEW

THE ARTS

**LEONTYNE PRICE
SINGS NOEL ★★★**

*Leontyne Price, Montreal Symphony
Orchestra conducted by Charles Dutoit.
Directed by Evelynne Ribodas. 1983.
(Home Vision cassette, Hi-Fi stereo,
56 min., \$39.95)*

By Christie Barter

The title is a bit misleading. Diva Price does indeed sing some carols and other music associated with the Christmas season, including "Away in a Manger," "Silent Night," "What Child Is This?" and "Panis Angelicus," with a touching rendition of the Bach-Gounod *Ave Maria* as an encore. But these selections account for only about half of the cassette's total playing time.

The program, originally taped for television at Montreal's Notre Dame Basilica, also includes some standard concert works, well played by the excellent Montreal Symphony Orchestra under Charles Dutoit, the Swiss conductor who has made a major critical splash internationally in recent years. His program opens with Weber's *Invitation to the Dance* (which, of course, has nothing to do with Christmas), followed by a 10-minute segment devoted to carols and a Handel aria sung gloriously by Price. Then comes the tender Adagietto from Mahler's Fifth Symphony. The remaining 20 minutes or so are given over to Price, again in radiant voice and looking every inch the diva. Every once in a while the camera sweeps over the audience, which appears to be enjoying itself immensely, conveying to the home viewer a real sense of occasion.

BARYSHNIKOV BY THARP:

choreographers, Twyla Tharp.

This program was originally produced for PBS's *Dance in America* series, which explains the overly cutesy *ABCs of Dance* wraparounds, in which Baryshnikov defines a number of dance terms (from arabesque to kicks to, yes, "z-end"). Fortunately, these ABCs are kept brief and at least serve to show off Baryshnikov's considerable nondancing personableness.

But it's the dances themselves—and the performances—that make this tape a keeper. *The Little Ballet* is an engaging trifle in a classically romantic style, set to some waltzes by Glazunov. *Push Comes to Shove*, mostly to music by Haydn, is a bubbly mixture of abstract classical ballet and expressive modern dance that spoofs just about everything from Balanchine to Fosse to aerobics. *Sinatra Suite* is a Hollywood-tinged



**NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES**

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 9567 NEW YORK, N.Y.

Postage Will Be Paid By Addressee:

**Video
Review®**

P.O. Box 919
Farmingdale, N.Y. 11737-9619



INFO VID

SAFER SEX FOR MEN AND WOMEN ★★★

Hosted by Morgan Fairchild. 1987.

Not rated: for mature audiences.

(Cinema Group cassette, Hi-Fi mono, 60 min., \$29.95)

By Maureen E. Sullivan

This *Safer Sex* video may prevent you from catching the AIDS virus—if you're lucky enough not to die of boredom while watching it. An hour-long presentation (about 30 minutes too long), it is narrated by Morgan Fairchild and, in its best parts, it offers a lot of important information about the AIDS virus, how it's transmitted and what you can do to protect yourself.

The video is specifically directed at heterosexuals, whose exposure to the deadly virus is growing. Fairchild interviews Dr. Michael Gottlieb, a renowned AIDS expert who, unfortunately, comes off like a camera-shy but sweet schoolboy reciting a lesson memorized the night before. But because the lesson is so important, we have to overlook his dull presentation. The vital message Gottlieb presents is that even if you practice safe sex, "sex with someone who is infected can never be 100 percent safe." Hence the words "safer sex."

Gottlieb also puts to rest a lot of misconceptions and myths concerning casual transmission of the virus. (No, you can't get it from a waiter at a restaurant.)

With the introduction of Dr. Laura Schlessinger, a California therapist, the second half livens up considerably. Schlessinger is warm and animated—and she appears comfortable discussing intimate sexual practices. Unlike Dr. Ruth, her approach is sensitive, easy and believable. She discusses clearly how to use condoms and spermicides effectively. Obviously this tape is geared toward mature audiences and warrants parental preview.

For those of us who are averse to the straight interview format, the presentation offers some relief. Three "real life" vignettes are interspersed, in which (1) a young couple struggles to develop a satisfactory sexual relationship but at the same time protect themselves from the AIDS virus, (2) three guys lounging by the pool engage in a heated discussion about abstinence and the pros and cons of condoms and (3) the same discussion is held by four young women between sets of tennis.

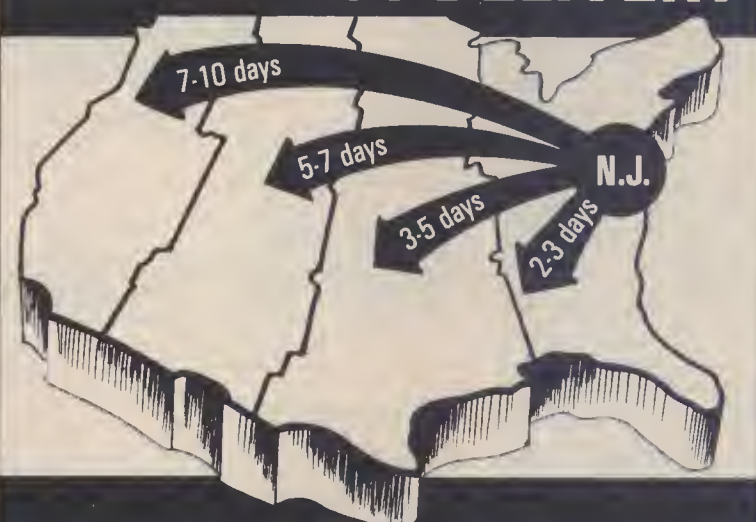
Overall, this video has sharp images, good color and adequate transitions. Fairchild does an excellent job presenting the hard-to-discuss topic of intimate sexual practices in an easy and acceptable manner.

Maureen E. Sullivan is a health professions educator who has served as an AIDS consultant for the federal government.

ATTENTION: DEALERS AND CONSUMERS

THE DIRECT LINE TO SUPER DEALS ON Panasonic® 1-800-524-1596

24-HOUR PROCESSING... 24-HOUR SHIPPING
SUPER FAST DELIVERY



RED LABEL 1-day delivery, extra charge

BLUE LABEL 2-day delivery, extra charge

24-hour processing/shipping on Red Label and Blue Label

C.O.D. ANYWHERE IN THE U.S.A.



WE SELL: VCR's, Video Cameras, TVs, Monitors, Accessories, All Panasonic Appliances.

PRO LINE—Industrial Equip't. PAL-SECAM-NTSC, 110/220

Super Low Prices on Panasonic®



SUPER VIDEO, INC., 245 Paterson Plank Road, Carlstadt, New Jersey 07072

Coming Next To Home Video: The Latest On Videotapes And Discs

DRAMA

THE ASSASSINATION OF TROTSKY (1972) A Russian revolutionary is mistaken for a block of frozen water. With Richard Burton, Alain Delon, Romy Schneider. (Republic, Dec. 9)

LA BAMBA (1987) Last summer's sleeper hit, chronicling the brief career of rocker Ritchie Valens. With Lou Diamond Phillips and cameos from rockers Brian Setzer and Marshall Crenshaw. Rated PG-13. (RCA/Columbia, Jan. 27)

THE LAST SONG (1980) Wonder Woman (Lynda Carter) goes the *Silkwood* route when toxic dumpers silence her hubby. With Ronny Cox. (Playhouse, Dec. 31)

LEFT FOR DEAD (1978) Someone killed Elke Sommer and framed her hapless spouse. (Vestron, Dec. 16)

LOUISIANA (1987) Margot Kidder and Ian Charleson galvanize the Old South, *GWTW*-style. With Hilly Hicks. (Prism, Dec. 15)

SUMMER HEAT (1987) Lori Singer's the frustrated fox, Bruce Abbott's the brooding hunk and Anthony Edwards's the chinless hubby. Guess which one buys it? Rated R. (Paramount, Dec. 9)

COMEDY

AMERICA (1987) Floyd's pals at Cable 92 can't wait to spend his lottery winnings. With Richard Belzer, Michael J. Pollard. Rated R. (Sony, Dec. 21)

CAMPUS MAN (1987) Can an Olympic hopeful remain pure, even when tempted by Morgan (*Safer Sex*) Fairchild? This question, and others, answered. (Paramount, Dec. 9)

DOWN UNDER (1987) A couple of California dudes looking for Australian gold. Along the way they eat lizard with the aborigines. With Don Atkinson, Donn Dunlop. (United, Dec. 18)

DRAGNET (1987) Just the facts: a tongue-in-holster version of the old TV police show. With Dan Aykroyd, Tom Hanks, Dabney Coleman. Rated PG-13. (MCA, Jan. 14)

GOOFBALLS (1987) Or *Meatballs* for golfers. Will it ever end? Rated R. (Academy, Dec. 22)

THE GREAT AMERICAN TRAFFIC JAM (1980) It's an LA fender-bash jamboree, a.k.a. *Gridlock*. With Abe Vigoda, Ed McMahon, Lisa Hartman, Howard Hesseman, Rue McClanahan. Rated PG. (Playhouse, Dec. 31)

HOT PURSUIT (1987) John Cusack's in trouble again. With Wendy Gazelle, Robert Loggia. Rated PG-13. (Paramount, Jan. 9)

J-MEN FOREVER! (1979) The Firesign Theater dubs new dialog on-to old serials a la *What's Up, Tiger Lily?* (Vestron, Dec. 16)

OUT (1982) Peter Coyote sets out



Cusack sweats to impress Gazelle in *Hot Pursuit*.

from Greenwich Village to find America. Encounters with Indian chiefs, satire and new-agers follow. (Cinema Group, Dec. 16)

PACKIN' IT IN (1983) Valley girl is forced to confront wilderness. Having Richard Benjamin and Paula Prentiss for parents doesn't help. With Molly Ringwald. (Virgin, Dec. 16)

SUMMER SCHOOL (1987) The groves of academe it's not. A high school coach gets stuck teaching remedial English to cretins. With Mark Harmon, Kirstie Alley. Rated PG-13. (Paramount, Dec. 9)

WALK LIKE A MAN (1987) A dog-eared Tarzan variation, with Howie Mandel as an heir raised by wolves. With Christopher Lloyd. Rated PG. (MGM/UA, Dec. 8)

THE WILDEST OFFICE PARTY (1987) Randy receptionists and bawdy bosses. Sounds just like a real office. Yeah, right. Not rated. (Vestron, Dec. 16)

Harmon hefts Summer's bumper.



HORROR

BLOOD DINER (1987) Obviously inspired by gore auteur H.G. Lewis' *Blood Feast*, this little shocker's title explains it all. (Vestron, Dec. 16)

THE GATE (1987) It's to Hell, and it's in the back yard. Christa Denton and Stephen Dorff try to stem the tide of evil. (Vestron, Dec. 9)

HOUSE II: THE SECOND STORY (1987) Mummies, ghosts, zombie gunmen and Aztec warriors make light of Arye Gross's security deposit. (New World, Dec. 8)



A key grip from House II.

I WAS A TEENAGE ZOMBIE (1987) A mean green guy oozes from NY's Hudson River to slime teens. With Steve McCoy, Cassie Madden. (Charter, Dec. 9)

NIGHT SCREAMS (1987) Escaped cons mince kids. With Joe Manno, Megan Wyss. (Prism, Jan. 5)



Summer hotter than others.

THE BUDDY HOLLY STORY (1978) Gary Busey hit it big in this pioneering bio of the legendary rocker. With Charles Martin Smith. Rated PG. (RCA/Columbia, Jan. 28)

CAPTIVE HEARTS (1987) It's WWII Japan and Noriyuki "Pat" Morita just took Chris Makepeace and Michael Sarrazin hostage. Love and honor confound reason. Rated R. (CBS/Fox, Dec. 31)

DRAGNET (1954) The Jack Webb precursor of the new Aykroyd-Hanks parody. B&W. (MCA, Jan. 14)

HOUSE OF THE RISING SUN (1987) A journalist goes undercover inside a psychopath's (ahem) "escort establishment." With Deborah Wakeham. (Prism, Dec. 15)

LADY BEWARE (1987) Window dresser meets voyeur, which turns out to be a less fortuitous pairing than, say, chocolate and peanut butter. With Diane Lane, Michael Woods. Rated R. (IVE, Jan. 16)

8mm CAMCORDERS



Olympus
VX802

8MM CAMCORDERS.....
OLYMPUS VX802 LOW PRICE
CHINON C8-80 \$1180
ELMO CALL
NIKON \$1199
KODAK NEW

**2-HOUR
BATTERY \$59**

CAMCORDERS



CCDV9

8MM CAMCORDERS.....
SONY CCDV9 & CC0CV5
SONY CCDV3 w/case
SONY CCDV110

CALL
\$799
\$1199

VHSC CAMCORDERS

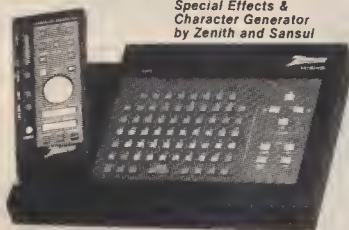


Minolta
CR3300

VHS-C CAMCORDERS.....
RCA CPR100 w/case
HITACHI VMC 30A
MINOLTA CR3300
PANASONIC PV110
ZENITH VM 6200
GE 9712 H/CASE
QUASAR VM50
JVC GRC7U
ZENITH 6300

\$895
CALL
SUPER LOW PRICE
\$1099
\$820
\$999
CALL
\$900
\$995

Special Effects &
Character Generator
by Zenith and Sansul



ACCESSORIES, BATTERIES & TAPE.....
JVC CGV60U 199
JVC JXW9 \$319
ZENITH VAC312 3 Languages CALL
80GEN TRIP00S IN STOCK
JVC CGP50 CHAR/GEN \$99
T120 HOPRO \$699
L750 HOPRO \$499

8mm CAMCORDERS

Pentax
PVC 850



8MM CAMCORDERS.....
MINOLTA CR8100S
KYOCERA K03010U
PENTAX PVC 800
PENTAX PVC 850
RICOH 600

IN STOCK
IN STOCK
995
CALL
CALL

8mm CAMCORDERS

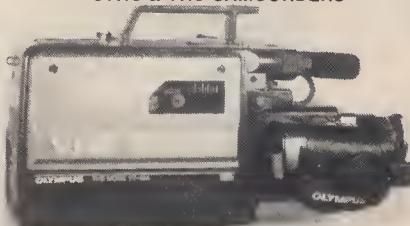


Canon
Canovision 8

VM-E2N

Featuring: CCD Image Sensor, 6X F/1.2 Power Zoom Lens with
Macro Infrared Auto Focus, 2-Hour Recording Capability

SVHS & VHS CAMCORDERS



VHS & SVHS CAMCORDERS.....
VHS-FULL 7 LUX CCD \$899
GE 9806 \$995
PANASONIC PV320 \$1045
PANASONIC AG160 \$1295
HITACHI VM3000 CALL
MINOLTA V1400S LOW PRICE

OLYMPUS VSX505 CALL
PENTAX PVC66 CALL
SHARP VCC20 \$899
PV 350 1 LUX PANA LOWEST
VM22 1 LUX QUASAR PRICE



AUDIO HI-FI RECEIVERS.....
JVC RX550 \$325
JVC RX950 \$475
JVC DOLBY SURROUND SUA30 \$199
SONY STRAV950 IN STOCK
SONY STRAV850 CALL
SONY ST7TV & SE5430 IN STOCK
KENWOOD CALL
PIONEER VSX5000 \$399

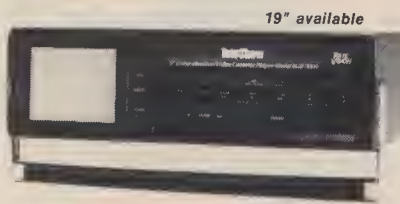
AUDIO RACK SYSTEMS.....
JVC GX4R \$825
FISHER 6760 CALL
FISHER 6780 CALL
SANYO SYSTEM GXT747A \$150
SONY 8700 CO \$1050



CD PLAYERS.....
JVC XLM 1100 \$599
JVC XLM700 \$379
PIONEER POM50 LOW PRICE
PIONEER POM70 CALL
SONY COPC5 SPECIAL
SONY COP510 \$229
SONY COP710 CALL
SONY COP910 SPECIAL
MAGNAVOX CO8650 \$350
SONY COP310 REMOTE \$199
AUDIO CASSETTE DECKS.....
SONY PSF7 II \$209
SONY TCWR750 IN STOCK
JVC TOW60 CALL
SONY TCW503 CALL



CAR STEREO & RADAR DETECTOR.....
RADAR BEL QUANTUM 880 \$190
RADAR BEL COBRA R03170 \$190
RADAR BEL SPECTRUM 2 \$190
RADAR BEL UNIDEN R09 \$169
CONCORO CAR STEREO CALL
SONY CDX88 CALL
SONY CDX10 LOW PRICE
SONY XR6300 CALL



5" TV with VHS — AC-DC \$425

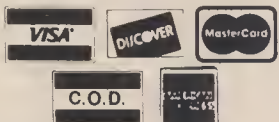
DIGITAL VHS & SVHS VCR's.....
JVC HRD 570U
CANON VRHF720 TOO LOW TO ADV.
TOSHIBA DX900 NEW LOW PRICE
GE-97885 \$689
HITACHI VT2700 NEW
JVC HRS7000 CALL
CANON VRHF800 NEW
NEC DX5000 \$800
HITACHI VT1370 \$379
HITACHI VT2600 CALL
MITSUBISHI HS422 \$679
TOSHIBA DX7 \$525
ZENITH HI FI PORT 5100 \$499
ZENITH 700 SVHS \$895

8mm HOME DECKS.....
SLHF350 \$360
SLHF750 \$699
SLHF1000 \$1099
8MC-1000K ORDER NOW
EVS 700, 8mm \$698
EVS 1 \$789
TOK L750 \$499
HO PRO \$499



SONY
KPR41DS1
41" TV

We ship within 24 hours. All prices quoted include manufacturer's standard accessories and U.S. warranty. All units are factory sealed. Shipping and handling extra. Not responsible for typographical errors.



We accept American Express, Visa, MasterCard and Discover. C.O.D. welcome.

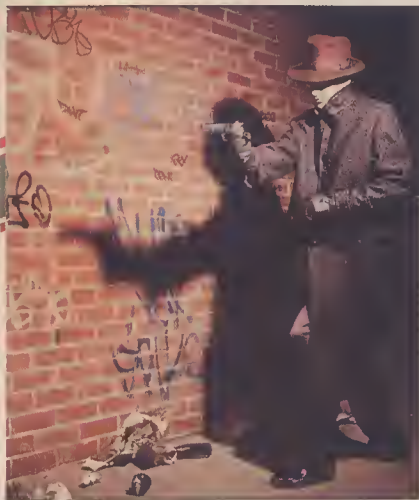
Electronic
WHOLESALE
1160 HAMBURG TPK., WAYNE, N.J. 07470

FOR MORE INFO CALL: (201) 696-6531
WE WILL MATCH OR BEAT ANY LEGITIMATE PRICE
CALL TOLL-FREE 1-(800)-444-6300
ORDERS: 1-(800)-247-4654

For additional information, circle No. 39 on Reader Service Card.

TV'S.....
TOSHIBA CX3077 30" T.V. &
PIONEER 401 TV IN STOCK
TOSHIBA C22697 LOWER PRICE
SONY 41 X 8R 41" SCREEN
SONY KV 2786R CALL
ALL SYLVANIA T.V.'S IN STOCK
NEC CT2700
HITACHI CT3175PWP

PHONES.....
8ELL FF1700 \$118
SONY ITM600 \$179
SONY SPP110 \$139
SONY SPP310 \$209



Standing in the Shadows of...

ACTION

CITY OF SHADOWS (1986) Twins, separated at birth, collide with evil destiny. With John P. Ryan. Rated R. (New World, Dec. 8)

HANGMEN (1987) The Raging Bull himself, Jake LaMotta, co-stars with Kosmo Vinyl, former manager of the Clash. That warrants a look-see. Rated R. (Academy, Dec. 22)

H-BOMB (1985) Yikes! A Cambodian general's gotten hold of a nuclear missile! Chris Mitchum kicks butt. With Olivia Hussey. (Cinema Group, Dec. 16)

HEATED VENGEANCE (1984) A nutty Viet vet returns to 'Nam where an even nuttier former enemy has his number. With Richard Hatch, Michael J. Pollard. Rated R. (Media, Dec. 23)

THE NEW GLADIATORS (1983) Same as the old gladiators. It's Rome. It's the 21st century. It's a Lucio Fulci movie. With Jared Martin, Fred Williamson. Rated R. (Media, Dec. 23)

THE NIGHT STALKER (1985) Tandy pitchman Charles Napier trails a nocturnal bloodletter. With John Goff, Michelle Reese. Rated R. (Lightning, Dec. 16)

ON THE LINE (1986) Alien-smugglers, immigration officials and a Mexican prostitute in a jalapeno passion-fest. With David Carradine, Scott Wilson, Victoria Abril. Rated R. (Nelson, Dec. 9)

TARGET EAGLE (1982) George Peppard's a plutonium smuggler, Maud Adams the beautiful agent sent to stop him. Intelligence chief Max Von Sydow observes—with amusement. (Virgin, Dec. 16)

TERROR ON ALCATRAZ (1985) Aldo Ray escaped from Alcatraz, but he forgot to bring his money, so he goes back. Aldo, really. With Veronica Porche Ali. (TWE, Dec. 15)

SUSPENSE

FRENCHMAN'S FARM (1987) Tracey Tainsh witnesses a crime committed 40 years ago, suspects a time warp, questions vicar. Not rated. (Magnum, Dec. 16)

THE McGUFFIN (1986) Charles Dance plays a Hitchcock freak who notices nastiness afoot in a neighbor's flat. (Sony, Dec. 21)

SCI-FI

CREEPOZIDS (1987) Linnea Quigley and Ken Abraham face terror in a cave from an insect/man combo. A spelunker's nightmare. Rated R. (Urban Classics, Dec. 15)



It's another remake of Stagecoach, and everyone's invited.

MINDKILLER (1987) It looks like some guy's brain gets real big, bursts from his head and chases people. With Joe McDonald, Shirley Ross. (Prism, Jan. 5)

PLUTONIUM BABY (1985) Said infant ages, mutates and does battle with a fellow mutant. With Patrick Molloy. (TWE, Dec. 15)

PRISONERS OF THE LOST WORLD (1983) Time travelers Richard Hatch and Kay Lenz land in a medieval hell ruled by John Saxon and end up wishing they'd stayed put. (Virgin, Jan. 16)

GOLFING

LEE TREVINO'S GOLF TIPS, VOL. I (1987) The top pro expounds on Chipping and Putting and Legacy of the Links. (Paramount, Dec. 9)



Trevino inspects his club's head in midswing.

SELF-HELP

WEIGHT WATCHERS MAGAZINE GUIDE TO LOOKING AND FEELING GREAT (1987) More from WW stalwart Lynn Redgrave and TV's Joanie Greg-gains. (Vestron, Dec. 9)

SKIING

FIRE AND ICE (1986) John Eaves (James Bond ski-scene stuntman) chases ski queen Suzy Chaffee across the slopes. Rated PG. (Nelson, Jan. 9)

WESTERN

STAGECOACH (1986) An all-C&W cast for this latest remake: Waylon Jennings, Willie Nelson,

again." In Italian, with English subtitles. With Mariangela Melato, Michele Placido. (IVE, Jan. 16)

OPERA

LA FAVORITA (1948) The king's mistress (the favorite) enraptures a monk, to Donizetti's music. With Sophia Loren and singers from the La Scala and Rome Opera companies. (VIEW, Dec. 3)

DOCUMENTARY

HEAVEN (1987) Widely praised ontologist Diane Keaton sets her sights on the hereafter. Cinematographer Fred (Blue Velvet) Elmes points the camera. (Pacific Arts, Dec. 2)

ANIMATED

THE FURTHER ADVENTURES OF WIL CWAC CWAC (1983) A mischievous duck and his anthropomorphized friends in several adventures. (IVE, Jan. 16)

NICHOLAS NICKELBY (1987) From the Charles Dickens collection. Not the Royal Shakespeare Company marathon; rather, an animated version for kids. (Vestron, Dec. 9)

KID VID

THE GREAT LAND OF SMALL (1986) A friendly hunchback comes a-runnin' to save two tykes from peril. (New World, Dec. 8)



That Small place in the sky.

IN THE WORKS

MACH V IN THE SUPERMARKET?: Video Treasures—a company best-known for selling tapes in drug, grocery and discount stores—recently contracted with CST Entertainment to distribute colorized tapes from CST's library of movies and TV programs. The deal will bring tinted versions of *The Count of Monte Cristo*, *The Corsican Brothers* and other titles to checkout counters in the coming months. CST's catalog also includes the TV-cartoon favorites *Speed Racer*, *Felix the Cat* and the classic *Godzilla vs. the Sea Monster*. Talk about video treasures.

AND OTHER CHEAP THRILLS: L.A.-based Empire Pictures, the producers of *Slave Girls from Beyond Infinity*, plans to bring at least five more esoteric masterworks to the screen this year—all destined for release on its Urban Classics Video label. Keep your eyes peeled for *Assault on the Killer Bimbos*, *Galactic Gigolo*, *The Beastie Box*, *Space Sluts in the Slammer* and *The Imp*. That last one's just a "working title"; they may still call it *Die Untermensch*.

—Greg Fagan

Le Baron inc.

30 N.E. 1st AVENUE • MIAMI, FL 33132



CASH & C.O.D.

WE BEAT ANY ADVERTISED PRICE**1-800-323-4501 (ORDER ONLY)****IN FLORIDA OR INFORMATION CALL****(305) 577-4469****OVERNIGHT DELIVERY AVAILABLE**All merchandise factory sealed boxes
with U.S.A. warranty10 day return policy, prices subject to change
without notice. Shipping and handling charges
not refundable. Returns may be subject to some
restocking fees. Not responsible for typographical errors.**12 Piece Outfit**CAMERA
BATTERY
CHARGER
AC ADAPTOR
STRAP
BLANK TAPE
LENS CAP
LENS HOOD
A/V OUTPUTS
A/V INPUTS
FILTER
TRIPOD8mm
VX-801
\$1089
VX-802
CALL**11 Piece Outfit****SONY**AC ADAPTOR
CHARGER
BATTERY
RF CONVERTER
AUDIO/VIDEO OUT
AUDIO/VIDEO IN
RF SPLITTER
LENS CAP
HOLDER
HR LENS HOODCCD-V5
\$899
CCD-V110
\$1128
CCD-V9
\$999**12 Piece Outfit**CAMERA
CHARGER
AC ADAPTOR
BATTERY
RF ADAPTOR
A/V OUTPUTS CORO
A/V INPUTS CORO
LENS CAP
STRAP
SHOULDER PROP
EYE PIECE
OC CORO
DELUXE PACKAGES
AVAILABLE
CALL FOR PRICESCPR-100
\$789
CPR-250
Call After Rebat.
CPR-300
\$929**SLR CAMERAS****MINOLTA MAXXUM**
5000/7000/9000
& Accessories Call**NIKON**
2000 body
2020 body
4004 NEW\$149
\$269
CALL**CANON**
T-90 body
T-70 body
EOS 650 NEW
ES0 620 NEW\$409
\$169
CALL
CALL**OLYMPUS**
OM77 AF 100
OM 77 AF 300\$199
\$239**PENTAX**
A 3000 body
P3 body
SF-1 NEW\$124
\$114
CALL**RICOH**
KR10 Super
KR 30 SP
KR-PCALL
CALL
CALL**NEW!
FAX MACHINES****TOSHIBA 30100**
CANON FAX 10
PANASONIC KX-F115**LAP TOP
COMPUTERS**ZENITH Z181
ZENITH Z183
NEC Multi-S
NEC 8401A
SHARP PC 7000A
SHARP PC 7100
TOSHIBA T 1000
TOSHIBA 3100

For additional information, circle No. 30 on Reader Service Card.

Macroliminator

For Everyone Who Rents Movies

What Does It Do For Me? During playback of Rental Movies you will notice annoying periodic color darkening, flashing or jagged edges. This is caused by the Macrovision copy protection jamming embedded in the video. **Macroliminator eliminates all copy protection jamming signals 100%. Guaranteed.****Test Results Show Macroliminator Beats the Competition**

	Compactness	Ease	Effective	Price/Value
Competition	bulky, heavy	dials to fuss with	75%	\$200 to \$59
Macroliminator	miniature	automatic	100%	\$59.00

*Based on testing 5 competing brands

Is Duplicating Rental Movies a No No? Yes, Yes. Neither the manufacturer nor our dealers encourage people to use the Macroliminator and 2 VCRs to make superb copies of Rental Movies for their own personal use - in the privacy of their own homes.**WARNING:** Use of this device to duplicate video tapes may be against certain federal and state copyright laws.

For additional information, circle No. 42 on Reader Service Card.

**ONLY
\$59.00**ACTUAL
SIZE**Order Yours Right Now!****313-374-3014**DIGITAL TECH
17419 Goddard
Southgate, MI 48196

TRI STATE CAMERA

CALL TOLL FREE ORDERS ONLY**1-800-221-1926**

160 Broadway New York, N.Y. 10038

(Between Liberty St. & Maiden Lane IN THE HEART OF THE FINANCIAL DISTRICT)
(212) 349-2555 For Alaska, Hawaii, NY Orders. Open Weekdays 9-6, Sundays 10-4**FREE SUNDAY PARKING**

For information call (212) 349-2555

CAMCORDER**PANASONIC**PV220 799.95
PV320 959.95
PV300 1029.95
PV100 859.95
AG160 1229.95**RCA**CPR100 799.95
CMR200 839.95
CPR150 899.95
CPR250 849.95
CPR300 1074.95
S-VHS CALL**JVC**GRC-9 599.95
GRC-11 AF. 719.95
GRC-7 879.95
Zenith 6200 ... In Stock
Zenith 7100 1149.95**SONY**CCD-V8 719.95
CCD-V5 879.95
CCD-V9 1049.95
CCD-V110 PRO 1149.95**MINOLTA**8100 1029.95
3300, 1400 ... CALL**OLYMPUS**VX-801 1049.95
VX-802 1149.95
VX-404 1079.95**HITACHI**VM-3000 ... 849.95
VM-5000 ... 919.95**CANON**

VME-2 N 1019.95

PANASONICPV2700 224.95
PV3720 254.95
PV3770 339.95
PV4760 449.95
PV4700 269.95
PV4770 387.95
PV4768 684.95
PV4780 779.95
PV5800 289.95
PV8500 399.95
PK959 639.95
PK980 739.95
PK452 399.95
PV300 1039.95**INDUSTRIAL**AG1950 979.95
We stock all Panasonic
Industrial Cameras &
Recorders. Call for low-
est price.**JVC**HRD 180 ... 249.95
HRD 470 ... 469.95
HRD 570 ... 649.95
HRD7000 849.95HRS100 Special 4
hd. port. ... 349.95
GXN-8 459.95**NEC**DX-3500 ... 649.95
DX-2000 ... 529.95
DX-5000 ... 759.95
VC 965 499.95
VC 915 239.95**TOSHIBA***SUPER SPECIAL*
DX-7 479.95
DX-900 699.95
M 5900 419.95**SONY**SLHF 900 . 569.95
SLHF 750 . 679.95
SLHF 1000 999.95
SL 300 264.95**SDNY TV's**2080 424.95
1981 439.95
2780 684.95
2781 684.95
27HFR 769.95
1326 264.95
2040 369.95
1926 345.95
25XBR 869.95
36XBR 1500.00Capsule-8 Auto
Focus Underwater
Housing System-
Low, Low Price**RCA**VMT295 259.95
VMT385 249.95
VMT390 259.95
VMT395 329.95
VMT395 489.95
VMT395 689.95
VMT 595 359.95
VMT 630HF 409.95
VMT 670HF 499.95VPT 290 247.95
VPT 385 281.95
VPT 390 309.95
VPT 490 399.95
VPT 295 319.95
VPT 495 472.95
VPT 595 561.95
VPT 630 564.95
VPT 695 799.95
CMR 300 . 939.95**CANON**VR HF720 .. 639.95
VR HF800 739.95**CANON COPIERS**PC-10 349.95
PC-25 769.95
PC-3 399.95
PC-5 499.95**VIDEOTAPE**Maxell Gold .. 5.49
TDK Gold HiFi 4.99**FAX MACHINES***SUPER SPECIAL*
Toshiba 30100 1294.95
Sharp FO 620 1679.95
Sharp FO 640 1739.95
Canon Fax 10 1199.95
Sharp Fax 210 1279.95All items subject to availability and price changes. US warranty may be additional. Mail and phone orders COD. S&H extra.
Everything Factory Fresh. 10 Day Money Back Guarantee. Not responsible for typographical errors. S&H non-refundable.

For additional information, circle No. 20 on Reader Service Card.

NO EXTRA CHARGE FOR CREDIT CARDS OR C.O.D.'s!!

RELIABLE

FOR ORDERS 1-800-525-9922
VIDEO TAPES 1-800-522-8991
INFORMATION 1-718-837-9326

933 CONEY ISLAND AVE., BROOKLYN, NEW YORK 11230



OVERNIGHT DELIVERY AND 2ND DAY-AIR ARE ALWAYS AVAILABLE

SUPER SALE
ONLY WITH PURCHASE
OF CAMCORDER

- 1-QUALITY WIDE ANGLE LENS
- 2-QUALITY TELEPHONE LENS
- 3-ADAPTER RINGS
- 4-FLUID ACTION VIDEO TRIPOD
- 5-TRIPOD CARRY CASE
- 6-HEADCLEANER W/ LIQUID CLEANER
- 7-A C AND C LIGHT KIT
- 8-2 LIGHT 8UL8S
- 9-3 LENS FILTER KIT

WITH "MANUFACTURER'S U.S.A. WARRANTY"!!
NO GRAY MARKET FACTORY SECONDS!!
NO EXTRA CHARGE FOR CREDIT CARDS OR C.O.D.'s!!

ONLY \$196.95

CAMCORDER CITY
WITH UP TO 22
PIECE OUTFIT!

VHS-C
PAN PV50 CALL
PAN PV100 w/case 939
JVC GRC250 NEW CALL
JVC GRC90 629
JVC GRC11U A.F. 739
MAGNAVOC 8297 w/case 979
MAG 9244 S-VHS-C CALL
GE 9710 939
GE 9712 959
ZENITH 6300 NEW! 999
HIT VM30A w/case 999
HIT VM50A w/case 999
CPR150 w/case 969
RCA CPR175 S-VHS-Cw/c 1098
MINDLTA C3300 w/case WOW!

BETA

SONY 8MC 660 w/case 1010
SONY 8MC 1000 w/case 1249

VHS

PAN PV320 w/case 1079
PAN PV350 S-VHS CALL
GE 9806 w/case 1049
MAG 9240 no/case 979
MAG 9240 w/case 1049
MAG 9256 S-VHS CALL
RCA CPR300 8X ZOOMw/c 1099
RCA CMR300 w/case 1049
CPR250 w/case 6X ZOOM 949
CPR350 S-VHS 8X CALL
VM3000A w/case 989
HIT VM5000 w/case 1039
ZENITH VR7100 HiFi 1199
PAN AG160 w/case 1299
DLYMPUS VX403 8X ZOOM 1099
MINDLTA CR1200 1099
MINOLTA V1400 w/case CALL

8MM

SONY CCDV3 829
SONY CCDM9U w/case CALL
SONY CCDV9U 1195
CCDV5 w/case 955
SONY CCDV10 1199
HANDY CAM 8 649
KYDCERA 301D w/xtra lens 1099
PENTAX C800 1099
MINDLTA 8-8100 AF 8MM WOW!
CANON VME2 HiFi 1079
CANON VME28 NEW! 1099
OLYMPUS VX801 1099
OLYMPUS VX802 HiFi 1149
ELMD 8MM HiFi 1159
NIKON 8MM HiFi NEW! 1159
CHINDN 8MM HiFi NEW! 1159
FISHER 8MM 801 w/case 999

INCLUDES;
MANUFACTURER'S USA
ACCESSORY KIT WITH
UP TO 22 PIECE OUTFIT!

CAMCORDER
BATTERY
BATTERY CHARGER
A C ADAPTER
POWER SUPPLY
RF/T.V. ADAPTER
A/V WIRES
SHOULDER STRAP
CARRY HANDLE
PROTECTIVE LENS HOOD
PROTECTIVE LENS COVER
BLANK TAPE
ENGLISH INSTRUCTION BOOK
MANUF. DRIG. CASE
COAXIAL CABLE
VHS FORMAT ADAPTER
MICROPHONE
A/B SWITCH KIT
CAMCORDER CLUB
MEMBERSHIP
MANUFACTURERS U.S.A.
ACCESSORY KIT
MANUFACTURERS U.S.A.
WARRANTY
RELIABLE ACCESSORY BOOK
REMOTE CONTROL

RCA

VPT 290 239
VPT 295 309
VPT 296 328
VPT 385 269
VPT 390 270
VMT 400 DGT 339
VPT 395 STEREO 339
VPT 490 399
VPT 495 STEREO 449
VPT 595 STEREO 565
VPT 630 HiFi 535

SUPER VHS

VPT 640 HiFi 729
VPT 695 HiFi 889
CPR150 969
CPR175 S-VHS CALL
CPR250 VHS w/c 949
CPR350 SVHS CALL
CPR300 8X Zoom

1099

OLYMPUS

VX 801 w/case 1099
VX 802 HiFi 1199
VX 403 8X Zoom 1099**
VX 405 S-VHS CALL

JVC

HRD 210U CALL
HRD 217U D.S.P. CALL
HRD 227U 4 HEAD 309
HRD 237U 4 HEAD
O.S.P. 315
HRD 360U 4 HEAD
STEREO CALL
HRD 470U 489
HRD 530U 4 HEAD
HiFi CALL
HRD 570U
TOP OF LINE 685
HR5 7000U
SUPER VHS 909
GRC9U Tiny 629
GRC11U A.F. 739
GFS1000 S VHS IN STOCK
GRS-550 S VHS IN STOCK
JXE-5 ENHANCER
JXC-7 CORRECTOR
JXW9 SPECIAL F/X
RECEIVERS
TURNABLES CALL

G.E.

REMOTE 4 94.95

NEW 1987 VCR's

9-75002HD 14 FUNCNT 235
9-7515 2HD 0SP 41
FUNCNT 259
9-7615 3 HRD 0SP 41
FUNCNT 279
9-7655 PIP 0SP 47
FUNCNT 355
9-7655 PIP 0SP 5 FUNCNT
9-7715 4HD 0SP 41
FUNCNT 299
9-7755 4HD PIP 0SP
45 FUNCNT 399
9-7785 4HD HiFiMITS
0SP 465
9-7885 DGT 4HD
LOADED 719
9-9806 w/case 1049
9-9710 w/case 939
9-7715 w/case 849

ZENITH

VRD 100 239
VRD 200 259
VR 1870 309
VRD 208 D.S.P. 315
VDR 500ST 395
VDR 530HF CALL
VDR 600HF 739
VDR 700 875
VR 2300 D.S.P. 519
VR 3300 579
VR 4100 649
VM 6300A.F. 719
VM 6175 CALL
VMK100 Kit 169
VM 7100 HiFi 1199
VAC 500 99

SONY

HEAD PHONES

MDRV-1 24.95
MDRV-2 34.95
MDRV-4 53.95
MDRV-6 69.95
MDRS 303 36.95
MDRS 505 54.95

TOSHIBA

DX3 DGT 289
DX7 DGT 519
DX900 DGT PCM 755
M6000 229
M6555 229
M6230 219
M7900 399
30100 FAX PHONE 1195

HITACHI

VT 1370 DGT 389
VT 2000A CALL
VT 2500A HiFi CALL
VT 2600A HiFi CALL
2700 DGT SVHS I N STOCK
VM30A w/case 989
VM50 w/case 985
VM3000A w/case 975

MITSUBISHI

T.V.'S CALL
VIDEOS CALL

VECTOR

RESEARCH
PICKERING
STYLUS

TLE 14.95

TL 625 D.J. 39.95

TE 14.95

SPECIFY MOUNT

PANASONIC

PV 2700 235
PV 3720 O.S.P. 275
PV 3770 DGT 355
PV 4700 275
4722 359
PV 4750 410
PV 4760 HFMTS 469
PV 4761 579
PV 4768 HiFi 25 AM P 709
PV 4770 409
PV 4780 DGT 795
PV-S 4764 SVHS WOW!

INDUSTRIAL

AG 500/REMOTE 819
AG 2400 719
AG 1810 719
AG 1820 845
AG 6400 1499
AG 6500 2949
AGA750 EDITOR 1489
AG 1950 1059
AG 955 299
WV 3260 1119
WV 5000 919
S050 685
S060 849
AG 160 w/case 1299
PV 100 w/case 939
PV 320 w/case 1069
PV 350 SUPER VHS WOW!
AG 7400 S-VHS 2039
AG 7500 S-VHS 4095

MAGNAVOC

9622 239
9624 CALL
9630 CALL
9640 279
9642 299
9645 389
9652 409
9664 469
9668 549
9670 749
9680 669
8295 895
8297 w/case 979
9240 no/case 969
9240 w/case 1039
9244 Super VHS CALL
9256 Super VHS WOW!
CDB650 DISCS 319
VIDEO WRITER 465
PROJECTION T.V.S.
CDB4738K CALL
VIDEO WRITER CALL
MEMORY WRITER 465

AIWA

CASSETTE DECK
C.D. PLAYERS
WALKMAN
HEAD PHONES
AUDIO SYSTEMS

CANON

VRHF600 439**
VRHF710 HiFi 489
VRHF720 545
VRHF730 8arCode 605
VRHF800 DGT 799
VME2 HiFi 1079
VME28 NEW! 1099
VCS0A PRD 989
PC COPIERS
PC CARTRIDGES
SHREDDERS
FAX PHONE 10 1189

FISHER

4000 209
4100 265
4200 259
801 8MM w/case 989

MINOLTA

MANUFACTURER W/D'T
ALLOW US TO PRINT
OUR LDW PRICES
C3300 W/KIT W/CASE
VHS-C WOW!
V8-100 W/KIT W/CASE
8MM WOW!
V1400 W/KIT W/CASE
FULL SIZE WOW!
MV 120S VHS HO CALL
MV 140S VHS HiFi HO CALL

A/F CAMERAS

X700
MAXXUM 9000 CALL
MAXXUM 7000 CALL
ALL LENSES STOCK
4000 AND 2800 FLASH
STOCK LOKIN FILTERS

SHOWTIME

MACROVISION 1700 139
VSECI 389
GP-1 229
COLOR PROCS 7100 269
AVP 7010 339
4AB1 EDITOR 269
W277 CAM. ENH 119
W770 199

NIKON

VN 800 4 HEAD HF 1299
CHINON 8MM 1199
ELMD 8MM 2HD 1199
VX 802 HiFi 3HD 1195

QUASAR

5270 219
5370 239
5470 259
S-VHS 5677 819
5975 759
VMC50 w/case 899
VM22 w/case CALL

PIONEER

WOW!

VXS5000 AM/FM
SURND
CLD 1010
ALL SIZE DISCS
POM 70 CO PLAYER
CT1380WR DOU8LE DECK
SDP401
40" PRO TV
SDP501
50" PRO TV
LD838 DIGITAL DISC
FORESIGHT A/V SYSTEMS
SYSCOM A/V SYSTEMS

CAR STEREO

DEX 77 549
KEH 9292 269
KEH 8282 249
27DS1 769
27DS2 749
8P 780 125
GMA 203 119
EO 5000 119
EO 3000 99
TS 6970 149
SONY DISCMAN 10 249

SANSUI

AV99 445
VX99 379
VCG99 349
D100W 199
CASSETTED 1000W 199
AMPB 3000 209
PREAMP 1000 135
CX 1000 209
SX 707 209

NEC

2620 685
2660 585
965 529
DX1000 349
DX2500 DGT 619
DX3500 699
DX5000 DGT 799

VIDCRAFT

SEG200 345
IVEZ00 155
DETAILER IV 269
A/V PRDC 295
VID COLOR PROC. 139
PLAYRIGHT 89
PLAYRIGHT PLUS CALL

SONY

SLHF 8100 DGT 329
SLHF 8400 DGT 469
SLHF 8600 DGT 625
SLHF 750 689
SLHFT 7 419
SLHF 1000 1069
SLHF 900 599
EVA 80 369
EVS-1 DIGITAL 639
CCDV110 1189
CCDV5 w/case 959
CCDV9 w/case 1195
CCDM9U w/case 859
BMC 1000 w/c 1239
BMC 660 w/c 999
XVC 700 529
XVC 600 429
XVC 500 365
RME100 165
ACCESS 101 799
ACCESS 202 1479
ACCESS 401 2499
27DS1 769
27DS2 749
KV27HFR 845
EO 5000 610
KV1395R 280
KV2080R 449
KV2084R 499
KV36X8R 1529
KV25VXR 1139
KV2795R 749
KV2793R 629
KV2786R 1035
KV2785R 975
KV2783R 845
KV2781R 715
KV2780R 695
25XBR PRO 2530 1199
41DS1 1995
SPP100 125
SPP300 192
ITAG00 155
STR AV950 455
ICF 2010 255
010 w/4 access. 245
055 w/6 access. 179
055 w/6 access. 259
DD100 175
VMF77 89
TCMS000EV 339
BE-V8 129
RM151K 79
NP-22 BATTERY 29

SENSOR 33 REWINDER

FAST FWD, REWIND
ERASES, CLEANS 49.95

WARRENTCE EXTENDED WARRANTIES AVAILABLE WITH UP TO 1800
SERVICE STORES NATIONWIDE TO SERVICE OUR CUSTOMERS

1-800-522-8991 — TAPES BY THE BOX (10) ONLY — 1-800-522-8991

SCOTCH	MAXELL	TOK	SONY	FUJI
T120 S VHS 11.99	T120 EX 3.75	T120 HS 3.59	L500 E5 HG NEW 4.39	T120 3.55
EG T120 3.59	T120 HGX 4.35	T120 EHG 4.39	L750 E5 HG NEW 4.95	T120 5.H.G. 4.79
T120EG PLUS 4.35	T120 DGT HD 5.45	T120 HD HiFi 5.89	L830 E5 HG NEW 5.99	T120 5.H.G. HiFi 5.29
T120 EXG GOLD HiFi 6.19	T160 EX 5.99	T120 HDX PRO W/CASE 7.29	L500 E5 XHIFI 4.95	HRX 451 PRO W/CASE 5.99
T120 EXG CAMERA 7.29	T160 HGX 6.99	T160 H.S. 5.99	L750 E5 XHIFI 5.79	T160 5.H.G. 7.75
T120 EXG PRO W/CASE 7.79	RX PRO W/CASE 7.19	L750 HD PRO W/CASE 5.99	8MM 30 Min. 4.99	BA5F T120 3.49
T160EG PLUS 6.79	T120 80 PRO W/CASE 7.29	L750 HD XPRO W/CASE 7.29	8MM 60 Min. 5.79	BA5F 160 SHG 5.99
750EG 3.99	L750 HGX 4.99	L750 HiFi 4.79	8MM 90 Min. 6.79	JVC T20 3.49
L750EXG 5.99	L750 GOLD HiFi 5.69	L750 HD HiFi 5.89	8MM 120 Min. 7.59	5KC T120 3.39
TC20 EXG 4.19	VHS-C GOLD 4.69	L750 EHG 4.39	T120 ESHG 4.49	5KC 160 4.99
C64 159	8MM 30 Min. 5.99	8MM 30 Min. 6.99	T120 E5 XHIFI 5.99	JVC TC20 HGS 4.49
1571 DD 209	8MM 2HR 7.49	8MM 60 Min. 6.99	PRO X500 W/CASE 7.49	JVC TC20 MSTR PRO 5.19
64 1541 319	8MM 90 Min. 6.79	8MM 90 Min. 7.79	T120 PRO X W/CASE 7.39	REWINDERS 17.95 & UP
128 1571 439	8MM 60 Min. 5.89	8MM 120 8.29		TRIPDS 12.95 & UP
2002 MONITOR 259		TC20 HIGRDE 8.39		VNSC ADAPTER 39.95
1280 NEW 459		TC20 HDX PRO W/case 5.99		
PC10-2 639				

To Order: Simply send a money order or certified check to: Reliable Video 933 Coney Island Ave., Brooklyn, New York 11230. Please add appropriate shipping, handling, and insurance. *AFTER REBATE
**MANUFACTURERS DISPLAY MODEL WITH MANUFACTURER'S U.S.A. WARRANTY. Shipping charges not refundable. O.O.A. return policy with blank warranty card, packing material in perfect condition,
and a reliable R.A. number. NO SALES TAX ON ORDER SHIPPED OUT OF NEW YORK STATE. MASTERCARD, VISA AND DISCOVER CARDS WELCOME!

For additional information, circle No. 48 on Reader Service Card.

Video Review™

THE COLLECTOR'S CORNER

Whether you're building your videocassette library or looking for a gift that everyone will enjoy, "The Collector's Corner" will enable you to browse and shop for your favorite titles in the comfort of your home.

Simply make your selections, fill in the handy order form and mail it along with your payment. The tapes will be sent from each individual manufacturer within 2 - 4 weeks. And, if you'd like to send a cassette or two as a gift, just tell us and we'll ship it with your own personal message. VIDEO REVIEW guarantees every tape in "The Collector's Corner." If there's a problem with any cassette you order, simply return it and we'll either replace it or issue a full refund—whichever you request.



THE BEST OF CHEVY CHASE—"Live...from your VCR!" It's the Best of Chevy Chase. Join Chevy at the weekend update news desk and relive his other infamous portrayals on Saturday Night Live. With guest appearances by Richard Pryor and many more, and featuring comedy cohorts Dan Aykroyd, John Belushi and the rest of the "Not Ready for Prime Time Players." Color/60 Min., VHS/Beta (1987)
LO-0101 \$19.95



JOHN MADDEN ON FOOTBALL—America's best-loved sports personality explains how to get the most out of watching football—with interviews, and classic NFL footage of the greatest plays and players, including Payton, Simpson, Unitas, Montana, Nitschke and more! Color/60 Min. (1987)
FH-0102 \$29.95



KATHY SMITH'S WINNING WORKOUT—Sculpt your body's best shape faster with fitness expert Kathy Smith's newest video. Kathy combines aerobics, stretching and weight training for maximum results in minimum time! Includes bonus coupons and progress calendar. Color/116 Min./Stereo.
FH-0101 \$29.95

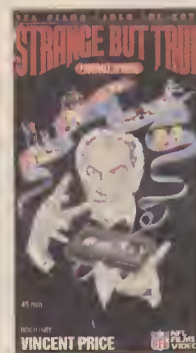
THE COLLECTOR'S CORNER



THE NFL TV FOLLIES—Jonathan Winters stars as the host of a 24-hour football channel in this riotously funny football parody of TV programming, including "Masterpunt Theatre" and "Mr. Fumble's Funhouse." See hilarious, all new NFL bloopers of its best! Color/70 Min. (1987)
FH-0103 \$19.95



NATURE—MAN'S BEST FRIEND—We feed them, nuzzle them, walk with them and talk with them. Over 30 percent of all Americans live with a dog. Why—of all the many different animals—do we choose to share our lives with dogs? Nature explores the special relationship between man and dog that has lasted over a thousand years. Color/60 Min. (1987)
LO-0102 \$29.95



STRANGE BUT TRUE FOOTBALL STORIES—Travel with Vincent Price as he unearth the strange plays and bizarre players who have inhabited the NFL for the past half century. Meet the one-eyed quarterback and the player who ate blood and raw meat, plus other unearthly doings! Color/45 Min. (1987)
FH-0104 \$19.95



SHADES OF LOVE—Bring a little romance home... with "Shades of Love" romance movies. Romantic love stories featuring some of your favorite stars. Share the love, laughter and tears of these beautifully romantic movies. Now on videocassette. Only \$14.95 each. Color, VHS/Beta (1987)

THE ROSE CAFE—Starring Parker Stevenson, 84 Min.
LO-0103

CHAMPAGNE FOR TWO—Starring Nicholas Campbell, 82 Min.
LO-0104

SINCERELY, VIOLET—Starring Simon MacCorkindale, 86 Min.
LO-0105

LILAC DREAM—Starring Dack Rombo, 83 Min.
LO-0106



STREET FIGHT—From Ralph Bakshi, one of the most controversial films in the history of motion pictures. From the producer of THE GODFATHER and starring Phillip Michael Thomas, this brilliant, shocking film is a must for collectors. Now finally on videocassette. Color/89 Min. (1987)
AC-0101 \$79.95

COMING IN FEBRUARY'S VIDEO REVIEW

BLACK BOXES GET SMART—Taken a good look at video accessory components lately? The new breed of enhancers, processors and other high-tech gizmos are more sophisticated than ever. We'll explain how the latest add-on technology can give a new look to your home movies.

'87 EDITORIAL INDEX

A COMPLETE LISTING OF VIDEO REVIEW FEATURES
AND TAPE AND DISC REVIEWS FROM 1987

FEATURES

BUYER'S GUIDES

"Accessories"	Oct., p. 93
"A/V Systems"	April, p. 63
"A/V Systems"	Oct., p. 73
"The Best TVs" (Stereo monitor/receivers)	March, p. 31
"The Big Picture" (Projection TVs)	Jan., p. 46
"Camcorders"	Oct., p. 43
"Camcorders and Cameras"	April, p. 41
"'87 Camcorders"	June, p. 39
"Laser Disc Players"	April, p. 69
"Laser Disc Players"	Oct., p. 79
"Pocket TVs"	Aug., p. 28
"Satellite Receivers"	Oct., p. 87
"Self-Powered Speakers"	April, p. 71
"Speakers"	Oct., p. 83
"Tuners and Receivers"	April, p. 59
"Tuners and Receivers"	Oct., p. 67
"TVs"	April, p. 47
"TVs"	Oct., p. 49
"VCRs"	April, p. 31
"VCRs"	Oct., p. 27

CONSUMERISM

"Best Bang for the Buck"	Nov., p. 38
"Brainbusters" (VCR owner's manuals)	May, p. 41
"Coming Clean" (Video head cleaners)	June, p. 60
"Cut!" (Threats to home taping)	Aug., p. 32
"Ten Secrets"	Sept., p. 36

CRITIC'S CHOICE

"Go Ahead...Make Our Day" (Eastwood by Andrew Sarris)	Jan., p. 50
"Horror" by Jim Farber	Nov., p. 48
"Out of This World" (Science Fiction) by David McDonnell	July, p. 42
"Taxi" by Barry Janoff	Aug., p. 35
"VR's Big Adventure" by Mark Trost	May, p. 44

EQUIPMENT NEWS

"Best Products of the Year"	Dec., p. 52
"Blue Ribbon VCRs"	May, p. 31
"The Laser's Edge"	Feb., p. 38
"Screen Greats"	Aug., p. 24
"Sound Advice"	Nov., p. 46
"Sound Breakthrough"	Feb., p. 35
"Super Sonic"	Nov., p. 42
"Top of the Line"	Sept., p. 24
"Video's Next Dimension"	Feb., p. 32

HUMOR

"The Pusher"	June, p. 52
"Save the Super Bowl"	Jan., p. 54

MISCELLANEOUS

"Christmas Gift Guide"	Dec., p. 57
"Great Gear"	June, p. 44
"Video Review's ViRA Awards"	April, p. 75
"VR's '86 Reader Poll"	Jan., p. 58

PERSONALITIES

John Candy	July, p. 46
Tim Conway	July, p. 16

Alex Cox	May, p. 67
David Cronenberg	April, p. 16
Robert Englund	Sept., p. 52
Andrea Evans	March, p. 16
Shelley Hack	Sept., p. 20
Jim Henson	Jan., p. 81
Susanna Hoffis	Dec., p. 32
Howie Mandel	Feb., p. 44
Ismail Merchant	Nov., p. 88
Donna Mills	Jan., p. 19
Michael Nesmith	June, p. 65
Laraine Newman	Feb., p. 16
Michael Palin	March, p. 76
Gene Roddenberry	March, p. 44
Omar Sharif	June, p. 16
Kathy Smith	Nov., p. 20
Dean Stockwell	May, p. 16
John Voight	May, p. 50
Lindsay Wagner	Aug., p. 14
Frank Zappa	Oct., p. 16

PROJECTS

"The Kindest Cut" (Home editing)	May, p. 36
"Sports Illustrated" (Taping sports)	June, p. 54

SPECIAL REPORTS

"And Now, CD-V"	June, p. 58
"Cable TV Comes Out of the Stone Age"	Dec., p. 64
"The Digital Revolution"	Feb., p. 31
"Double Your Pleasure: Stereo Broadcasting"	March, p. 28
"Eighty-Seven People to Watch in '87"	Jan., p. 37
"'87 Preview"	Jan., p. 33
"Four! Is 4mm Real?"	May, p. 47
"The Great Videogame Shootout"	Dec., p. 66
"Our Critic's Preview of the Fall TV Season"	Sept., p. 76
"The Platoon Wars"	Sept., p. 34
"Pulling the Plug: The PTL Scandal"	Nov., p. 52
"Super!" (S-VHS)	July, p. 36

TAPE & DISCS

"Bond at 25: For Your Eyes Only"	July, p. 78
"Comedy Tonight"	Feb., p. 41
"Fall's Hottest Hits"	Sept., p. 41
"The Greatest Videos Ever"	Sept., p. 28
"The Sound of Musicals"	March, p. 40
"Summer Smashes"	June, p. 48
"Super Tape!"	April, p. 78

TEST REPORTS

BLANK TAPES—VHS

BASF EQ	July, p. 50
BASF SHG	July, p. 50
BASF SHG HI-FI	July, p. 50
Fuji SHG	July, p. 50
Fuji SHG HI-FI	July, p. 50
Fuji STD	July, p. 50
Fuji SXG	July, p. 50
JVC SHF	July, p. 50
JVC SHG	July, p. 50
JVC SHG Master	July, p. 50
JVC STD	July, p. 50

Kodak HI-FI	July, p. 51
Kodak STD	July, p. 51
Kodak XHG	July, p. 51
Konica SHG	July, p. 51
Konica STD	July, p. 51
Konica Super HI-FI	July, p. 51
Konica Super Pro	July, p. 51
Magnavox HQ	July, p. 51
Maxell EX	July, p. 51
Maxell HGX	July, p. 51
Maxell HGX HI-FI	July, p. 51
Maxell RX Pro	July, p. 51
Memorex Pro CAM	July, p. 51
Memorex Pro HG	July, p. 51
Memorex Pro HI-FI	July, p. 51
Memorex STD	July, p. 51
Polaroid SC HG	July, p. 52
Polaroid SC Plus	July, p. 52
Polaroid SC XHG	July, p. 52
Polaroid STD	July, p. 52
Polaroid XHG HI-FI	July, p. 52
Quasar SGT	July, p. 52
Radio Shack HG	July, p. 52
Radio Shack Super	July, p. 52
RCA HI-FI	July, p. 52
RCA SHG	July, p. 52
Scotch EG	July, p. 52
Scotch EG+	July, p. 52
Scotch EXG	July, p. 52
Scotch EXG CAM	July, p. 52
Scotch EXG HI-FI	July, p. 52
Scotch EXG Pro	July, p. 52
Sony ES-HG	July, p. 53
Sony ESX HI-FI	July, p. 53
Sony Pro-X	July, p. 53
Sony STD	July, p. 53
TDK EHG	July, p. 53
TDK HD	July, p. 53
TDK HDX Pro	July, p. 53
TDK HS	July, p. 53
Zenith SHG	July, p. 53
Zenith STD	July, p. 53

BLANK TAPES—VHS-C

BASF HG	June, p. 69
Fuji SHG	June, p. 69
JVC HGS	June, p. 70
JVC SHG Master	June, p. 70
JVC SPRO	June, p. 70
Magnavox STD	June, p. 70
Maxell HGX Gold	June, p. 70
Memorex Pro HG	June, p. 72
Minolta SHG	June, p. 72
RCA STD	June, p. 72
Scotch EXG	June, p. 72
TDK E-HG	June, p. 73
TDK HD-X Pro	June, p. 73
Zenith SHG	June, p. 73

CAMCORDERS

Hitachi VM3000A	Dec., p. 80
Olympus 8mm VX-801U	March, p. 50
RCA VHS-C CPR-100	May, p. 54
Realistic 100	Nov., p. 58
Sharp S-VHS-C VL-C77U	Dec., p. 72
Sony Beta Super HiBand	
BMC-1000	Aug., p. 42
Sony 8mm CCD-V3	Feb., p. 54
Zenith VHS-C VM6150	April, p. 86

TV COMPONENTS

- Magnavox Monitor/Receiver
RG4552CH.....Jan., p. 64
- Mitsubishi Rear Projection
Monitor/Receiver VS-471R....Aug., p. 40
- Mitsubishi Rear Projection
Monitor/Receiver VS-683R....Oct., p. 108
- Multivision 1.1.....Oct., p. 112
- Multivision 3.1.....May, p. 58
- Proton VT-290.....Nov., p. 66
- Samsung TC-2023S.....Sept., p. 84
- Sony Monitor/Receiver
KV-2786R.....Feb., p. 52
- Toshiba Monitor/Receiver
CZ2697.....Feb., p. 48
- Yamaha Monitor/Receiver
YM-965.....Sept., p. 82

VCRs

- Akai VS-565U.....March, p. 54
- JVC HR-D570U.....May, p. 52
- JVC S-VHS (prototype).....July, p. 39
- JVC S7000U
(production model).....Nov., p. 70
- Mitsubishi HS-413UR.....Dec., p. 84
- NEC DX-1000U.....Feb., p. 50
- NEC DX-2000U.....May, p. 56
- Panasonic AG-1950.....March, p. 48
- Panasonic PV-4780.....Nov., p. 62
- RCA VPT695HF.....Dec., p. 70
- Sony EV-S1.....Dec., p. 76
- Symphonic 6000.....Sept., p. 80
- Toshiba DX-7.....Jan., p. 62
- Toshiba DX-900.....Nov., p. 56

VIDEO LOUDSPEAKERS

- Acoustic Research Powered
Partners.....Jan., p. 66
- Bose Video RoomMates.....Jan., p. 66
- Proton 313s.....Jan., p. 66

HANDS-ON

- Canon 8mm Camcorder,
VM-E2.....March, p. 56
- Sansui Video Processor, VX-99...July, p. 60
- Zenith VHS Camcorder, VM7100..June, p. 74

VIDEODISC PLAYERS

- Pioneer CD/LV/CD-V,
CLD-1010.....Aug., p. 38
- Pioneer LV, LD-838D.....April, p. 84

COLUMNS

- "Anticopy System Misfires"
by James B. Meigs.....June, p. 36
- "A Baseball Fan's Lament"
by David J. Elrich.....May, p. 104
- "Battle of the Bands: ED-Beta Takes on
Super VHS" by Robert Gerson..June, p. 32
- "Cary Grant: An Appreciation"
by Clive Barnes.....Feb., p. 112
- "The Color of Money: The Furor
over Colorization".....Jan., p. 140
- "Colorization: It's the People's Choice"
by Roger L. Mayer.....March, p. 116
- "Congress Declares War on Japan
and Consumers Lose"
by James B. Meigs.....July, p. 28
- "Digital Audio from Your TV Can Be Yours
Just By Turning a Dial" by Leonard
Feldman.....May, p. 26
- "Dolby Surround: Sounds Sensational"
by Leonard Feldman.....Jan., p. 28
- "The Growing Threat to Your Personal
Videotaping Freedom" by Leonard
Feldman.....June, p. 34
- "How Not to Get Confused by the Digital
Craze" by Leonard Feldman...July, p. 26
- "Jazz on Video Is Giving Me the Blues"
by Richard M. Sudhalter.....Nov., p. 136

- "Listen Here: A Guide to the Best Video Sound"
by Leonard Feldman.....Nov., p. 28
- "Popular Also-Rans: Lost in Critical Cracks"
by Robert DiMatteo.....March, p. 89
- "Say Cheese": Electronic Video Stills Arrive"
by Robert Gerson.....Nov., p. 26
- "Should You Rush Out and Buy Video
Equipment?" by Robert Gerson..May, p. 28
- "Star-crossed Format Battles" by
Robert Gerson.....Oct., p. 18
- "S Wonderful! Our Love for Gershwin Is Here
to Stay" by Roy Hemming.....July, p. 116
- "3-D TV: Reach Out and Watch Someone"
by Robert Gerson.....March, p. 26
- "VCR Fans Choke on Another Serving of
Alphabet Soup"
by James B. Meigs.....Nov., p. 30
- "Video Improvements Just Keep On Coming"
by Robert Gerson.....July, p. 24
- "What, Another New Video Format?"
by Robert Gerson.....Feb., p. 26
- "Why CinemaScope and Video Don't Mix"
by John Belton.....June, p. 132
- "Why Women Don't Understand This Stuff"
by Doug Garr.....Aug., p. 100
- "Why Women Do Understand This Stuff"
by Jennifer Stern.....Oct., p. 150
- "The Yuckies: Our Critics Pick the Worst
Video Releases of the Year".....April, p. 128

DISC REVIEWS

- Every Breath You Take: The Videos*
(Pioneer).....Dec., p. 112
- Help!* (Criterion).....Oct., p. 126
- Hunting High and Low* (Pioneer) ..May, p. 81
- Indiana Jones and the Temple of Doom*
(Paramount).....June, p. 98
- Invasion of the Body Snatchers* [56]
(Criterion).....June, p. 98
- Janet Jackson: Control, The Videos*
(Pioneer).....Dec., p. 112
- The Magnificent Ambersons*
(Criterion).....March, p. 71
- The Maria Callas Concerts 1959, 1962*
(Pioneer).....June, p. 102
- The Quintessential Peggy Lee*
(Pioneer).....June, p. 101
- Return to Waterloo* (Pioneer).....July, p. 84
- Rick Springfield: The Beat of a Live Drum*
(Pioneer).....Jan., p. 94
- Rock and Roll: The Early Days*
(Pioneer).....Aug., p. 62
- Standards* (Pioneer).....May, p. 81
- Swing Time* (Criterion).....June, p. 98
- Verdi: I Lombardi* (Pioneer).....Jan., p. 96

TAPE REVIEWS

- Absolute Beginners*
(HBO/Cannon).....Feb., p. 68
- The Adventures Of Teddy Ruxpin*
(CVL/Vestron).....Feb., p. 86
- Ailey Dances* (Kultur).....Sept., p. 71
- The Alamo Ambush*
(Worldvision).....Dec., p. 100
- Aliens* (CBS/Fox).....March, p. 63
- All Creatures Great and Small*
(Playhouse).....June, p. 93
- The Allnighter* (MCA).....Dec., p. 98
- All Quiet on the Western Front*
(MCA).....Sept., p. 58
- All That Bach* (VAI).....July, p. 86
- American Anthem* (Karl-Lorimar) ..Jan., p. 88
- American Ballet Theatre in San Francisco*
(Home Vision).....Nov., p. 102
- An American Tail* (MCA).....Nov., p. 79
- Angels in America* (MGM/UA).....Dec., p. 108
- Angel Heart* (IVE).....Sept., p. 44
- Aretha Franklin: Ridin' on the Freeway*
(RCA/Columbia).....July, p. 83
- Armed and Dangerous*
(RCA/Columbia).....June, p. 88

- Arnold Palmer: Play Great Golf, Vols. 1 & 2*
(Vestron).....Aug., p. 70
- At Close Range* (Vestron).....Jan., p. 82
- Baby Songs* (Hi-Tops).....June, p. 106
- Back to School* (HBO/Cannon)....Feb., p. 61
- The Bad Seed* (Warner).....March, p. 67
- Barbra Streisand: A Happening*
In Central Park (CBS/Fox)....Oct., p. 137
- Barbra Streisand: One Voice*
(CBS/Fox).....Oct., p. 137
- Baryshnikov—The Dancer & the Dance*
(Kultur).....May, p. 74
- Beastie Boys* (CBS/Fox).....Sept., p. 64
- The Bedroom Window* (Vestron) ..Aug., p. 58
- Beezbo's Adventures: How to Behave*
Like a Human Being
(LCA/New World).....Nov., p. 105
- The Best of Chevy Chase*
(Lorimar).....Nov., p. 102
- The Best of Spike Jones, Vols. 1 & 2*
(Paramount).....May, p. 73
- Betty Blue* (CBS/Fox).....Nov., p. 78
- Big City Comedy* (Vestron).....June, p. 99
- Big Trouble in Little China*
(CBS/Fox).....June, p. 92
- Bill Cosby: 49* (Kodak).....Sept., p. 72
- Bill Cosby's PicturePages: Clear Thinking*
(Rainbow).....Dec., p. 120
- Bill Cosby's PicturePages: Words & Letters*
(Rainbow).....Dec., p. 120
- Bill Cosby's PicturePages: Numbers*
(Rainbow).....Dec., p. 120
- Billy Crystal: A Comic's Line*
(Paramount).....Jan., p. 90
- Billy Idol: Vital Idol* (Vestron)....Oct., p. 136
- Black Gestapo* (Unicorn).....July, p. 75
- Black Widow* (CBS/Fox).....Aug., p. 54
- Blind Date* (RCA/Columbia).....Oct., p. 119
- Blonde Venus* (MCA).....Feb., p. 78
- Blood Link* (Embassy).....Feb., p. 74
- Blood Tracks* (Vista).....Aug., p. 58
- Blue City* (Paramount).....Feb., p. 74
- Blue Velvet* (Karl-Lorimar).....April, p. 89
- The Boat Is Full* (Embassy).....Aug., p. 56
- Bob Crosby: Golden Anniversary Tribute*
(Sony).....May, p. 79
- Bombay Talkie* (Embassy).....Nov., p. 88
- Bon Appetit's Too Busy to Cook? Light and
Fresh Cooking* (Karl-Lorimar) ..Aug., p. 74
- Born American* (Continental).....March, p. 70
- Brighton Beach Memoirs* (MCA) ..Sept., p. 45
- Broadway Melody of 1940*
(MGM/UA).....June, p. 94
- The Bulldog Drummond Escapades*
(Embassy).....July, p. 81
- Burglar* (Warner).....Nov., p. 80
- Callanetics* (MCA).....Feb., p. 84
- Camille* (MGM/UA).....Sept., p. 60
- The Canadian Brass—Live!*
(G&M/Brassworks).....Sept., p. 68
- Canyon Consort* (RCA/Columbia) ..Jan., p. 94
- Carnival in Flanders*
(Cable Films).....Sept., p. 62
- Carol Burnett: My Personal Best, Vols. 1 & 2*
(J2).....Nov., p. 98
- Casanova's Big Night*
(Paramount).....Aug., p. 58
- Cat and Kitten Care*
(AV Designs).....March, p. 80
- Champagne for Two* (Lorimar) ..Nov., p. 90
- The Check Is in the Mail*
(Media).....Feb., p. 72
- Children of a Lesser God*
(Paramount).....June, p. 83
- Christmas Stories*
(Children's Circle).....Jan., p. 102
- Clockwise* (HBO).....July, p. 69
- Club Paradise* (Warner).....Feb., p. 70
- Cocaine Wars* (Media).....June, p. 88
- Colonel Redl* (Pacific Arts).....Oct., p. 123
- The Color of Money* (Touchstone) ..June, p. 83
- The Color Purple* (Warner).....July, p. 67

- The Coltrane Legacy* (VAI).....May, p. 79
Comic Cabby (Vestron).....July, p. 74
Courtesans of Bombay
 (Embassy).....Nov., p. 88
Crawlpace (Vestron).....Feb., p. 74
The Crazies (Vista).....Feb., p. 74
Crimes of the Heart (Lorimar).....Sept., p. 46
Crocodile Dundee (Paramount).....Aug., p. 53
Cromwell (RCA/Columbia).....July, p. 75
Cyclone (RCA/Columbia).....Aug., p. 55
Cyndi Lauper in Paris
 (CBS/Fox).....Dec., p. 112
Dancing Lady (MGM/UA).....June, p. 94
David Lee Roth
 (Warner-Reprise).....March, p. 74
Dead End Drive-In
 (New World).....March, p. 70
Deadly Friend (Warner).....July, p. 73
Death Before Dishonor
 (New World).....Dec., p. 96
Death Drug (Academy).....June, p. 88
Defense of the Realm (Embassy).....Oct., p. 120
Desert Bloom (RCA/Columbia).....Jan., p. 79
Desert Hearts (Vestron).....Feb., p. 72
Dick Clark's Best of Bandstand:
The Superstars (Vestron).....Dec., p. 116
Dim Sum (Pacific Arts).....Sept., p. 57
Dinosaur! (Vestron).....Dec., p. 124
D.O.A. (Hal Roach).....June, p. 96
Docks of New York
 (Paramount).....Sept., p. 58
Doctor X (MGM/UA).....Dec., p. 106
Dolph Lundgren: Maximum Potential
 (IVE).....Dec., p. 122
Donkey Skin (Embassy).....Aug., p. 60
The Doors: Live at the Hollywood Bowl
 (MCA).....Aug., p. 62
Draw and Color Far-Out Pets with
Uncle Fred (Playhouse).....Oct., p. 139
Dreamchild (HBO/Cannon).....Feb., p. 64
Dream Lover (MGM/UA).....Jan., p. 84
DuBarry Was a Lady (MGM/UA).....Jan., p. 93
Duet for One (MGM/UA).....Aug., p. 55
An Early Frost (RCA/Columbia).....July, p. 71
Earth vs. the Flying Saucers
 (RCA/Columbia).....March, p. 72
The Ebony Tower (Vista).....Feb., p. 63
Eddie Murphy: Delirious
 (Paramount).....Jan., p. 90
84 Charing Cross Road
 (RCA/Columbia).....Oct., p. 120
The Electric Grandmoiler
 (LCA/New World).....Feb., p. 86
Elmer Fudd's Comedy Capers
 (Warner).....June, p. 107
Elton John Live in Australia (J2).....Dec., p. 112
The Emperor Jones (Embassy).....June, p. 94
Ernest Goes to Camp
 (Touchstone).....Dec., p. 94
An Evening with Robin Williams
 (Paramount).....Jan., p. 90
An Evening with the Bolshoi
 (Home Vision).....Dec., p. 110
Every Sunday (MGM/UA).....Dec., p. 106
Every Time We Say Goodbye
 (Lightning).....Aug., p. 56
Evil Dead 2: Dead by Dawn
 (Vestron).....Sept., p. 52
Extreme Prejudice (IVE).....Dec., p. 92
The Eyes Have It (MCA).....Jan., p. 98
Fawlty Towers (CBS/Fox).....Feb., p. 80
Federal Follies (Brookville).....Feb., p. 86
Ferris Bueller's Day Off
 (Paramount).....May, p. 65
52 Pick-Up (Media).....May, p. 68
A Fine Mess (RCA/Columbia).....April, p. 91
Finnegan Begin Again
 (HBO/Cannon).....Feb., p. 64
Firewalker (Media).....June, p. 86
Flicks (Media).....June, p. 90
The Fly (CBS/Fox).....May, p. 70
Foghorn Leghorn's Fractured Funnies
 (Warner).....June, p. 107
Fool for Love (MGM/UA).....Feb., p. 70
For Safety's Sake
 (LCA/New World).....May, p. 77
For Safety's Sake: In the Neighborhood
 (LCA/New World).....Aug., p. 72
42nd Street (CBS/Fox).....June, p. 96
The Four Feathers (Embassy).....Jan., p. 92
Friday the 13th, Part IV—Jason Lives
 (Paramount).....March, p. 68
Friendly Fire (CBS/Fox).....Dec., p. 96
From Beyond (Vestron).....June, p. 91
From the Hip (Lorimar).....Nov., p. 80
Gamera (Celebrity).....Nov., p. 85
Gamera vs. Barugon (Celebrity).....Nov., p. 85
Gardens of Stone (CBS/Fox).....Dec., p. 93
Gate of Hell (Embassy).....Jan., p. 92
George Carlin—Playing with Your Head
 (Vestron).....Sept., p. 72
Gilbert & Sullivan's Greatest Hits
 (Vestron).....May, p. 74
Ginger & Fred (MGM/UA).....Feb., p. 63
Glo Friends: Caverns of Mystery
 (Vestron).....Oct., p. 138
The Glo Friends Save Christmas
 (CVI/Vestron).....Jan., p. 102
The Glory of Their Times
 (Sporting News).....July, p. 88
The Gods Must Be Crazy
 (Playhouse).....Jan., p. 79
The Golden Age (Home Vision).....Dec., p. 110
The Golden Child (Paramount).....July, p. 69
The Gospel According to Al Green
 (Magnum).....Sept., p. 66
Gothic (Vestron).....Dec., p. 98
La Gran Scena Opera Company
 (VAI).....Feb., p. 80
Great Crimes of the Century
 (MPI).....Jan., p. 98
The Greatest Adventures from the Bible:
Noah's Ark (Hanna-Barbera).....Nov., p. 105
The Greatest Fights of the Martial Arts
 (Saturn).....July, p. 87
A Guide to Good Cooking, Vol. III
 (Videocraft).....June, p. 104
Half Moon Street (Embassy).....March, p. 66
Half Slave, Half Free (Sony).....July, p. 76
Hannah and Her Sisters (HBO).....July, p. 67
The Hanoi Hilton (Warner).....Nov., p. 82
Hard Choices (Karl-Lorimar).....Feb., p. 68
Harvest Jazz: Dexter Gordon/Bobby
Hutcherson (Sony).....May, p. 78
Harvest Jazz: Stan Getz & Richie Cole
 (Sony).....March, p. 74
Haunted Honeymoon (HBO).....July, p. 70
Heartbreak Ridge (Warner).....July, p. 68
Heartburn (Paramount).....March, p. 63
Heat (Paramount).....Nov., p. 92
Help! (MPI).....Oct., p. 126
Here's Donald! (Disney).....Sept., p. 73
Here's Goofy! (Disney).....Sept., p. 73
Here's Mickey! (Disney).....Sept., p. 73
Here's Pluto! (Disney).....Sept., p. 73
Higglety Pigglety Pop
 (Home Vision).....July, p. 85
Hiroshima, Mon Amour
 (Embassy).....Oct., p. 129
Hollywood Ghost Stories
 (Warner).....March, p. 67
The Honier Price Stories
 (CC Studios).....June, p. 105
Hoosiers (HBO).....Oct., p. 119
Horowitz in Moscow (MGM/UA).....Jan., p. 96
Hour of the Assassin
 (MGM/UA).....Oct., p. 123
Howard the Duck (MCA).....Feb., p. 62
How Can I Tell If I'm Really in Love?
 (Paramount).....May, p. 76
Hullabaloo Over George and Bonnie's
Pictures (Embassy).....Nov., p. 88
Impure Thoughts (Charter).....Nov., p. 84
The Incredible Sarah
 (New World).....Feb., p. 68
The Inheritors (Embassy).....July, p. 74
The Inner City Comedy Special, Vol. I
 (Promomax).....Sept., p. 72
In Search of the Wow Wow Wibble Wobble
Wazzie Woodle Wool?
 (Noazart/Lensman).....July, p. 89
International Gourmet Delights
 (Videocraft).....Aug., p. 74
International House (MCA).....March, p. 72
Invaders from Mars [53]
 (Nostalgia Merchant).....Jan., p. 84
Invaders from Mars [86]
 (Media).....Jan., p. 84
The Invisible Man (MCA).....Aug., p. 60
Ishtar (RCA/Columbia).....Dec., p. 93
It Came from Beneath the Sea
 (RCA/Columbia).....March, p. 72
Janet Jackson: Control, The Videos
 (A&M).....April, p. 92
Janet Jackson: Control, The Videos, Part II
 (A&M).....Dec., p. 112
Janis (MCA).....July, p. 84
Jimmie Rodgers: The Father of Country Music
 (Cinema Guild).....April, p. 93
The Joe Piscopo New Jersey Special
 (Vestron).....Nov., p. 103
Jumpin' Jack Flash (CBS/Fox).....July, p. 70
Just Between Friends
 (HBO/Cannon).....Jan., p. 82
Kanal (Embassy).....June, p. 97
The Karate Kid Part II
 (RCA/Columbia).....Feb., p. 62
Kid Millions (Embassy).....Feb., p. 78
Kidsongs (View Master).....March, p. 80
King Kong Lives (Lorimar).....Nov., p. 92
Kiss Exposed (Polygram).....May, p. 80
Labyrinth (Embassy).....Jan., p. 81
Lady and the Tramp (Disney).....Dec., p. 104
The Last Command (Paramount).....Sept., p. 58
Legal Eagles (MCA).....April, p. 89
Legend (MCA).....Jan., p. 84
Lethal Weapon (Warner).....Nov., p. 79
Let's Get Harry (HBO).....Aug., p. 56
Letter to Brezhnev (Karl-Lorimar).....Jan., p. 82
Liberty Weekend—Commemorative Edition
 (ABC/Vestron).....Jan., p. 100
Light of Day (Vestron).....Sept., p. 46
Little Shop of Horrors [86]
 (Warner).....June, p. 84
Living INXS (MGM/UA).....Jan., p. 94
Looking Your Best with Michael Westmore
 (JCI).....Jan., p. 98
Lost Horizon (RCA/Columbia).....May, p. 72
The Love Machine
 (RCA/Columbia).....Nov., p. 84
Lover Come Back (Kartes).....Jan., p. 86
Low-Impact Aerobics (Kartes).....Feb., p. 84
Maedchen in Uniform (Embassy).....June, p. 97
Making Mr. Right (HBO).....Dec., p. 100
Malone (Orion).....Nov., p. 82
The Maltese Falcon [colorized]
 (CBS/Fox).....June, p. 96
A Man and a Woman (Warner).....April, p. 90
A Man and a Woman: 20 Years Later
 (Warner).....April, p. 90
The Manhattan Project
 (HBO/Cannon).....Feb., p. 66
Manhunter (Karl-Lorimar).....March, p. 64
Mannequin (Media).....Nov., p. 80
The March of Time: Show Business at War
(1939-1946) (Embassy).....June, p. 103
The Maria Callas Concerts 1959, 1962
 (Kultur).....June, p. 102
Marlene (Embassy).....Sept., p. 57
The Marriage of Maria Braun
 (RCA/Columbia).....March, p. 66
Martina: Fitness and Conditioning
 (RKO).....Dec., p. 122

Marty Robbins—For Fans Only
(Andrew Thompson).....Jan., p. 94

Marty Robbins—His Legacy
(Andrew Thompson).....Jan., p. 94

Maximum Overdrive
(Karl-Lorimar).....March, p. 70

Mayerling (Embassy).....Sept., p. 62

Media: Zbig Rybczynski—A Collection
(Pacific Arts).....July, p. 82

Men (Vista).....May, p. 68

Men of Bronze (Pacific Arts).....Oct., p. 132

The Men's Club (Paramount).....July, p. 71

Milroy, Santa's Misfit Mutt
(Kartes).....Dec., p. 118

The Miracle of Morgan's Creek
(Paramount).....Sept., p. 63

The Mission (Warner).....Sept., p. 48

Mona Lisa (HBO/Cannon).....June, p. 85

The Monkees, Vols. 5 & 6
(RCA/Columbia).....Aug., p. 64

Monster Dog (TWE).....Feb., p. 66

The Morning After
(Karl-Lorimar).....April, p. 90

Morocco (Kartes).....July, p. 80

The Mosquito Coast (Warner).....July, p. 76

The Mother Goose Video Treasury, Vol. 1
(12).....Aug., p. 72

Murder at the Vanities (MCA).....June, p. 96

My American Cousin (Media).....Feb., p. 64

My Beautiful Laundrette
(Karl-Lorimar).....March, p. 64

My Demon Lover
(RCA/Columbia).....Sept., p. 50

My Favorite Fairy Tales, Vols. 1 & 2
(Hi-Tops).....April, p. 95

The Mystery Magician
(CBS/Fox).....April, p. 95

The Mystery of the Wax Museum
(MGM/UA).....Dec., p. 106

The Name of the Rose
(Embassy).....March, p. 66

National Lampoon's Class of '86
(Paramount).....Aug., p. 64

Natural States (Miramar).....July, p. 84

Nice Girls Don't Explode
(New World).....Dec., p. 102

A Nightmare on Elm Street 3: Dream Warriors
(Media).....Sept., p. 52

'Night Mother (MCA).....July, p. 69

Nightstick (RCA/Columbia).....Dec., p. 102

No Mercy (RCA/Columbia).....July, p. 72

Nothing in Common
(HBO/Cannon).....June, p. 86

Ocean Symphony (MCA).....Oct., p. 138

One Crazy Summer (Warner).....July, p. 76

One Deadly Summer (MCA).....Sept., p. 50

The 115th Edition of Ringling Bros. and
Barnum & Bailey Circus
(IVE/FHE).....May, p. 76

One More Saturday Night
(RCA/Columbia).....Feb., p. 70

One Trick Pony (Warner).....Oct., p. 122

Orpheus (Embassy).....March, p. 72

Otis My Man (MCA).....Sept., p. 64

The Outer Limits (MGM/UA).....May, p. 73

Out of Bounds (RCA/Columbia).....June, p. 92

Outrageous Fortune (Touchstone).....Dec., p. 94

Over the Top (Warner).....Sept., p. 57

Pacific Waves (Ambient).....July, p. 84

Pal Joey (RCA/Columbia).....Nov., p. 99

Paramount Comedy Theater, Vol. 2: Decent
Exposures (Paramount).....June, p. 99

Pat Benatar: The Visual Music Collection
(Vestron).....July, p. 82

Parting Glances (Key).....Feb., p. 72

The Paul McCartney Special
(Sony).....Nov., p. 100

Paul Robeson: Tribute to an Artist
(Embassy).....June, p. 94

Peeper Stories, Vol. 1
(Yellow Giraffe).....July, p. 90

Peggy Sue Got Married
(CBS/Fox).....May, p. 65

Pepe Le Pew's Skunk Tales
(Warner).....June, p. 107

Pete Kelly's Blues
(Warner).....Oct., p. 130

Phantom of the Opera [43]
(MCA).....Aug., p. 60

Piano Players Rarely Ever Play Together
(Stevenson).....Feb., p. 82

Pirates (USA).....Jan., p. 86

Platoon (HBO).....Oct., p. 118

Playboy Video Centerfold, Vol. 5
(Lorimar).....Aug., p. 66

Police Academy 3: Back in Training
(Warner).....Jan., p. 88

Police Academy 4: Citizens on Patrol
(Warner).....Oct., p. 122

Poltergeist II (MGM/UA).....Jan., p. 80

Power of Positive Thinking
(Lorimar).....Nov., p. 103

Presenting Lily Mars
(MGM/UA).....Sept., p. 60

The Prince's Trust All-Star Rock Concert
(MGM/UA).....June, p. 100

A Professional Approach to Video Weddings
(Alpha).....June, p. 104

Project X (CBS/Fox).....Dec., p. 92

Psycho III (MCA).....June, p. 91

Radio Days (HBO).....Sept., p. 45

Raising Arizona (CBS/Fox).....Sept., p. 44

Ran (CBS/Fox).....Feb., p. 61

Raw Deal (HBO/Cannon).....Jan., p. 86

Red Headed Stranger (Charter).....Nov., p. 84

The Red Shoes (Paramount).....Nov., p. 94

Reflections of a Dancer—Alexandra Danilova
(Seahorse).....June, p. 102

Reform School Girls
(New World).....June, p. 86

Ripping Yarns (CBS/Fox).....March, p. 76

River's Edge (Embassy).....Nov., p. 78

Roberta (MGM/UA).....June, p. 94

Robert Klein on Broadway
(Vestron).....Aug., p. 66

Rock and Roll Nightmare
(Academy).....Nov., p. 85

Rodgers & Hammerstein's Cinderella
(Playhouse).....July, p. 86

Roman Scandals (Embassy).....Feb., p. 78

Romeo and Juliet [66]
(Embassy).....May, p. 74

Ronnie Dearest
(Video Resources).....June, p. 101

A Room with a View (CBS/Fox).....May, p. 66

Round Midnight (Warner).....July, p. 74

Rumpelstiltskin (Media).....July, p. 89

Run D.M.C. (Profile).....Sept., p. 64

Running Scared (MGM/UA).....March, p. 65

Ruthless People (Touchstone).....March, p. 65

Salvation! (Vista).....Nov., p. 82

Saving Grace (Embassy).....March, p. 87

Say Goodbye to Back Pain
(Continental).....Jan., p. 102

Say Yes (RCA/Columbia).....March, p. 67

Scene of the Crime (Vista).....Nov., p. 86

The Search for Santa Claus
(Congress).....Dec., p. 118

Season of the Witch (Vista).....March, p. 68

Secrets of Magic (Sanford Intl.).....July, p. 87

Secrets of the Titanic (Vestron).....March, p. 78

Seven Sinners (Kartes).....July, p. 80

Shakespeare Wallah (Embassy).....Nov., p. 88

Shanghai Surprise (Vestron).....May, p. 66

Shattered: If Your Kid's on Drugs
(MCA).....Jan., p. 102

Shirley Verrett: A Film Biography of the
Black Diva (Kultur).....Nov., p. 100

Sliver, Gobble and Snore
(LCA/New World).....April, p. 95

The Shop Around the Corner
(MGM/UA).....Dec., p. 104

Photron

ORDERS ONLY:

1-800-444-SAVE
N.Y. or INFORMATION 212-221-1011

CAMCORDER

WE ARE THE CAMCORDER SPECIALISTS!!
• LOWEST PRICE IN USA • LARGEST SELECTION IN USA
• EXPERTS TO HELP YOU ON YOUR SELECTION—
PLEASE CALL (212) 221-1011 AND ASK
FOR CAMCORDER SALES ADVISOR
• FASTEST DELIVERY • DO NOT
INVEST IN A CAMCORDER WITHOUT
CONSULTING US FIRST
FREE TITLING KIT WITH CAMCORDER PURCHASE
NOTE: CAMCORDER LISTED BY BRAND

Panasonic
PV-32 VHS 888.95
PV-100 869.95
AG160 LOWEST
PV-110 VHS-C 879.95
PV-S150 CALL
PV-S350 NEW

JVC
JVC GRC7 789.95 NEW GRC25U CALL

ZENITH
WM220 VHS 789.95 7100 VHS I/F 1149.95

OLYMPUS
VX801 1079.95 VX404 1067.95
NEW VX802 LOWEST

HITACHI
VM 3000 VHS 859.95

RCA
CMR 300 898.95
CPR 300 PRO WONDER 1047.95
CPR 350 PRO WONDER CALL
CPR 100 SMALL WONDER 829.95
CPR 150 SMALL WONDER 959.95
CPR 175 SMALL WONDER CALL

MAGNAVOX
8293 949.95 9240 VHS 839.95
8295 VHS-C CALL 8297 VHS-C CALL

Vivitar
NEW MAGIC 8 LOWEST

Nikon
VN-800 LOWEST

CAMCORDER ACCESSORIES
AZDEN WIRELESS MIKES 59.95
VIDEO TRIPOD 49.95
SOFT CASE 49.95
DELUXE SOFT CASE 69.95
HARD CASE 69.95
DELUXE HARD CASE CALL
VIDEO LITE 59.95
WA & TELE LENS KIT 79.95
2 HR BATTERIES 49.95 UP
CHARACTER GEN 189.95 UP
TAPE REWINDER 34.95
TELE CINE CONVERTER 34.95
AMBIGO SUPER DUPEX 39.95
SPY SCOPE 29.95
SPECIAL EFFECTS KIT 49.95
RECHARGEABLE BATTERIES
5 AMP HOUR 49.95
10 AMP HOUR 79.95

Canon
VME-2 1018.95
VME-2N \$200 INSTANT REBATE

PENTAX
PVC 800A 8mm 879.95
NEW PVC 850 A CALL
NEW PVC 66 VHS CALL

SONY
CCD V9 LOWEST
CCD-110 AFU PRD 1169.95
HANDY CAM AF CCD V3 769.95
CCD V5 PRO 888.95

MINOLTA
CR 1400AF CALL CR 800 879.95
CR 1200AF 999.95 3300 LOWEST
CR 8100 AF 8mm 769.95

CHINON
Chinon Pocket 8 CALL
VHS CCD-Digital... CALL
VHS-C E-Z Movie CALL

Quasar
VM20 969.95 VM21 999.95

MORE CAMCORDER
Ricoh 8100 CALL
KYOCERA YASHICA 3010 LOWEST
SANYO VISION 8 969.95

Showtime
RENTAL TAPE
STABILIZER
MODEL 1700
Dramatically improves resolution &
performance of all commercially re-
corded tapes encoded with copy-
guard

SEC-1A Special Effects
Crescent 7100 Video Color Processor CALL
7010 Audio Video Processor CALL
(Ethereal) CALL
GP-1 Genlock Power Supply CALL
VC-1A Colonizer CALL
Studio in Suitcase
Above Items Available
As Prewired Combination
in Deluxe Case
4AB1 Editor CALL

**OVERNIGHT DELIVERY TO ALL
NOW AVAILABLE! 50 STATES**

VISA MasterCard American Express Discover
NO DEPOSIT
REQUIRED IN
MOST CASES

HOME VCR'S

Panasonic
PV2700 229.95 PV3720 259.95
PV3770 349.95 PV4700 269.95
PV4722 349.95 PV4770 389.95
PV4750 384.95 PV4760 447.95
PV4761 CALL PV4768 679.95
PV4780 769.95 PV4780 549.95

Panasonic
WE ARE NATION'S FOREMOST
DEALER IN PANASONIC PRO
LINE EQUIPMENT. SINCE WE
WILL BEAT YOUR BEST PRICE
(DO NOT INVEST IN A PRO MODEL
WITHOUT CONSULTING PHOTRON)

AG1950 CALL AG A95 CALL
AG 5500 CALL AG A65 CALL
VV 3250 CALL VV 3260 CALL
AG 6400 CALL AG-1900 CALL
VV42 CALL AG 6300 CALL
WYD 5000-650 CALL WYD 5000-800 CALL

MAGNAVOX
VR9610 229.95 VR9640 279.95
VR9624 259.95 VR9645 389.95
VR9680 639.95 VR9565 589.95

COPIERS
Canon FAXPHONE I/O 1199.95
PC25 449.95 PC25L 559.95
PC3 509.95 PC20 599.95

ACCESSORIES
Black Cartridges 4 (1) 274.95
Legal Tray CALL
10 Reams Copy Paper 59.95

Canon
PC25 449.95 PC25L 559.95
PC3 509.95 PC20 599.95

Canon
PC25 449.95 PC25L 559.95
PC3 509.95 PC20 599.95

Canon
PC25 449.95 PC25L 559.95
PC3 509.95 PC20 599.95

Canon
PC25 449.95 PC25L 559.95
PC3 509.95 PC20 599.95

Canon
PC25 449.95 PC25L 559.95
PC3 509.95 PC20 599.95

For additional information, circle No. 35 on Reader Service Card.

NOT JUST VIDEO

8 am Just Guaranteed Savings! 10 pm

Call us for the

Guaranteed Lowest Prices

1-800-843-3654

A million customers can't be wrong.

Panasonic
SONY
RCA
ZENITH
JVC
HITACHI
MAGNAVOX
NEC
MINOLTA
Canon
TOSHIBA
PIONEER
OLYMPUS

OLYMPUS VX 802U
CHINON • NIKON • SANYO
FISHER • YASHICA



NEW!
\$CALL

MAGNAVOX 8256 W/C \$CALL
JVC GRC2SU W/C \$CALL
NEW MINOLTA CR3300 \$CALL

PENTAX 8mm PVC850
w/Hard Case



NEW
\$1049.95

MINOLTA CR 8100 W/C \$CALL
CANON VME2 N \$1049.95

PANASONIC PV 320
w/Hard Case
All units complete



\$1049.95

PANASONIC AG160W/C \$1299.95
MAGNAVOX VR9240 W/C \$CALL
G.E. 99806* \$CALL

PENTAX PVC 66
NEW
All units complete



\$999.95

MINOLTA CR1400 W/C \$CALL
HITACHI VM3000 W/C \$949.95
RCA CPR300 W/C \$1074.95

Discounts for check or money order Major Credit Cards Accepted (Above prices are discounted prices)
NOT-JUST-VIDEO, Inc. 58 Walker St., N.Y. N.Y. 10013 (212) 219-3477 • Open 8am-10pm • Shp. 5%

For additional information, circle No. 25 on Reader Service Card.

The Lowest Price-GUARANTEED.

\$100 Reward

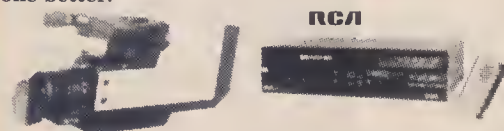
if we can't beat your best price*

YOU CAN BUY BELOW WHOLESALE.

Audio Video Center carries a complete line of video equipment manufactured by the by the best names in the business. **PANASONIC** (consumer and industrial), **RCA**, **CANON** AND **TOSHIBA**. All of our equipment is bought directly from the manufacturer, with full warranties - **NO GRAY GOODS!**

BUYING POWER MAKES THE DIFFERENCE.

Our many locations nationwide allow us to buy at drastically reduced prices and we pass the savings on to you. So, when you've shopped around for the best deal you can find, give us a call at our toll free number, and we'll go the competition one better.



CPR300
Solid State MOS, High Speed
Shutter, 8:1 Zoom

VPT695HF
Hi-Fi Stereo, Super VHS,
Digital Special Effects

1-800-
228-9700

Shipped by U.P.S. within 24 hrs.



AUDIO VIDEO CENTER

4816 Interstate Dr., Cincinnati, OH 45246, (813) 644-7330

*Merchandise must carry U.S.A. warranty (No gray goods). Merchandise should be in stock. Total price should include shipping, handling, insurance, credit card charges, C.O.D. fees, etc.

For additional information, circle No. 19 on Reader Service Card.

Short Circuit (CBS/Fox).....Feb., p. 62
Showbiz Ballyhoo
(IVE/Video Late Show).....March, p. 78
Sid and Nancy (Embassy).....May, p. 67
Silent Night, Deadly Night, Part 2
(IVE).....Dec., p. 96
A Small Circle of Friends (Key).....June, p. 88
Snoopy's Getting Married, Charlie Brown
(Kartes).....Nov., p. 104
So Far (6-West).....Dec., p. 116
Some Kind of Wonderful
(Paramount).....Nov., p. 90
Something Wild (HBO).....Aug., p. 53
Soul Man (New World).....May, p. 68
Soul to Soul (Atlantic).....June, p. 100
Soundies: Music Videos of the '40s, Vol. 1
(Active).....Sept., p. 68
South Pacific, The London Sessions
(CBS/Fox).....Feb., p. 80
Space Firebird (Celebrity).....Dec., p. 103
Stained Glass—Beginning Techniques
(Video Profiles).....July, p. 87
Stand by Me (RCA/Columbia).....April, p. 88
Star Trek IV: The Voyage Home
(Paramount).....Oct., p. 118
The Stepfather (Embassy).....Sept., p. 46
Steve Allen's Golden Age of Comedy
(Media).....July, p. 77
Steven Wright Comedy Special
(Vestron).....June, p. 99
Stigma (Vista).....Jan., p. 86
Storybook Series, Vol. 3: The Reluctant
Dragon (Hi-Tops).....June, p. 107
The Story of Hands Across America
(Lorimar).....Aug., p. 69
The Stranger on the Third Floor (Nostalgia
Merchant/Media).....March, p. 71
Streets of Gold (Vestron).....June, p. 86
Stripper (Key).....March, p. 78
Stripper of the Year
(Continental).....March, p. 78
The Style Council Live: Showbiz
(Polygram).....Nov., p. 99
Summer Stock (MGM/UA).....Dec., p. 106
Superman and the Mole Men
(Warner).....Oct., p. 124
Super Stomach (Kartes).....Feb., p. 84
Sweet Land of Liberty (Kodak).....Jan., p. 100
Sweet Liberty (MCA).....Jan., p. 80
Swimming to Cambodia
(Lorimar).....Sept., p. 48
Swimwear Illustrated (Vestron).....May, p. 77
Sword of Doom (Embassy).....Dec., p. 108
Sylvia and the Phantom
(Embassy).....Aug., p. 60
Tai-Pan (Vestron).....June, p. 84
Tall, Dark and Handsome
(Celebrity).....Nov., p. 85
The Tap Tape (Increase).....Feb., p. 85
Teacher's Pet (Kartes).....Jan., p. 86
The Ten Commandments
(Paramount).....Nov., p. 94
Tennis: Workout to Win (Vision
Media).....March, p. 80
Terror by Night (Hal Roach).....June, p. 97
The Texas Chainsaw Massacre, Part 2
(Media).....April, p. 91
Thank Your Lucky Stars
(MGM/UA).....Feb., p. 78
That's Life (Vestron).....Aug., p. 54
That's Singing: The Best of Broadway
(Karl-Lorimar).....June, p. 99
There's No Time for Love, Charlie Brown
(Kartes).....Nov., p. 104
Three Broadway Girls (Cable).....Oct., p. 128
Three for the Road (Vista).....Dec., p. 94
Till the Clouds Roll By
(MGM/UA).....Jan., p. 93
Tina Turner: Break Every Rule
(HBO).....Sept., p. 64
Tin Men (Touchstone).....Dec., p. 98
TinTin: Black Island (Sony).....Aug., p. 73

Toddler Tunes and Tales
(Quality Time).....June, p. 107

Tonight and Every Night
(RCA/Columbia).....Nov., p. 99

Top Gun (Paramount).....April, p. 88

Topper Returns (Hal Roach).....June, p. 97

The Touche Ross Video Tax Guide 1987
(MasterVision).....April, p. 94

Touch of Evil (MCA).....Feb., p. 78

Tough Guys (Touchstone).....May, p. 70

The Toxic Avenger (Lightning).....March, p. 68

Tripods (Sony).....March, p. 70

True Stories (Warner).....June, p. 85

True West (Academy).....Oct., p. 121

Trumpet Kings (VAL).....April, p. 93

Under the Cherry Moon
(Warner).....Feb., p. 82

The Unheard Music: X (Key).....July, p. 82

The Untouchables: The Scarface Mob
(Paramount).....Feb., p. 76

Vagabond (Pacific Arts).....June, p. 90

Vamp (New World).....Jan., p. 82

Van Halen: Live Without a Net
(Warner-Reprise).....March, p. 74

Vegetable Lover's Video Cookbook, Vol. II
(Videocraft).....Aug., p. 74

Verdi: Otello (Media).....Aug., p. 68

Violets Are Blue (RCA/Columbia).....Jan., p. 88

Vladimir Horowitz—The Last Romantic
(MGM/UA).....Oct., p. 135

Wagner (Kultur).....Aug., p. 68

The Waltz King (Disney).....Feb., p. 66

War Hawks (Ferde Grofe).....July, p. 87

Warren Miller's Learn to Ski Better
(Karl-Lorimar).....Feb., p. 85

Waterhole #3 (Paramount).....Aug., p. 58

The Wedding March (Paramount).....July, p. 80

Weekend Warriors (Lightning).....June, p. 93

A Week with Raquel (HBO).....July, p. 88

What's Happening to Me?
(LCA/New World).....Sept., p. 74

Where Are the Children?
(RCA/Columbia).....Feb., p. 70

Wisdom (Warner).....Aug., p. 58

A Woman's Face (MGM/UA).....Sept., p. 60

Working Girls (Charter).....Nov., p. 86

The Worst of Hollywood: Fugitive Road
and *The Crime of Dr. Crespi*
(Silver Mine).....Feb., p. 76

The Worst of Hollywood: Probation and A Nation
Aflame (Silver Mine).....Feb., p. 76

The Wraith (Lightning).....Dec., p. 100

Yardening with Jeff Ball, Vols. I & IX
(Kartes).....April, p. 94

Yellow Submarine (MGM/UA).....Nov., p. 98

You Can't Cheat an Honest Man
(Kartes).....May, p. 72

Young Man with a Horn
(Warner).....Oct., p. 130

Your First Step to Watercolors
(Mid-Com).....July, p. 87

Your Heart—Your Health
(Magic).....Jan., p. 102

Your Newborn Baby: Everything You Need
to Know (J2).....Nov., p. 104

TV PROGRAMS

Amerika (ABC).....Feb., p. 90

Cousteau's Rediscovery of the World—
Cape Horn: Waters of the Wind
(WTBS).....Jan., p. 112

The House of Blue Leaves (PBS).....June, p. 108

The Life and Loves of a She Devil
(A&E).....July, p. 96

Long Day's Journey into Night
(Showtime).....May, p. 86

Motown on Showtime:
Marvin Gaye.....May, p. 86

Out on a Limb (ABC).....Jan., p. 112

A Soul Session—James Brown & Friends
(Cinemax).....May, p. 86

WOH 2IHT 2I ROF 90H2 UOY ?TNEPMIOE OEDIV

Backwards? Most people do.

The way many people shop for their video equipment is by looking at prices first — without looking at the bottom-line.

The bottom-line is your price with product delivered to your door; including U.S. warranties, factory sealed cartons, shipping charges, insurance, double boxing and credit card charges. The bottom-line is also the credibility of the shipper — being able to get the product promised to you. The hardest part of buying electronics by phone is finding a reputable company to deal with — after that, it's easy.

Call Video Products Distributors today — we're an **Inc. 500** company and now a **Venture "Fast Track 100"** company — known world-wide for our exceptional service.

Why take chances with boiler-room mail order operations? Call us today for the fastest service **and** the best prices on all your video electronics needs. No grey goods — No stock-splitting — No nonsense.

VIDEO EQUIPMENT AT THE LOWEST LEGITIMATE PRICES

VIDEO PRODUCTS DISTRIBUTORS 1-800-582-2929

MAGNAVOX JVC OLYMPUS Canon VIDICRAFT

MULTIVISION **RCA** MINOLTA GENERAL ELECTRIC TDK

Scotch **HITACHI** Panasonic SONY PENTAX

BUY THE RIGHT WAY

Video Products Distributors, Inc. Direct Mail
2947 Arden Way, Sacramento, California 95825
In California (916) 978-7107



For additional information, circle No. 36 on Reader Service Card.

SUNDAY 10-5

PROMPT DELIVERY

Hitachi - VT-2700 A
JVC - HR-S 7000
Magnavox - VR-9668
RCA - VPT-640 HF
Zenith - VRD-700 HF

VHS HI-FI
Hitachi - VT-2600 A
JVC - HRD-570
Magnavox - VR-9680
NEC - DX-3500
Panasonic - PV-4780
RCA - VPT-630 HF
Toshiba - DX-900
Zenith - VRD-500 HF

SUPER VHS CAM.
JVC - GFS-1000
Panasonic - PVS-350
RCA - CPR-350

8mm CAMCORDER
Canon - VM-E2n
Chinon - C8-C60
Minolta - 8-8100
Nikon - VN-800
Olympus - VX-802
Pentax - PVS-850
Sanyo - VM-10

VHS C-CAMERAS
Call Us For Best Price
Hitachi GRC-11
JVC GRC-11
Magna - VR-8297
Minolta C-3500
Panasonic PV-110
RCA CPR-150
Sharp VCC-50
Zenith VM-6300

VHS CAMERAS
Call For Price
Hitachi - VM-3000
Magnavox - VR-9240
Minolta - V-1400
Panasonic - VM-21
Quasar - CPR-300
RCA - VCC-20 H
Sharp - VM-7100
Zenith - VM-175

SUPER C-VHS
Call For Price
JVC - GRS-55 U
Panasonic - PVS-150
RCA - CPR-175

FISHER
Call Call
FVH-4200
FVH-5400

MAGNAVOX
CALL CALL
VR-9645
VR-9655

MITSUBISHI
CALL CALL
HS-413
HS-422
HS-423

PANASONIC
CALL CALL
PV-4700
PV-4770

RCA
CALL CALL
VPT-385
VPT-390
VPT-490
VPT-595

TOSHIBA
CALL CALL
DX-800
M-7600
M-7730

ZENITH
CALL CALL
VRD-200
VRD-230

FACSIMILE (FAX)
Call For Price
Brother FAX-100
Sharp FO-200
Sharp FO-620
Toshiba 30100

1-800-874-1235

GUARANTEED LOWEST PRICES

TOLL FREE OUT OF N.Y. CALL (212) 463-8330

S & W COMPUTERS & ELECTRONICS
31 West 21 Street, New York, N.Y. 10010

HOURS: Mon-Thurs 9-6
Fri. 9-2, Sun. 10-5, Sat. Closed

C.O.D. Accepted
• Credit Card Accounts charged at time of order • Add shipping, handling, insurance
• Dry Limited • Prices subject to change without notice
• Not responsible for typographical errors

For additional information, circle No. 22 on Reader Service Card.

VIDEO REVIEW'S Guide To Your Mail-Order Rights

As a service to our readers, we offer the following guidelines and suggestions concerning your rights as a mail-order buyer.

10 TIPS FOR BUYING BY MAIL

Mail-order advertisers in *Video Review* offer a large variety of video and consumer electronics products at some of the most attractive prices available anywhere.

1. Before ordering, be sure you understand the company's return policy. Read the advertisement carefully and make sure everything is spelled out in detail.
2. Find out if warranties, shipping, handling and insurance costs are included in the quoted price. Does the price as listed include a rebate?
3. Keep a record of your order including: the company's name, address and phone number and information about the item you purchased. Save your canceled check or a copy of your money order.
4. If you order by telephone and use a credit card, be sure to keep the same detailed information.
5. Never send cash through the mail. Send a check or money order. Many companies also accept credit card charges, but then special credit rules apply.
6. If merchandise is damaged, contact the mail-order company immediately. If you're asked to return the product, get a shipping receipt.
7. If you return merchandise for any reason, *always* get a receipt from the shipper.
8. If you don't receive your order because your package is lost in transit, the mail-order company should take responsibility for tracing it.
9. If your prepaid order doesn't arrive when promised, you may cancel the order and get a full refund. If the company didn't give you a delivery date in its solicitation, the company must ship your order within 30 days of receipt.
10. If you cancel a mail-order purchase charged on your credit card, the seller must credit your account within one billing cycle following receipt of your cancellation request.

SUNSHINE CAMERAS

MON-SAT 10A-8P
SUNDAY 10A-7P
STAMFORD CLOSED SATURDAYS

SUNSHINE SOUTH
2606 N. KINGS HWY.
MYRTLE BEACH, SC 29577
TOLL FREE TO ORDER 1-800-845-0693
LOCAL 1-803-488-8474

SUNSHINE NORTH
67-69 BROAD STREET
STAMFORD, CONN 06901
TOLL FREE TO ORDER 1-800-433-5274
LOCAL 1-203-326-2730

WE ACCEPT ALL MAJOR CREDIT CARDS

8mm SONY CCD V110 \$1199.00	8mm SONY CCD V5 \$888.00	8mm SONY CCD V3 \$688.00	VHS MINOLTA MASTER 1400 CALL	VHS-C MINOLTA MASTER 8100 CALL	VHS-C MINOLTA MASTER 3300 CALL
8mm Panasonic PV-100 \$768.00	VHS Panasonic PV 320 \$888.00	VHS Panasonic AG 160 \$1179.00	VHS MAGNAVOX 9240 \$888.00	VHS-C GENERAL ELECTRIC 9710 \$748.00	VHS GENERAL ELECTRIC 9806 \$888.00
8mm OLYMPUS VX 802 CALL	8mm Canon VME 2 \$988.00	1988 VIDEO SPECIALS		VHS Panasonic PVS-350 CALL	VHS-C RCA CPR 100 \$768.00
VHS-C JVC GRC 7U \$789.00	VHS-C JVC GRC 9U \$598.00	OTHER CAM-CORDERS RCA CPR150 VHS-C \$988 JVC GRC 11U VHS-C \$888 SONY CCD V9 8mm CALL RICOH R-250 8mm \$1179 PANASONIC AG160 VHS \$1179		VHS RCA CPR 300 \$1198.00	VHS RCA CMR 300 \$898.00

ALL VCR'S IN STOCK - BEST PRICES
ALL ACCESSORIES IN STOCK - BEST PRICES

2 YEAR VIDEO
Extended Warranty
Parts & Labor **\$149.95**

SALES POLICY: All Merchandise Factory Fresh With Mfg's U.S.A. Warranty Cards Included. We Accept All Major Credit Cards, Cashier's Checks, Money Orders. 2 Week Money Back Guarantee. All Returns must be called in for Return Authorization and must be Factory Pecked as sold with unfilled warranty cards. Shipping & Handling Charges are non-refundable. All Cam-Corders Sold With Purchase Of Case Only.

For additional information, circle No. 31 on Reader Service Card.

WE SELL MOST MAJOR BRANDS OF ELECTRONICS

COMPARE SERVICE AND PRICE!

WDS RATED #1

PANASONIC PV2700 \$219  ★ 12 FUNCTION REMOTE, HQ ★ MULTI-EVENT TIMER	RCA 3-HEAD \$269  ★ EASY ON SCREEN PROGRAMMING ★ JITTER FREE SPECIAL EFFECTS	TOSHIBA 4-HEAD \$289  ★ HQ WITH WIDE BAND FILTER ★ EDIT MODE, 117 CHANNEL	VHS MTS HIFI \$299  ★ 24 FUNCTION REMOTE ★ SPECIAL PURCHASE
SCOTT MTS HIFI \$359  ★ 8 EVENT / 28 DAY TIMER ★ BELOW DEALER COST	ZENITH MTS HIFI \$389  ★ RANDOM ACCESS TUNER ★ 4 / 14 DAY TIMER, HQ	TEAC MTS HIFI \$399  ★ DIRECT ACCESS TUNER ★ FAVORITE CHANNEL SCAN	4-HEAD MTS HIFI \$419  ★ MTS, 26 FUNCTION REMOTE ★ REMOTE PROGRAMMING
4-HEAD MTS HIFI \$429  ★ TOP OF THE LINE ★ CLOSEOUT—BELOW COST	HITACHI VT1710 \$469  ★ 3-HEAD MTS HIFI ★ REMOTE PROGRAMMING	RCA MTS HIFI CALL!  ★ 3-HEAD, 365 DAY TIMER ★ REMOTE PROGRAMMING	MARANTZ VR560HQ \$529  ★ 4-HEAD MTS HIFI ★ REMOTE PROGRAMMING
GE 97885 \$769 	SUPER VHS	SUPER VHS	PANASONIC PV4780 \$779

Video Review

READER SERVICE CARD

Please send me more information from the companies I've selected below.

Name _____

Address _____

City	State	Zip
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25		
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50		
51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75		
76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100		
101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117		
118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134		
135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150		
151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166		
167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182		

CONFIDENTIAL READER SURVEY

A. Please check the video products you currently own

Videocassette Recorder	1. _____	1. _____
Stereo or Hi-Fi VCR	2. _____	2. _____
Videodisc Player	3. _____	3. _____
Video Camera	4. _____	4. _____
Projection TV	5. _____	5. _____
Video Accessories (for VCR, Camera, Videodisc etc.)	6. _____	6. _____
Prerecorded videocassettes	7. _____	7. _____
Home Computer	8. _____	8. _____
Component Television System	9. _____	9. _____
Satellite Receiver	10. _____	10. _____

C. What is the total value of your video system? (Including TV, VCR, Videodisc Player, Video Camera, Accessories)

1. _____ \$500-\$999	5. _____ \$3,000-\$3,999
2. _____ \$1,000-\$1,499	6. _____ \$4,000-\$4,999
3. _____ \$1,500-\$1,999	7. _____ Over-\$5,000
4. _____ \$2,000-\$2,999	

Please tell us how you use this product inquiry service.

- D. 1. Yes _____ Do you frequently use this card for information about
2. No _____ advertised products?
- E. 1. Yes _____ Have you purchased products after receiving the
2. No _____ information you requested?
- F. 1. Yes _____ Have you ordered video products through the mail?
2. No _____
- G. 1. Yes _____ Have you ordered video products with an 800 number?
2. No _____
- H. 1. Yes _____ Are you currently a subscriber to Video Review?
2. No _____

This card good until 3/31/88

Video Review

READER SERVICE CARD

Please send me more information from the companies I've selected below.

Name _____

Address _____

City	State	Zip
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25		
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50		
51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75		
76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100		
101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117		
118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134		
135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150		
151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166		
167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182		

CONFIDENTIAL READER SURVEY

A. Please check the video products you currently own

Videocassette Recorder	1. _____	1. _____
Stereo or Hi-Fi VCR	2. _____	2. _____
Videodisc Player	3. _____	3. _____
Video Camera	4. _____	4. _____
Projection TV	5. _____	5. _____
Video Accessories (for VCR, Camera, Videodisc etc.)	6. _____	6. _____
Prerecorded videocassettes	7. _____	7. _____
Home Computer	8. _____	8. _____
Component Television System	9. _____	9. _____
Satellite Receiver	10. _____	10. _____

C. What is the total value of your video system? (Including TV, VCR, Videodisc Player, Video Camera, Accessories)

1. _____ \$500-\$999	5. _____ \$3,000-\$3,999
2. _____ \$1,000-\$1,499	6. _____ \$4,000-\$4,999
3. _____ \$1,500-\$1,999	7. _____ Over-\$5,000
4. _____ \$2,000-\$2,999	

Please tell us how you use this product inquiry service.

- D. 1. Yes _____ Do you frequently use this card for information about
2. No _____ advertised products?
- E. 1. Yes _____ Have you purchased products after receiving the
2. No _____ information you requested?
- F. 1. Yes _____ Have you ordered video products through the mail?
2. No _____
- G. 1. Yes _____ Have you ordered video products with an 800 number?
2. No _____
- H. 1. Yes _____ Are you currently a subscriber to Video Review?
2. No _____

This card good until 3/31/88

[illegible]

VIDEO REVIEW'S Guide To Your Mail-Order Rights

As a service to our readers, we offer the following guidelines and suggestions concerning your rights as a mail-order buyer.

10 TIPS FOR BUYING BY MAIL

Mail-order advertisers in *Video Review* offer a large variety of video and consumer electronics products at some of the most attractive prices available anywhere.

1. Before ordering, be sure you understand the company's return policy. Read the advertisement carefully and make sure everything is spelled out in detail.
2. Find out if warranties, shipping, handling and insurance costs are included in the quoted price. Does the price as listed include a rebate?
3. Keep a record of your order includ-

**Video
Review**
P.O. Box 413
Dalton, MA 01227

**Video
Review**
P.O. Box 413
Dalton, MA 01227

Place stamp here. The
post office will not
deliver any mail without
applied postage.

Place stamp here. The
post office will not
deliver any mail without
applied postage.

WE SELL MOST MAJOR BRANDS OF ELECTRONICS

COMPARE SERVICE AND PRICE!

WDS RATED #1

PANASONIC PV2700 \$219



- ★ 12 FUNCTION REMOTE, HQ
- ★ MULTI-EVENT TIMER

RCA 3-HEAD \$269



- ★ EASY ON SCREEN PROGRAMMING
- ★ JITTER FREE SPECIAL EFFECTS

TOSHIBA 4-HEAD \$289



- ★ HQ WITH WIDE BAND FILTER
- ★ EDIT MODE, 117 CHANNEL

VHS MTS HIFI \$299



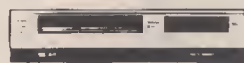
- ★ 24 FUNCTION REMOTE
- ★ SPECIAL PURCHASE

SCOTT MTS HIFI \$359



- ★ 8 EVENT / 28 DAY TIMER
- ★ BELOW DEALER COST

ZENITH MTS HIFI \$389



- ★ RANDOM ACCESS TUNER
- ★ 4 / 14 DAY TIMER, HQ

TEAC MTS HIFI \$399



- ★ DIRECT ACCESS TUNER
- ★ FAVORITE CHANNEL SCAN

4-HEAD MTS HIFI \$419



- ★ MTS, 26 FUNCTION REMOTE
- ★ REMOTE PROGRAMMING

4-HEAD MTS HIFI \$429



- ★ TOP OF THE LINE
- ★ CLOSEOUT—BELOW COST

HITACHI VT1710 \$469



- ★ 3-HEAD MTS HIFI
- ★ REMOTE PROGRAMMING

RCA MTS HIFI CALL!



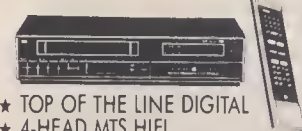
- ★ 3-HEAD, 365 DAY TIMER
- ★ REMOTE PROGRAMMING

MARANTZ VR560HQ \$529



- ★ 4-HEAD MTS HIFI
- ★ REMOTE PROGRAMMING

GE 97885 \$769



- ★ TOP OF THE LINE DIGITAL
- ★ 4-HEAD MTS HIFI

**SUPER VHS
VIDEO RECORDERS**

CALL FOR PRICES!

**SUPER VHS
CAMCORDER**

CALL FOR PRICES!

PANASONIC PV4780 \$779



- ★ TOP OF THE LINE DIGITAL
- ★ 4-HEAD MTS HIFI

RECOTON FRED \$69



- ★ UNIVERSAL MTS DECODER
- ★ WORKS WITH ANY TV

**WIRELESS
100
\$199 PR.
AC POWERED**



★ EXTEND YOUR STEREO TO
★ ANY ROOM IN THE HOUSE

**KOSS
JLR2005
\$97**



★ WIRELESS HEADPHONES
★ PERFECT CHRISTMAS PRESENT

CINEMA SURROUND \$129



- ★ BUILT-IN AMP, 5-BAND EQ
- ★ 3 VCR HOOK-UPS

**SONY
KV1380
\$349**



- ★ MTS MONITOR / RECEIVER

**JVC
C-2046
\$369**

★ MTS MONITOR / RECEIVER

**PIONEER
TVM251
\$449**

★ HIGH RESOLUTION MONITOR

**RCA
26" MTS
\$489**

★ MONITOR / RECEIVER

**VHS FORMAT
CAMCORDER
\$589**



- ★ 10 LUX, CCD, PAN-FOCUS

**ZENITH
VM6300
CALL!
BRAND NEW**

- ★ HIGH-SPEED SHUTTER

**SHARP
VCC20
\$988**

- ★ STEREO VHS CAMCORDER

**GE
99806
\$1049**

- ★ INCLUDES CASE & TRIPOD

THIS IS ONLY A PARTIAL LISTING OF PRODUCTS FOR SALE. PLEASE CALL FOR QUOTES ON ITEMS NOT LISTED.

**DISCOUNT
HOTLINE**

(IT'S EASY TO SAVE—CALL!)

1-800-356-9514

OR CALL 1-608-271-6889

MasterCard VISA
OR COD

WDS CONFIDENCE CHECKLIST

1. ALL UNITS FACTORY FRESH WITH FULL WARRANTY
2. ALL ORDERS PROCESSED WITHIN 12 HOURS
3. 95% OF ALL ORDERS SHIPPED WITHIN 48 HOURS
4. WE CAN SHIP COD
5. NO EXTRA CHARGE FOR MASTERCARD OR VISA
6. BUYER PROTECTION PLAN ON EVERY PRODUCT SOLD
7. ALL SALES REPRESENTATIVES FULLY FACTORY TRAINED
8. EXTENDED WARRANTIES AVAILABLE
9. ESTABLISHED 1954
10. TOLL FREE WARRANTY SERVICE 800-448-3378
11. SOME ITEMS LIMITED QUANTITIES

WDS

**WISCONSIN
DISCOUNT STEREO
2417 W. BADGER RD.
MADISON, WI 53713
HOURS
M-THUR 8-8 FRI 9-8
SAT 9-5**

In addition to the
MOST RELIABLE
TEST REPORTS
each and every month,
Video Review brings you
the best reviews of the latest
TAPES & DISCS
to play on your equipment.

Here are just some of
the VR critics who guide you
through each month's releases:

Clive Barnes ... Robert Christgau ... William
K. Everson ... Jim Farber ... Neal Gabler ...
Bud Greenspan ... Stephen Harvey ... Molly
Haskell ... Ronald Haver ... Roy Hemming
... Stephen Holden ... Howard Kissel ...
Allan Kozinn ... Joanna Langfield ... Jeffrey
Lyons ... Leonard Maltin ... Dave Marsh ...
Janet Maslin ... Alanna Nash ... Jon Pareles
... Andrew Sarris ... Richard Schickel ...
Arthur Schlesinger Jr. ... Steve Simels ...
Richard M. Sudhalter ... Dave Van Ronk ...
Michael J. Weldon ... Meg Whitcomb ...
John S. Wilson

STATEMENT OF OWNERSHIP, MANAGEMENT
AND CIRCULATION (required by 39 U.S.C. 3685) for
November 1, 1987 of *Video Review Magazine*, published
monthly (12 issues per year) at 902 Broadway, New York,
NY 10010 and having headquarters and general business
offices at 902 Broadway, New York, NY 10010 (County
of New York).

The names and addresses of Publisher, Editor and Manag-
ing Editor are: Publisher, Richard Ekstract, *Video Review*
Magazine, 902 Broadway, New York, NY 10010; Editor,
James B. Meigs, *Video Review Magazine*, 902 Broadway,
New York, NY 10010; *Video Review Magazine*, 902 Broad-
way, New York, NY 10010.

Video Review Magazine is a publication of Viare Publishing
Corporation.

The known bondholders, mortgagees and other security
holders owning or holding 1 percent or more of the
total amount of bond, mortgages, or other securities are:
Richard Ekstract.

The average number of copies of each issue during preceding
12 months are: (A) Total number of copies printed (net press
run), 622,253. (B) Paid circulation: 1. Sales through dealers
and carriers, street vendors and counter sales, 77,964. 2. Mail
subscriptions, 389,375. (C) Total paid circulation, 467,339.
(D) Free distribution by mail, carrier or other means,
samples, complimentary and other free copies, 12,945.
(E) Total distribution, 480,284. (F) Copies not distributed:
1. Office use, leftover, unaccounted, spoiled after printing,
1,500. 2. Returns from news agents, 140,469. (G) Total,
622,253. Actual number of copies of single issue pub-
lished nearest to filing date are: (A) Total number of copies
printed (net press run), 615,200. (B) Paid circulation:
1. Sales through dealers and carriers, street vendors and
counter sales, 71,800. 2. Mail subscriptions, 410,000.
(C) Total paid circulation, 481,800. (D) Free distribution
by mail or carrier or other means, samples, complimentary
and other free copies, 1,700. (E) Total distribution,
483,500. (F) Copies not distributed: 1. Office use, leftover,
unaccounted, spoiled after printing, 1,500. 2. Returns from
news agent, 130,200. (G) Total, 615,200.

I certify that the statements made by me above are correct
and complete.

Kurt Zahner
General Manager

...PREVIEW '88

Continued from page 25

whether DAT players should include an anti-copy chip. There's an element of cowboy bravado in Twerdhal's voice when he explains: "That was always just a red herring anyway." According to Twerdhal, only reluctance by the Japanese exporters—perhaps as a result of the USSR-Toshiba submarine scandal ("Newsbreaks," September '87 VR)—to further irritate US politicians will keep the decks from reaching our shores.

Several manufacturers involved with DAT feel that the biggest demand for decks may come from the portable market. Sony, Casio and Matsushita already introduced totable DAT gear at the Japan Electronics Show in Tokyo. Prices remain robust (\$1,000 plus).

So too, it seems, does the urge to promote itinerant TV viewing. "Personal video will be the sleeper of the year," predicts industry analyst Robert Gerson. The full flood of 8mm portables from Sony—first reported in the January '87 VR—should arrive at the year's outset. The line includes a portable deck ("Equipment Reviews," December '87 VR), a desktop model with a built-in monitor and a handheld TV/VCR combination which hopes to breed a new hybrid pavement potato. "Who knew," says Gerson, "that the Walkman would take off the way it did?" Members of the VHS-C camp reportedly displayed prototype walkabout players in Japan recently, perhaps hinting at another format skirmish.

Another battle brewing involves TV screen sizes. A quick pass through our files shows that direct-view CRTs now come in 19-, 20-, 22-, 25-, 26-, 27-, 30-, 31- and 35-inch sizes, and 32-, 38-, 41- and 43-inch models are in the works. Whether it's by informed calculation, or SAT flashback, TV industry analysts predict that 19, 22, 25, 26 and 30 will begin to fade in popularity this year. The largest sets, Matsushita's 41-inch and Sony's 43, may not reach the US market until '89. Even then, few consumers will bite at the expected \$10,000-plus price tags. The other new sizes, a 38-inch model from Proton and Sony's 32-inch Trinitron, will most likely arrive here in the summer.

At that time, NEC plans to demonstrate an all-new noninterlace digital chassis (integrated television circuitry) with motion compensation for its large-screen sets. In theory, the noninterlace technology—which uses digital storage to present both sets of scanning lines (for a total of 525 lines) on the screen at once, rather than two alternating fields of 262.5 lines—should produce a clearer, less flicker-prone TV picture. Motion compensation allows for the differences that can occur between the live lines and the digitally presented lines. If successful, the chip will improve resolution by 30 to 40 percent. The company plans to utilize the circuitry in its CRTs and rear-projection sets, according to Brian Williams, NEC's

marketing manager for TVs. Williams also feels that the new chassis design will actually carry a lower price tag than previous digital monitor/receivers.

If Sony has another bombshell like the superb XBR Pro on tap for '88, it's not telling anyone. Brad Kibble, Sony's national director of TV marketing, promises that the Microblack technology and cosmetic innovations of the XBR Pro will "begin to trickle down to other sets in the line." Kibble also sounds a familiar note when he assures that in the spring, "all of our new monitor/receivers will include Y/C inputs." This reflects the wide acceptance of the Y/C input, or S-connector—which separates a TV signal into its luminance (brightness) and chrominance (color) components—as a method for reducing crosstalk and improving resolution. JVC's S-VHS system uses it, as does the ED-Beta system. In Japan, Sony recently announced the availability of an input converter that adapts Y/C to 21-pin RGB at a price slightly higher than the Zenith model introduced last August. Zenith chose to use the similar RGB input—already common on its, and many other companies', high-resolution monitors—as its standard monitor input for a high-performance VCR. Expect the leading accessories manufacturers—Recoton, RCA, Ambico and ORA among them—to offer similar Y/C-to-RGB adapting gear by summer's end.

Two relatively young California companies that made splashes in '87, Rabbit and Multivision, plan to introduce new add-on components this winter. Multivision will offer a Faroudja image processing circuit (see Kloss Novabeam 100 Equipment Review, November '86 VR) which analyzes the video image, selects details that fall below an acceptable contrast level and fills them in. A separate Multivision component will offer outboard video noise reduction. Projected price of each component: under \$200.

Elsewhere on the pricing front, don't expect any significant drops in '88. Do expect, though, to get more for your money. K. Hashimoto, of Symphonic, a leader in low-priced equipment, says that his company plans to introduce VCRs with PLL (phase lock loop) tuning circuitry, additional channels, simplified programming and automatic channel-setting capability. In addition, a number of user-friendly innovations, such as JVC's CTL (control) indexing function, which allows easy access to tape segments, will show up on less-expensive VCRs. JVC's Isaacson points to the wide integration of the CTL system and the move to three heads on that company's nondigital machines as more signs that the average consumer's desires will figure heavily in the '88 product year. Remote programming, whether through infrared handhelds or fiber optic pens, will also appear on more affordable machines.

On the other end of the economic spectrum, connoisseur componentry will pro-

liferate in '88. Pioneer's Elite series, the all-new Philips line and further enhancements within the RCA Dimensia line will impress even the most jaded videophiles. It may be a sign that the everything-new-is-old-again phenomenon that scares so many people away from electronics is waning. RCA, for instance, started the Dimensia line a few years back with a top-grade A/V system. In '88, it seems at the peak of its aesthetic and technical development. Philips, meanwhile, only sold products under the Magnavox, Sylvania and Philco labels in the US. While the 19 products Philips introduced last October hardly shook the earth with innovation, its plans for '88 and beyond may. The Philips line will eventually include optically interfacing digital components.

With its new line of Elite components, Pioneer seems to have set its sights on the MacIntosh crowd. Fiber optic cables replace the stalwart copper/gold-tipped RCA cords on the Elite components. (GE-RCA's parent, Thomson, displayed a similar feature in Europe this past fall, and it seems a logical addition to the Dimensia system.)

In '87, consumers heard about products. In '88, they'll get to actually see and try them. The success of new technologies, and their further development, will rely more than ever on consumer response. In the coming year, consumers may help decide which of the options we mentioned at the outset—a, b, c or d—rings true or false. □

...BIGGER

Continued from page 30

and contracts when cooled. The expanded liquid needs a place to go; most rear-projection sets have some kind of reservoir system to take care of this. Manufacturers are wary of air bubbles, since any air between the liquid and the lens results in glare. Pioneer uses a pressure relief valve to guard against air getting in the way of image.

Tubes and liquid coolants aren't terribly controversial within the industry. But once you get to lenses, the fighting starts. There are two kinds of lens formations used in rear-projection sets: spherical and aspherical. Proponents of the aspherical lens design claim that it prevents the projected TV image from falling off in the corners of the screen. Another advantage is that it's cheaper and requires fewer elements than a spherical lens design. Others are not so sanguine about the idea. "Sure, an aspherical lens design allows you to use fewer elements, but you still have to use plastic," remarks Marc Auerbach, assistant product manager at Mitsubishi. "We maintain that a spherical lens design, which uses only glass, is the only way to get the best focused image with the least aberration." The spherical lenses in the Mitsubishi sets contain six elements to an aspherical lens' three; the glass is optically coated to decrease internal reflection. This means, of course, that Mitsubishi needs to up brightness so the

corners don't fall off, and by adding scandium oxide to its CRTs (which allows a 50 percent increase in electron beam output), it can do that.

The next stop after the lens is the mirror. Here too there's room for disagreement. Most manufacturers agree that a single-mirror reflection system looks best. "With a two-mirror system, you have a loss of contrast and detail; the more reflection the image goes through, the more you lose," says Greg Kalsow, senior product planning manager at Pioneer. "If you have a scene of a man in a dark suit, for example, you'll see the suit, but not any of the folds in it."

All the refinements that have come to rear-projection technology recently have created

a new generation of sets that can hold their own against their direct-view cousins. Indeed, given the improvements in direct-view sets, rear projection had to get better just to stay in the race. Now that the big picture is living up to its billing, manufacturers are adding blue-chip extras: Hitachi's CT4275 has digital picture-in-picture capability, and NEC has installed a Dolby Surround decoder in its PJ-4680S.

In the front-projection world, things are not so rosy. Kloss, one of the major innovators in that field, closed up shop last spring. The number of front-projection sets is dwindling—although there are some new players in the game. These manufacturers aren't known so much for video as audio—

BEST VALUES IN ELECTRONICS ON FAMOUS NAME BRANDS

EMPIRE STATE CAMERA

FOR VISA OR MASTERCARD ORDERS
DIAL TOLL FREE (ORDERS ONLY)

1 800 VID TO GO

1 800-843-8646

**VIDICRAFT
PLAYRIGHT**
\$99.95

HONESTY, EFFICIENCY
AND LOWEST PRICES
FOR INFORMATION CALL
1 718 979-9292

PANASONIC VHS PV-320 Camcorder

NEW

- CCD
- auto focus
- 7 lux
- high spd shutter

..... \$899

Magnavox 9240..... CALL

Ouasar VM21..... 899

GE 9806..... LOW

Olympus VX404..... PRICES

Panasonic AG-160..... PRICES

WELCOME TO THE REAL WORLD OF MAIL ORDER

REAL

PRICES
DELIVERY
CHARGES

NO EXTRA CREDIT CARD FEES

SUPER VHS • CAMCORDERS & VCRs IN STOCK

CAMCORDERS

CAMCORDERS CANON VME 2

NEW

- 8 mm
- autofocus
- CCD
- 7 lux • 3.2 lbs.

..... CALL

RCA CPR-300

NEW

- 8x zoom
- MOS
- High Spd Shutter
- low life

..... CALL

RCA CMR 300..... 929

Minolta 1400MOS..... CALL

Hitachi VM3000..... US

Pentax PV-C 66..... LAST

JVC GRC9 VHS C CAMCORDERS

NEW

- auto focus
- 10 lux
- smallest VHS-C camcorder 1.65 lbs

..... 599.95

OLYMPUS VX 802

NEW

- 8mm
- autofocus
- high spd. shut.
- 7 lux

IN STOCK

Elmo ECR PRO 85..... CALL

Nikon VN 800..... 995

Chinon C8-80..... CALL

PANASONIC

PV2700..... 219

PV3720..... 249

PV3770..... 339

PV4700..... CALL

PV4760..... 439

PV4770..... CALL

PV4780..... 729

AG1780..... 629

AG1820..... 839

AG2400..... 639

AG6400..... 1349

AG1950..... 919

PV8600..... CALL

PV9600..... CALL

VIDEO RECORDERS

☑ SONY ☑ TOSHIBA ☑ SHARP

☑ GE ☑ ZENITH ☑ NEC ☑ RCA

☑ JVC ☑ HITACHI ☑ CANON

VIDEO TAPES

SONY CCD V3 mini

NEW

- auto focus
- power zoom
- camera recorder
- CCD Image sensor

..... 779

Sony CCD V5..... 949

Sony CCD V9..... CALL

Sony CCD V110..... 1199

HITACHI

VT-1110 AR HO..... 259

VT-1370A HO..... 389

VT-1570A Digital..... CALL

VT2600A Hi Fi..... 919

VT2700 SVHS..... LAST

PHOTO EQUIPMENT

CAMERAS-LENSES-FLASHES-AUTO FOCUSES

ALWAYS IN STOCK

MINOLTA CB8100 MASTER SERIES

NEW

- 8mm Camcorder
- 7 lux
- High Speed
- Shutter CCD
- 6.1 zoom

..... CALL

JVC

HRD 180..... 239

HRD 470..... 439

HRD 530..... CALL

HRD 570..... US

AMBICO

V-0100 AC..... 46.50

V-0170..... 58.95

V-0190..... 68.95

V-0200..... 43.95

V-0805..... 59.95

V-0806..... 98.95

V-0810..... 74.95

V-0812..... 120.00

V-0830..... 89.95

V-0311..... 89.95

V-0611..... 26.95

V-0612..... 39.95

V-0614..... 40.00

V-0620..... 52.95

V-0817..... 136.95

V-0680..... 37.95

V-0819..... 153.95

V-0680..... 26.95

V-0310..... 44.97

V-0349..... 145.00

V-0311..... 41.95

V-0341..... 60.00

V-0312..... 105.00

V-0319..... 34.95

V-0313..... 120.00

V-0314..... 12.95

PANASONIC

Panasonic WV3260..... 1075

Panasonic PK 959..... 659

Canon VC50A..... CALL

JVC GXN 8U..... 519

WIRELESS VIDEO TRANSMITTER RABBIT

Send your VIDEO PICTURE to
any T.V. in your home

EMPIRE STATE CAMERA

450 Targee St., S.I., NY 10304

1910 Hylan Blvd., Staten Island, NY

MFJ ENHANCERS VIDICRAFT SHOWTIME

ALL MERCHANDISE FACTORY SEALED w/FACORY LISTED ACCESSORIES

Empire State Camera • 450 Targee St., S.I., NY 10304

VISIT OUR SHOWROOM • 1910 Hylan Blvd. • STATEN ISLAND, NY

STORE HOURS
9-7 Mon to Fri
9-6, 10-6 Sun

SEND CERTIFIED CHECK OR MONEY ORDER FOR IMMEDIATE SHIPMENTS. PLEASE ALLOW 30 DAYS FOR BANK CLEARANCE ON PERSONAL CHECKS. SHIPPING & HANDLING NON-REFUNDABLE. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS. RETURNS SUBJECT TO RESTOCKING CHARGE. SOME PRICES MAY REFLECT REBATE. CASE QUANTITY ONLY. ALL PRICES & AVAILABILITY ARE SUBJECT TO CHANGE WITHOUT NOTICE. WE OFFER FOR SALE U.S.A. & GRAY MARKET MODE — BROKEN VIDEO TAPES REPAIRED — CALL FOR MORE INFORMATION

VIDEO TRANSFER
Transfer your 8mm Super 8
or 16mm to VHS or Beta
FREE Mailing & Taxes!
Est. since 1961. Mfr. 400 ft.

two of the latest are Infinity and Harman Kardon. Despite improved quality, it's become clear that front-projection sets are specialty items that don't lend themselves to easy home use.

Not so the new breed of rear-projection sets. And now that their picture quality matches their size, they'll become natural complements to high-resolution video systems like Super VHS. After years in convention centers and bars, projection sets have finally come home. □

...VIDEO I.Q.

Continued from page 37

ANSWERS: 1. c 2. b 3. a 4. b 5. a 6. c 7. b 8. a 9. c 10. a 11. a 12. b 13. a 14. b 15. a 16. a 17. a 18. b 19. c 20. a.

HOW TO SCORE: Come up with a good line and go to a singles' bar. Or, as far as this test is concerned, simply give yourself a point for each correct answer and find your niche: 20 points: Congratulations, you're the new editor of this magazine.

16 — 19: Consider yourself a videophile.

11 — 15: You're getting rusty. Better renew that VR subscription today.

10 or below: Don't tell your friends, but at least find solace in the fact that you probably scored higher than the average salesperson in most supercheap discount stores. □

Video Review

ADVERTISER INDEX

Advertiser	Page	Advertiser	Page
Akai	60,61	Not Just Video	100
Audio Video Center	100	NY Camera	73
Camera World of Oregon	108	Olden	48
CBS CD Club	66,69	Olympus	6
CBS/Fox	C3	Orion	17
CBS Video Club	12,13	Photron	99
CBS Video Library	21	Pioneer	C2,1
Computability	77	Planet Video	112
Coverups	106	Proton	47
Digital Tech.	91	Radio Shack	51
Electronic Mailbox	81	RCA	9,32,35
Electronic Wholesalers	89	Reliable	92
Empire State Photo	107	Search Tech.	75
Grand Central Camera	42	S'n'W	102
High Voltage	75	Sony Betamax	5
Hitachi	11	Sony T.V.	49
Image Entertainment	10	Sound Tek.	82
Instant Replay	78	Sunshine Camera	102
J&R	71	Super Video	87
JVC	43	TDK	3
Kyocera	53	Time Life Video	44,45
LaBelle Camera	80	Tri State	91
LeBaron	91	USS Photo	74
MBI	19	Video Depot	79
Media Home	63	Video Direct Distributors	84
Mibro	83	Video Products Distributors	101
Movies Unlimited	7	Virgin Video	31
NEC	C4	W.D.S.	105
Nelson Ent.	65	Yamaha	54,55

NORTHWEST'S LARGEST VIDEO & CAMCORDER DEALER

1-800-222-1557

Toll Free Orders Only

503-227-6008

Inquiries

CAMERA WORLD

Video & Camcorder

U.S.A. Manufacturer's Warranty
on all Products

CAMERA WORLD BUILDING

500 S.W. 5th & Washington

Portland, OR

97204

PANASONIC

SVHS



PV-S150 CALL

PANASONIC

SVHS



PV-S350 CALL

PANASONIC

Panasonic U.S.A. warranty

VIDEO RECORDERS

PV-2700 '87 New

PV-3720 3 Head 284.85

PV-3770 Digital 379.85

PV-4700 4-Head 289.85

PV-4750 Stereo 419.85

PV-4760 Hi-Fi 749.85

PV-4780 Hi-Fi Amp 839.85

PV-S4764 Super CALL

CAMCORDERS

PV-110 CALL

PV-S150 Super-C CALL

PV-320 W/case 1099.85

PV-S350 Super CALL

PV-G22M char. Gen. 179.85

PANASONIC PRO LINES

AG-1950 Call AG-A95 CALL

AG-160 Camcorder CALL

WV-3260/8AF Camera CALL

W/Vittar Warranty

Magic 8 CALL

RCA

SVHS



CPR-350 CALL

RCA

VHS



CPR-250 879.85

RCA

RCA U.S.A. Warranty

VIDEO RECORDERS

VPT 290 New 249.85

VPT 294 On-screen CALL

VPT 295 Stereo CALL

VPT 300 On-screen 319.85

VPT 395 3-Hd. Stereo CALL

VPT 490 digital 419.85

VPT 495 digital stereo 499.85

VPT 595 Hi-Fi 579.85

VPT 630 Dimensia 579.85

VPT 640 HF Super CALL

VPT 695 HF Super CALL

CAMCORDERS

CPR-150 VHS-C 879.85

CPR-175 Super C CALL

CPR-250 VHS 879.85

CPR-300 VHS CALL

CPR-350 Super CALL

PENTAX

U.S.A. Pentax Warranty

PV-C850A NEW 8mm CALL

PV-C66A VHS CALL

JVC

VHS



GR-C9 CALL

QUASAR

VHS



VM-51AC 949.85

QUASAR

Quasar U.S.A. Warranty

VIDEO RECORDERS

VH-6370 3-Head 239.85

VH-5470 4-Head 279.85

VH-5471 On-screen 299.85

VH-5675 4-Hd. Hi-Fi 459.85

CAMCORDERS

VM-21AC 949.85

VM-22AC Super CALL

VM-51AC VHS-C 949.85

BEST BUY

Panasonic PV-320

Magnavox VR-9240

Quasar VM-21AC

Starts at \$949.85

Call for Best Price on

SVHS

Camcorders & VCRs

HITACHI

VHS



VM-3000A 879.85

JVC

SVHS



GF-S1000 HU CALL

CANON

Canon U.S.A. Warranty

VIDEO RECORDERS

VR-HF 720 In Stock

VR-HF 730 8ar Code CALL

VR-HF 800 CALL

VIDEO CAMERA

VC-S04A In Stock

VM-E2 N CALL

MAGNAVOX

Magnavox U.S.A. Warranty

VIDEO RECORDERS

VR-9664 4-Hd. Hi-Fi 479.85

VR-9670 Digital 749.85

VR-9680 w/Amp 649.85

VR-9668 Super CALL

CAMCORDERS

VR-9256 VHS-C 999.85

VR-9260 Super-C CALL

VR-9244 Super VHS CALL

PENTAX

8



PV-C850A CALL

OLYMPUS

8



VX-802 CALL

JVC

JVC U.S.A. Warranty

VIDEO RECORDERS

HR-D 210 HR-D 227 CALL

HR-D 360 CALL

HR-D 370 Hi Fi CALL

HR-D 470 4-Hd. Hi Fi CALL

HR-D 570 4-Hd. Hi Fi CALL

HR-S 7000 Super CALL

CAMCORDERS

GR-C9 Call GR-C7 CALL

GR-C11 779.85 GR-C25 CALL

GF-S1000 HU CALL

GR-S55 Super-C CALL

OLYMPUS

U.S.A. Olympus Warranty

VX-802 CALL

CHINON

Chinon U.S.A. Warranty

C8-C60 8mm CALL

CVC-600 VHS-C CALL

CV-T70 VHS CALL

SONY

8



CCD-V9 CALL

CANON

8



VM-E2N CALL

SONY

Authorized Sony Dealer

8mm HOME DECK

EV-A80 CALL

EV-A300, EV-S800 CALL

BETA VCR

SL-300, 700 CALL

SL-HF 350, 650 CALL

SL-HF 750, 1000 CALL

CAMCORDERS

Pak 7 CALL

CCD-V3, V5, V9 CALL

CCD-V110 Pro 8 CALL

CCD-M9 CALL

SONY ACCESSORIES

XV-C700 Color Correct. CALL

XV-T600 Pict. Compr. CALL

XV-T500 CALL

RM-E100V Editor CALL

Call for Complete Sony Access.

MINOLTA

U.S.A. Minolta Warranty

C-3300 Kit w/case CALL

8100 AF 8mm CALL

1400 AF w/case CALL

WE WILL TRY TO MEET OR BEAT ANY ADVERTISED PRICE.

OPEN SUNDAYS/7 DAYS A WEEK

MON.-SAT. 8-6 • SUN. 9-4

JANUARY 1988



PERSONAL CHECKS WELCOME
w/current driver's license & ph. number

Prices are subject to price increase from manufacturer. Returns or exchanges may be made within 14 days of receipt after prior authorization from Camera World. All returned merchandise must be in new condition and must include all packaging and printed material in original unaltered condition. Returns may be subject to a restocking fee. Shipping & handling charges non-refundable. Some sales 1 per customer. We are not responsible for typographical errors. Some sold only with case. Prices good for mail order only. Shipping and handling is extra. *INDICATES REBATE AVAILABLE.

CLASSIFIED

JANUARY 1988

HERE'S WHAT'S NEW IN THE MARKETPLACE

All classified are accepted at the discretion of the publisher. Introductory rates are \$4.50 per word, subject to change. Minimum ad: 10 words. P.O. box numbers and telephone numbers count as two words each, abbreviations and ZIP codes as one word each. Regular classified display available at \$350 per inch. That is, one column wide (2 1/2") x one inch deep minimum, camera-ready material only. No verbal phone copy accepted. Complete rate card available. Check/Money Order must accompany copy, and must be received by Video Review two months prior to issue's publication date (e.g., January 1 for March issue). Send to Dru Mercer, Video Review Classified, 902 Broadway, New York, NY 10010.

MAJOR RELEASES

1,000,000 VIDEO TAPES/SOUNDTRACKS! Video Catalogue: \$1.00 Soundtracks: \$1 RTS/VR 188, Box 1829, Novato, California 94948.

WHOLESALE PRICES: VIDEO MOVIES (All Ratings). Catalog \$1.00. MIDWEST SUPPLY, Box 364-JV, Clinton, Iowa 52732.

"ROXANNE," "SUPERMAN IV" Videocassettes/Discs. Discount Prices. Catalog: \$2.00 (double refundable). AMH Films, PO Box 164-VR, Willows, CA 95988.

CLASSIC FILMS ON VIDEO CASSETTE. Silents, Foreign, Serials, more. Free Catalog. CABLE FILMS, P.O. Box 7171, Kansas City, MO 64113 (913) 362-2804.

EXCITING CLIFFHANGER SERIALS/WESTERNS ON VHS: FAST SERVICE! S.A.S.E. FREE LIST—SERIALS, P.O. BOX 173-VR1, BOYERTOWN, PA 19512.

FREE MOVIES, 800 SELECTIONS!! DETAILS, CATALOG-\$3.00. ART, Box 64, Keeler, CA 93530.

EVERYTHING ON VIDEO, all new, 20-25% discounts. ON-SITE VIDEO, 101 W. Main St., Bremen, OH 43107, (614) 569-4601.

INDEPENDENT PRODUCTIONS

AMATEUR TAPES. Old Classics, All Ratings, Catalog \$2.00 B.V. Inc., P.O. Box 7068, South Dartmouth, MA 02748. Tel. 617-992-8916.

"SHE WOLF OF THE S.S.," "HAREM KEEPER OF THE OIL SHEIKS," "WICKED WARDEN." \$59.00 each/all three for \$149. VHS/BETA. CINEPIX USA, BOX 138-A, NORTH HERO, VT 05474. VISA/MASTER CARD/C.O.D. Call 1-800-361-1196.

"GRAND CANYON," 2-hour spectacular helicopter exploration VIDEO. Breathtaking music. Critically acclaimed. Details FREE. Beerger Productions, 3217-B, Arville, Las Vegas, Nevada 89102, (702) 876-2328.

ATHLETIC WOMEN AND OTHER UNIQUE PRODUCTIONS. CUSTOM WORK. ALL RATINGS. Info: \$5.00. NOVAK, 5699-109 Kanan, Agoura, CA 91301.

"FOREIGN NATURIST VIDEOS/MAGAZINES. NATPLUS, BOX 9296, NEWARK, DE. 19714-9296" STAMPED ENVELOPE.

MUSCLEWRESTLING - AWESOME YOUNG MALE COMPETITIVE bodybuilders from Gold's Gym, Venice, CA. (Also: Posing, solo action!) 90 min. VHS/Beta \$39.00. California Muscle, 1801 Lincoln, Suite 106, Venice, California 90291. VISA/MASTER-CARD. 213-550-1303 or 202-4342 (24 hrs.).

SEE MILITARY AND POLITICAL HISTORY as it actually happened! WWI through the Falklands campaign. Over 300 titles on videocassette. Send \$1 for illustrated catalog. International Historic Films, Inc., Dept. 15, Box 29035, Chicago, IL 60629.

FEMALE WRESTLING/FIGHTING DIRECTORY. OVER 1,000 WORLDWIDE LISTINGS OF VIDEO/FILM OUTLETS—PERSONALS-CLUBS—PUBLICATIONS. TURNED ON BY SEXY FEMALE WRESTLERS/BOXERS/BODYBUILDERS. ETC??? WE'RE A MUST!! \$25 AM-FEM, Box 93(V), NYC 10003, "...a grabber publication!!" PLAYBOY.

THE GERMAN LANGUAGE VIDEO CENTER has beautiful German Videos for sale or rent. For full Catalog, call 317-547-1257 or write 7625 Pendleton Pike, Indianapolis, IN 46226.

BEAUTY & DANCE CONTESTS, VHS/Beta. Playboy Quality. SASE for Brochure. Classic Productions, P.O. Box 952, Metairie, LA 70004.

GARTERS, STOCKINGS, and...! Exotic videos. Catalogs—\$10 PHOTOWORKS, Box VR, 681 San Luis Rey, CA 91761.

VIDEO SHORTS COMPETITION: Deadline Feb. 15. For information send SASE to VIDEOTRAX, 1795 Fremont, Galesburg, IL 61401, (309) 342-4452.

WOMEN WRESTLING VIDEOS-STRONG, ATHLETIC FEMALES COMPLETE IN EXCITING WRESTLING MATCHES Brochure \$3.00 J.W., Box 1209 (VR), Bx. N.Y. 10451.

INTERESTED IN ANIMATION, COMEDY, MUSIC, ETC.? Here's this year's most entertaining video. (SASE) VIDEOTRAX, 1795 Fremont, Galesburg, IL 61401.

LADIES, LACE & LINGERIE! 56 page Video/photo catalog. \$10.00 PAMELA, Box VR 500, San Luis Rey, CA 92068.

NEW ORLEANS MARDI GRAS! WORLD'S BIGGEST PARTY! FANTASTIC BALL. FLOATS, \$10,000.00 COSTUMES, PARTIES, NEW ORLEANS MUSIC! 90 MINUTES, VHS/BETA \$29.95! VIDEO PHOTOGRAPHY, 1614 WEST MAIN, HOUMA, LOUISIANA 70360.

PANTYHOSE, PARADE NEWSLETTER/videos, photos... \$10 PETERSON, Box VR 386, San Luis Rey, CA. 92068.

SPECIAL VIDEOS! FRENCH (All Ratings!)/CHILDREN'S CARTOONS/ASTRONOMY...BIG CATALOG-\$1. F-Pomerante, CP1462H, Montreal, Canada. H3G-2N4.

OPERA ON VIDEO—Greatest Selections-Performances-Lowest Prices. Free Catalogue. Lyric Distribution, Box 235, Roslyn Heights, NY 11577.

1987 AIRSHOWS ON VIDEOCASSETTE. THE BLUE ANGELS, CONFEDERATE AIR FORCE, ETC. STEREO! DETAILS, Send \$1.00 SASE: TOP GUN VIDEO PRODUCTIONS, BOX 36251, Dallas, TX 75235.

SNEAKY PEEKS! Our cameras capture the naughtiest. Cal-Vid, Box VR 4591, Carlsbad, CA 90028.

CATFIGHTING VIDEOS PLUS! Brochure \$1.00. wildCAT Studios, 9333 E. Apache Tr., Suite 21, Box 104, Mesa, AZ 85207.

BLACK'S BEACH, SAN DIEGO and other naturist locations now on videotape! 2 Hours, \$39.00. PACIFIC VIDEO, 2008 Deer Park, Suite 346, Fullerton, CA 92631

FOR RENT!!! FIGHTING FEMALE VIDEO TAPES, OVER 500 TITLES. FOR DETAILS SEND \$4 TO: F.F.V.R.C., P.O. Box 1663R, S.I., N.Y. 10314

USED VIDEOS

WE SELL USED FACTORY ORIGINAL PRE-RECORDED VIDEO TAPES, CED OR LASER DISCS. Better Sound Video, 2429 Bedford, Johnstown, PA 15904 1-814-266-9675.

SAVE OVER 50% off retail on 30 day old used videotapes. Dealers' inquiries invited. Send \$1 for list. Vagabond, 4600 Woodduck, Salt Lake City, UT 84117. (801) 262-4366.

BEST BUYS FOR USED VIDEO TAPES! Open/expand video stores and save thousands \$\$\$! Trade or sell your slow inventory for best deal available. **AMERICAN VIDEO NETWORK.** (800) 523-5193 or in California (818) 358-7761.

BETA, CED MOVIES, \$8-\$25. CED Players, \$39.95+. **FREE Lists** (specify): TVE, 1814 "G" Street, Bellingham, WA 98225. (206) 671-8220.

SUPER VIDEO SALE! Absolutely the lowest prices on top quality 100% guaranteed used VHS videos. A wide selection of movie titles priced from \$5 to \$20 each. Send today for our free list. Write: Discount Video Brokers, 6 Bowles Road, Stafford Springs, CT 06076.

HOW TO'S

PROJECTION TV... Convert your TV to project 7 Foot picture... Results comparable to \$2,500 projectors... Total Cost less than \$30... **PLANS AND 8" LENS \$21.95...** Illustrated information. **FREE.** Macrocoma-CE, Washington Crossing, Pennsylvania 18977. Credit card Orders 24 HRS. (215) 736-3979.

KATHY BLAKE'S HOW TO DANCE VIDEOS teach you ballroom dancing. Catalog 25¢ plus SASE. Butterfly Video, P.O. Box 184 VR, Antrim, NH 03440.

HOW TO CLEAN AND SERVICE YOUR VCR. Step by step video tape, 90 minutes. Specify VHS/Beta. \$21.95. VISA/MC accepted. SALCO, 318 Mesa Verde Ave., Palmdale, CA 93350.

GET THEATRE-QUALITY SOUND ON YOUR TV! Easy, do-it-yourself plans. **FREE DETAILS.** ALPHA CONCEPTS VR127, P.O. Box 288, Westville, IN 46391.

VIDEO CASSETTE REPAIR. Professional staff \$10 includes S&H. Attach note indicating problem. CASSETTE TEK, 408 Woodbury Rd., Watertown, Conn. 06795. (203) 274-6955.

The 9mm semi-automatic pistol—Basics to Bullsyes with NRA Champion John Pride VHS \$39.95, plus \$3.00 p/h. Cleary Communications, Box 55793, Valencia, CA 91355.

CABLE

CABLE TV CONVERTERS AND DESCRAMBLERS. All brands, we ship C.O.D. \$2.00 for catalog. Cabletronics Unlimited. P.O. Box 266, S. Weymouth, MA 02190 (617) 843-5191.

AIDS? YES WE HAVE! Cable aids to help you. Zenith, Jerrold, Scientific Atlanta, Oak, Hamlin, much more. No Michigan sales. HOTronics (313) 283-4299.

CABLE TV SECRETS—The Outlaw Publication the Cable Companies tried to ban. HBO, Movie Channel, Showtime, Descramblers, Converters, etc. Suppliers' list Included—\$8.95. **CABLE FACTS,** Box 711-V, Pataskala, Ohio 43062.

CABLE DESCRAMBLER LIQUIDATION. Major makes and models available. Industry pricing! (Example: Hamlin Combo's, \$44 each... minimum 10 orders). **DEALERS ONLY!** Call West Coast Electronics, (818) 989-0890.

TAKE THE BEEP OUT and GET A CLEAR PICTURE. Any channel, cable converters. Panasonic, Pioneer, Jerrold, Hamlin, Scientific Atlanta, Hand Remotes. (313) 979-5794.

SEND FIFTY DOLLARS TO Evola Electronics, P.O. Box 1268, Sterling Height, Mich. 48311. Phone numbers or addresses of over fifty dealers. Decoding cable and satellite and related items.

CABLE CONVERTERS AND DESCRAMBLERS—Check our prices before you buy! We have names like, Scientific Atlanta, Jerrold, Hamlin, Zenith and others. The same quality merchandise, but we buy in quantity and are able to pass the savings on to you. So give us a call today and our courteous sales staff will be glad to explain our systems and send you FREE INFORMATION. Dealers welcome. R&L ENTERPRISES, 161 MANZANITA DR., ATWATER, CA 93501 (209) 358-4515. Call 9am - 5pm PST.

ACCESSORIES

COLORFUL VIDEO TITLE MAKER. COM-MODORE 64 DISKETTES. \$19.95. MicroAds, 145 NORMAN DRIVE, PALATINE, IL 60067.

MAILERS AND REPLACEMENT SLIP-CASES for cassettes. PAUL KURTZ, P.O. Box 10054, Detroit, MI 48210.

ATTENTION TIME-SHIFTERS. REUSABLE VIDEOCASSETTE LABELS Writes On - Wipes Off, Outlast Cassette. Send \$4.50 per Pack with Pen for Eight Cassettes. Joshua Enterprises, P.O. Box 5296, Arvada, Colorado 80005.

SPIRATONE SPIRATONE SPIRATONE Best values in lights, editing equipment, etc. A fraction of the cost of pro equipment—from Spiratone. 48-page video/photo accessories catalog \$1.00. Spiratone, Dept. VR, 135-06 Northern Blvd., Flushing, NY 11354-4036.

SPIRATONE SPIRATONE SPIRATONE SAVE ON ACCESSORIES THAT MAKE BETTER VIDEOTAPES IN CAMERA OR EDITING. 48-page video/photo accessories catalog \$1.00. Spiratone, Dept. VR, 135-06 Northern Blvd., Flushing, NY 11354-4036.

MISCELLANEOUS

BEAUTIFUL, ENGLISH-SPEAKING FILIPINAS want men of all ages as Life-partners. VIDEO AVAILABLE. Call 303-379-3228 Anytime. Write PAL, 28 BLANCA, CO 81123-0084.

FREE AMATEUR INFORMATION! Confidential Video Communications, P.O. Box 5859, Providence, R.I. 02903-5859.

ASIAN WOMEN! Sunshine International Correspondence — Dept. ZN, Box 260, North Hollywood, CA 91603. (818) 769-1717.

TV GUIDES, 1953-1988. EVERY ISSUE AVAILABLE. Catalog \$3.00. TV Guide Specialists, Box 20-VR, Macomb, IL 61455.

PHILIPPINE WOMEN LOVELY seeking marriage, select from videotaped interviews. VHS/Beta, MAKATI, P.O. Box 2836K, Escondido, CA 92025. (619) 480-7268.

SCANDINAVIA—USA—THE WORLD: Members seeking lasting friendship through correspondence. Scan-na. Box 4-V2, Pittsford, NY 14534

TV GUIDES 1951-1987. CATALOGUE \$1.50. TV AND MOVIE MAGAZINE, PHOTOS, PAPERBACKS, CATALOGUE \$1.00. HOWARD ROGOF-SKY, BOX 107-VR, GLEN OAKS, NY 11004.

MOVIE POSTERS

10,000 DIFFERENT ORIGINAL MOVIE & MOVIE STAR POSTERS. CATALOG \$2.00. MNEMONICS LTD. DEPT. "B" #9, 3600 21 ST NE., CALGARY, ALTA T2E 6V6, CANADA.

MOVIE POSTERS. ALL CURRENT. THOUSANDS 1950s-1980s. COMPARE-BEST PRICES. FASTEST SERVICE. Visa/MC. (904) 373-7202. Catalog \$2.00. RICK'S, Suite 3E-VR1, 1105 N. Main, Gainesville, Florida 32601.

\$1.00 POSTERS, 1001 MOVIE TITLES (1963-1987). Catalog \$2.00. S. Wallach, 32 Kern Rd., Don Mills, Ontario, Canada M3B 1T1.

ORIGINAL MOVIE POSTERS! STAR PHOTOS! TWO CATALOGS, 3000 ILLUSTRATIONS \$2.00 POSTER GALLERY, BOX 2745E, ANN ARBOR, MI 48106—313-665-3151.

TRANSFERS/CONVERSIONS

DIGITAL PAL/SECAM conversion. Time-base/geometric correction. Broadcast quality, careful set-up. All formats \$45/hr. TK VIDEO, 12300 Coppola Drive, Potomac, MD 20854. (301) 762-2786.

OVERSEAS VIDEOTAPES CONVERTED TO AMERICAN OR VICE-VERSA THROUGH OUR NEW COMPUTERIZED DIGITAL PROCESSOR. NO CROPPING, NO FLICKERING, NO COLOR DROP. COPY AS GOOD AS ORIGINAL. FAST SERVICE. OVERSEAS VIDEO, 1618 WEST SCHOOL STREET, CHICAGO, IL 60657. 1-312-525-6767 OR TOLL FREE 1-800-782-4622.

FOREIGN CONVERSIONS—OPTICAL. ANY VHS \$28.00 DELIVERED, A.I.V. (216) 562-8983.

FOREIGN VIDEOCASSETTE CONVERSIONS at reasonable rates. PAL/SECAM (EUROPE, ASIA) to NTSC (USA) or Vice Versa. Digital process with time-base correction and image enhancement. Fast service. R-8, S-8, 16MM Film to Video transfers. Guaranteed quality. IHF Productions, Inc., 3015 West 59th Street, Chicago, IL 60629, Tel: (312) 436-0038.

SPIRATONE SPIRATONE SPIRATONE Videotape slides directly with Spiratone's VIDEO-DUPLISCOPE optical system with slide stage mounts directly to camera lens — only \$59.95. 48-page video/photo accessories catalog \$1.00. Spiratone, Dept. VR, 135-06 Northern Blvd., Flushing, NY 11354-4036.

CONVERSIONS OVERSEAS VIDEOTAPE THROUGH DIGITAL PROCESS PAL/SECAM TO NTSC OR VICE VERSA. Bulk duplications, affordable prices. R.K. Video Dub Inc., 60-15 Roosevelt Ave., Woodside, NY 11377. (718) 639-2881, 1-800-851-8514.

DISCS

VIDEORAMA'S "LASER'S EDGE" NOW IN OUR 8TH YEAR OF THE LASER EXPERIENCE. We've got what you need. 14,000 laser discs to choose from. Imports, hardware, discounts. Don't write, call. We've got them all. **1-800-634-6827.** Authorized Pioneer & LDC of America dealer.

FREE PROTECTIVE SLEEVE with each LASER VIDEO DISC ordered. Discount Prices. All titles available. Free catalog. Write LASER DIRECT Video/Audio, Suite R18, P.O. Box 164, Hawleyville, CT 06440. (203) 791-0192.

DISCOUNT LASER DISCS—Current releases. Box 214673, Dallas, Texas 75221.

LASER DISC NEWSLETTER—For video consumers. Free sample, \$25/year. Suite 428, 496A Hudson Street, NY, NY 10014.

LASER DISC RENTALS/SALES, DISCOUNT AUDIO/VIDEO EQUIPMENT. Information send \$1. JBS LASER, Box 612R, Holmdel, NJ 07733.

VID BIZ

NEW IDEA? Call the Innovation Center in Washington, DC for free information. In US or Canada 1-800-628-2828.

VIDEO COLLECTION REGISTRY. Handy Organizer for listing video cassettes. 4" x 7" designed to fit in video drawers, 50 pages with trivia quiz for fun included. Send \$6.50 check or money order, or send for info. WJ Associates, P.O. Box 5208, Coeur d'Alene, Idaho 83814-1953.

WE FIND YOUR FAVORITE OLD MOVIES. Send SASE For Free Brochure of Services. VINTAGE VIDEO, Dept. G, Box 0089, East Syracuse, N.Y. 13057.

INVENTORS! Can you patent and profit from your idea? Call AMERICAN INVENTORS CORPORATION for free information. Over a decade of service. 1-800-338-5656. In Massachusetts or Canada call (413) 568-3753.

VIDEO—OPEN YOUR STORE—SAVE \$\$\$ Used and new movies. 800-447-3399; 215-638-4222.

"OPENING A VIDEO STORE?" Save \$1,000's with us. Let us provide you with rental VCR machines with no investment, no minimum, no maintenance worries. Call collect (305) 732-3285. J.P. Leasing USA, Inc.

VIDEO BOXES. Original jackets. Thousands available. Call Viddy-O-Round. (718) 237-9386.

OPENING A STORE? Used movies. Low prices. Call Viddy-O-Round. (718) 237-9386.

CAMCORDER & VCR SERVICE. Factory Authorized Quality! Reasonable! UPS PU/Del. (607) 687-0545, 9-7.

TOP ROYALTIES PAID for amateur home videos, all ratings. Send your tape for review or \$2.00 for details. QVP, 7737 Fair Oaks Blvd., Suite 129, Carmichael, CA 95608.

ALTERNATIVE READING

What Killed James Dean?

It was pan-and-scan, the process used to transfer his wide-screen films to video. In Issue 3 of *The Perfect Vision*, John Belton's Pan-and-Scan Scandals reveals how technical limits and bad judgment often destroy the director's intentions and the actor's performance.

In Pure Television, high-definition TV is defined at last; Part Two of our surround-sound roundup examines the Aphex and Shure; and Proton's 625 High End monitor is in review. You'll get the inside line on your VCR's insides with How VCRs Work.

Also in Issue 3: Fox Films held prisoner in CBS' Fox's Temple of Video Doom; laser disc critiques for *Ruthless People*, *How the West Was Won*, *Room With A View*, et al., and Chaplin's *Gold Rush* on tape.

The Perfect Vision—the perfect holiday gift for video lovers from the publishers of *The Absolute Sound*. Subscribe now at \$22 for four issues (\$35 US outside NA). In a rush? Order by credit card at 1-800-222-3201, or send check or money order to:

THE PERFECT VISION Box 357A
Sea Cliff, NY
11579

BLANK TAPES

3.95 SHIPPING ANY SIZE ORDER, UPS 1-800-245-8000									
T120/L750	STD. HG.	HIFI	PRO	T160	T180HG	TC20HG	TC20PWO	LS00PRO	8MM120
TDK	3.75	4.75	5.99	7.49	5.99	6.99	4.99	5.99	8.99
MAXELL	3.75	4.75	5.79	7.49	5.99	6.99	5.19	5.39	7.99
SONY	3.75	4.75	5.99	7.49	5.99	—	—	—	6.99
FUJI	3.75	4.75	5.99	7.99	5.99	5.99	4.99	—	7.99
KONICA	3.49	5.99	5.99	8.99	—	—	—	—	7.99
SCOTCH	4.29	5.49	5.99	7.99	—	8.79	—	—	11.99
BASF/JVC	3.50	4.99	—	5.49	7.99	5.29	6.49	—	—

*GOLD HIFI MAXELL S-VHS T-120 17-49 WE WILL BEAT ANY TOTAL PRICE BY 1% \$3.95
SHIPPING ANY SIZE ORDER. ALL TAPES HAVE U.S. WARRANTIES VISA MC NO EXTRA C.O.D. ADD
\$195 2 DAY SHIPPING MF 8:30-5:00 220 Spring St. Box 361 Butler, PA 16001 412-283-8621
TAPE WORLD 1-800-245-6000

LaserDisc PIONEER

Largest Selection of Titles!
Write for Free Catalog!

BLANK TAPES

Maxell T-120	3.75	Maxell XL-II 90	1.75
Maxell T-120 HG	4.75	Maxell XL-IIS 90	2.10
TDK T-120 EHG	4.49	TDK SA-90	1.55
TDK T-120 Hi-Fi	4.89	TDK SAX 90	1.99
Scotch T-120 EG	2.99*	TDK MA 90	2.75
Scotch T-120 EG+	3.50*		
Sony T-120	3.50		
Sony T-120 ESHG	4.75		
Sony T-120 ESX Hi-Fi	5.75		

*After Manufacturers Rebate
Mastercard and Visa Accepted
Only on Laser Disc Purchases
Add 10% for Shipping (4-95 minimum)
No C.O.D. accepted.
N.Y. Residents add sales tax

1-800-CAP-0-TAL
120 DUANE ST.
New York, N.Y. 10007
212-608-3720

HOW-TO

Video Camera Instruction

6 Proven Video Cassette Courses
FOR FUN & PROFIT \$\$\$

T #1 Intro Course • T #2: Composition & Directing • T #3: Weddings
T #4: Lighting • T #5: Sound & Audio • T #6: Sports
(Specify VHS or BETA)
Visa & MC
Call (813) 347-9999
10-5 EST
Special Offer:
ALL 6 Tapes \$99.95

ONLY \$19.95 per copy
We Pay Shipping!
Send Check or Money Order
J. GROSS PRODUCTIONS
P. O. Box 40134
St. Petersburg, FL 33743

VID BIZ

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$
NEW STORE OWNERS
SAVE \$1000's WITH US
& WE WILL FINANCE YOU!
 Ready To Act Today
 \$ WE HANDLE ALL NEW RELEASES \$
 ON PACKAGE DEALS
 \$  For Fast \$
 Service Phone \$
 (305) 456-1094
 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

CABLE

CABLE TV DESCRAMBLERS

JERROLD ("450" DRZIN, DRZID, DRZ), SB-3, HAMLIN, OAK N-12, M-35-B, MAGNAVOX, SCIENTIFIC ATLANTA, ZENITH, AND MORE.
 (QUANTITY DISCOUNTS) 60 DAY WARRANTY.

C.O.D. or M/C VISA orders accepted for shipment within 24 hours. Send SASE for free catalog (60 cents postage) 9am - 6pm CST Mon. - Fri.

FOR INFO: 312-658-5320

MIDWEST ELECTRONICS INC.
 5143 W. DIVERSEY CHICAGO, IL 60639

 No Illinois orders accepted 

ACCESSORIES

SINGERS! REMOVE VOCALS FROM RECORDS AND CDs!



SING WITH THE WORLD'S BEST BANDS!

An Unlimited supply of Backgrounds from standard stereo records! Record with your voice or perform live with the backgrounds. Used in Professional Performance yet connects easily to a home component stereo. This unique product is manufactured and sold Exclusively by LT Sound - Not sold through dealers. Call or write for a Free Brochure and Demo Record.

LT Sound, Dept. VR-7, 7980 LT Parkway
 Lithonia, GA 30058 (404) 482-4724
 Manufactured and Sold Exclusively by LT Sound
24 HOUR PHONE DEMO LINE: (404) 482-2485

DISCS

 **PIONEER**[®]

Giant selection. Shipments within 48 hrs. Complete line of Pioneer A/V equipment. Call for FREE catalog.



Video Dynamics Inc.

In Illinois 1-312-593-2304
 out of state 1-800-233-DISC

MAIL ORDER

 **PIONEER**

LaserDisc

over 2,000 discs to choose from!

Call or write today for a free sales catalog, or visit any of our 9 Southern California locations. We ship anywhere. No compact audio discs or tapes. C.O.D., MasterCard, VISA, Phone Ken Crane's 1-800-624-3078. In California 1-800-626-1768 or (213) 973-7373
 4900 West 147th St., Hawthorne, CA 90250

REAL

 Also Available

Ken Crane's

MON-FRI 9AM-6PM **LaserDisc** TM SAT 11AM-6PM
 @PIONEER[®]
 * Super Low Prices!
 * Bonus Buys Every Month!
 * Call For New Release Specials!
 * Over 2000 Titles Available!
 CALL TODAY FOR FREE CATALOG.
 800  **558-0003**  414
 TOLL FREE **ComputeAbility** TM **Consumer Electronics** **357-8181**
 P.O. BOX 17882, MILW, WI 53217 **WIS ORDERS**

LASER & CDV Video Discs

- Largest Inventory in the USA
- We Stock over 2,400 titles.
- 10% Discount on all Laser Discs.
- Visa, MasterCard, C.O.D.'s accepted.
- "No Time Limit" Laser Disc Warranty.

FOR FREE CATALOG, Call or Write:

STARSHIP INDUSTRIES
 605 Utterback Store Road, Great Falls, VA 22066.
 (703) 430-8692 or (703) 450-5780
 Hours: 11 AM to 7 PM, Monday-Friday

LASER DISC HOTLINE

Recorded message on new laser disc releases, available 24 hours a day. (703) 430-0330

 **PIONEER LaserDisc** TM



— IMMEDIATE SHIPMENT —
 — OVER 2,000 TITLES AVAILABLE —
 — VISA, MC, AMEX ACCEPTED — C.O.D.
 FULL LINE OF PIONEER A/V EQUIPMENT
 IN GA. 912-238-0661 OUTSIDE GA. 1-800-542-3472
 OR WRITE LASER PRO,
 3017 E. VICTORY DR., SAVANNAH, GA. 31404

MACRO ELIMINATORS

stabilize macrovision
CopyGuard
\$49⁹⁵ (plus \$4 handling)
 VSA-50 ends rental movie flashing & breakup. Hook between 2 VCRs or VCR & monitor. 30 day money back guarantee.
 VSA Ltd. 2410 SE 121, #2D, Portland, OR 97216 1-800-367-7909 24 hrs.

VIDEOPHILE

FOR PEOPLE WHO KNOW VIDEO

 **LaserDisc** TM 
 @PIONEER[®]
SEM/VIDEO TM
 AT A DISCOUNT
 SEND FOR CATALOG
 2147 EAST 17TH STREET
 BROOKLYN, NY 11229
 CALL TO ORDER
 718-645-1663
 800-247-6644

**WE PULL
 2 TO 1
 OVER OUR
 NEAREST
 COMPETITOR**

**SEARCH...
 SWAP...
 SELL...**

Video Review Classified
 902 Broadway
 New York, N.Y. 10010
 212 477-2200

CABLE TV DESCRAMBLERS

***** STARRING *****
JERROLD, HAMLIN, OAK
 AND OTHER FAMOUS MANUFACTURERS

- FINEST WARRANTY PROGRAM AVAILABLE
- LOWEST RETAIL/WHOLESALE PRICES IN U.S.
- ORDERS SHIPPED FROM STOCK WITHIN 24 HOURS

FOR FREE CATALOG ONLY 1-800-345-8927
 FOR ALL INFORMATION 1-818-716-5914

PACIFIC CABLE CO. INC.
 7325 1/2 RESEDA BLVD., DEPT. 732
 RESEDA, CA 91335

CABLE T.V. DESCRAMBLERS

FULL WARRANTY
 WILL NOT BE UNDERSOLD

FOR FREE CATALOG:
 CALL 1-800-435-7057

402-330-7673

OR WRITE:
 DISTRIBUTORS

5078 S. 108th St.
 Suite 333 DEPT VR
 Omaha, NE 68137

MC
 VISA
 AE

CABLE DECODERS CONVERTERS

JERROLD SB ADD ON.....	\$99.00	TAKE **** \$10.00 OFF FOR ANY PURCHASE OF \$225 OR MORE.
JERROLD TRI-BI AD ON.....	\$100.00	
VIEWSTAR 2501 VOLUME..	\$99.00	
PANASONIC TZPC-130N....	\$98.00	
HAMLIN MLD-1200-3.....	\$98.00	
SCIENTIFIC ATLANTA.....	\$140.00	
ZENITH SSAVI.....	\$195.00	
MINI CODE N-12-3 OR 2.....	\$99.00	
VEIWSTAR WITH VOLUME..	\$129.95	
JERROLD STARCOM CSV..	\$139.95	
M-35-B COMBO.....	\$99.00	M.C. VISA C.O.D.
ORDERS, HELP, FREE CATALOG CALL 1-800-624-1150 / 402-554-0133 OR WRITE: M.D. ELECTRONICS INC. 6846 PACIFIC ST. #3 OMAHA, NE. 68106		*HAPPY* *HOLIDAYS*

SONY

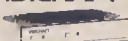


SONY

VIDEONICS

**DirectED
CollectED**
Random Access
Special Effect
Generator
CALL

VIDICRAFT



The PlayRight
DIGITAL VIDEO SYSTEM

**CUTS MACROVISION -
DIGITALLY**
CALL FOR PRICE

CORE

The intelligent remote
controller interacts with
any infrared controlled
home electronics product
(TV, Stereo, VCR, CD
Player and more). Pro-
grams events, days,
weeks, even months in
advance. It will never be-
come obsolete. **CALL FOR
PRICE.**

**MINOLTA
Camcorders**

VHS-C
VHS
8 mm

MULTIVISION

1.1, 2.1, 3.1, 4.1
DIGITAL
Picture
In-A-Picture
Adapters

Canon

**DIGITAL VCRs
& CAMCORDERS
IN STOCK!**

Canon

**OLYMPUS
CAMCORDERS
FULL LINE**

VHS
8 mm

**WE
SHIP
C.O.D.**

KYOCERA

**GENERAL
ELECTRIC**

Quasar

TOSHIBA

PENTAX

RCA

HITACHI

SONY

**WE
SHIP
C.O.D.**

NEC

ZENITH

MINOLTA

Canon

**PLANET
VIDEO**

OLYMPUS

CHINON

JVC

Panasonic

**SUPER VHS
NOW IN STOCK**

WARRANTECH
Service Extension Plans
EXTEND YOUR WARRANTY \$29.99

**NOBODY BEATS US
ON CAMCORDERS AND VCRs
1-800-247-4663**

**THINK YOU'VE FOUND A GOOD DEAL?
CALL US - OURS WILL BE BETTER!**

**READ
FOR YOUR
PROTECTION**

**You have
rights as a
mail order
customer.
We provide
them all!**

RULES FOR BUYING MAIL ORDER

1. Always compare the delivered price (with insurance & double boxing).
2. Factory Fresh Merchandise with U.S. Warrantee.
3. Service after the Sale! How do the others handle defective?
4. Advice from trained professional!
5. Merchandise shipped within 48 hours (usually 24 hours).
6. We ship Collect On Delivery (C.O.D.). No down payment — only \$1.90. Others want money first.
7. We are open to public. No P.O. Box.
8. Courteous Call first, second or last, we're glad you called.
9. Call Business Approval Agency— Ask our competition how long in magazine.
10. If you find a better deal... tell us, we'll better ours.

Panasonic

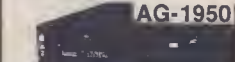
PRO LINE

Panasonic

PRO LINE

Panasonic

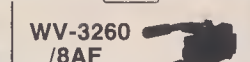
PRO LINE



AG-1950
Jog & Shuttle Search Knob • Edit Switch
Flying Erase Head • Automatic Assembly
Editing • Insert Editing and Audio Dubbing
Functions • High Picture Quality System
GX4 Video Head System • Automatic
Intermittent Recording • One Shot
Recording • LD Cylinder & Double DD Reel
Motors Stereo Microphone Inputs • High
Definition (HD) Audio • Automatic Tape
Program Search **Call for Price**



AG-160
Call
• 1/2 CCD • F1.2 x 6/Macro Lens • 7 Lux
• Auto Tracing White Balance System •
• Piezo TTL Auto Focus • • 5.5 Lbs.
Built-In Time/Date Generator • Back Light
Correction Switch • 1/1000 Sec. High
Speed Shutter Recording • Edit SW Audio
Dub Function • A/V Fade In/Dub Function
Sec. 8/1ur Free



**WV-3260
/8AF**
Call
• WV 3260/8AF • Interchangeable 35 mm
• Character/Generator Function • 7 Lux
• Negative/Positive Picture Reversal •
• TTL Auto Focus x 8 Power Zoom •
• High Performance CCD • SLR Lenses
• 380 Lines of Resolution • Fade In/Dub
Function • Strobe Effect Shutter - 1/1000
Sec. 8/1ur Free



**AG-1820 • Hi-Fi-Digital • H-O
Picture • GT-4W Super 4 Head System •
Digital Special Effects • 9 Screen Catalog
Search • 9 Screen Strobe • 9 Screen
Advance • 9 Screen Select • 9 Screen
Channel Display Digital Art-Mosaic •
High Resolution Slow-Motion Picture Lock
• Multiple On-Screen Display • VHS-VHS
Index Search System • Linear Tape Time
Counter • MTS, SAP 1 & 2 • 1 Month-8
Event Timer • 5 Pin Input For
Edit/Controller**

RCA

**Nobody Beats Us.
S-VHS
NOW SHIPPING
Call For Lowest Price**

RCA

Panasonic

SUPER VHS
AG 7500
AG 7400
NOW AVAILABLE

ZENITH

S-VHS NOW
Call For Lowest Price

ZENITH

TOSHIBA

DIGITAL
DX 400
DX 800
DX 900

AMBICO
AUTO-FOCUSING VIDEO
TWO-LENS KIT
1.5 x TELE / 5 x WIDE
\$99.
CAMCORDER MUST!

JVC
DIGITAL VCRs
S-VHS
& CAMCORDERS
IN STOCK
JVC

HITACHI
S-VHS-DIGITAL
NOW IN STOCK
VT 2700A

AMBICO
Tele-Print Converter
With Tablepod
Now you can transfer photo
prints (up to 3 1/2 x 5) to a video
tape. Actually show your
photo albums on TV.
\$49. Model V-0614

AZDEN
Microphones
\$69.
GREAT FOR
WEDDINGS

KYOCERA

KD3010U
Hi-Fi Audio
1/1200 Shutter
Fades

CHINON

7 Lux
Flying Erase Head
Piezo Auto Focus

AMBICO	
DECATHLON NI-CAD BATT	\$ 88
DECATHLON PLUS NI-CAD	
BELT BATT	129
10 AMP BELT BATT	80
SONY CAMCORDER BATT	35
JVC CAMCORDER BATT	50
RCA CAMCORDER BATT	50
OLYMPUS 2 HR BATT	69
SDNY 8 MM CAR CORO	40
BATT VOLTAGE METER	20
AC/DC VIDEO LITE 150 w/100w	69
AC/DC VIDEO LITE 200 w/100w	79
CDMPACT POWER & LIGHT SET	129
TELE-CIN CONVERTER	31
ORICATOR TELE-CIN	
CONVERTER W/MACRO	49
TELE-PRINT CONVERTER	49
MACRO LENS ATTCH	20
WIDE ANGLE/TELE FOCUS	
MAINTAIN AUTO FOCUS	99
ULTRA-WIDE/TELEPHOTO	
LENS KIT	149
HEMISPHERIC LENS ATTCH	60
TELEPHOTO LENS ATTCH 1.55x	105
TELEPHOTO LENS ATTCH 2x	125
TELEPHOTO LENS ATTCH 4x	189
THREE COLOR VIDEO	
FILTER KIT	19
VIDEO SPECIAL EFFECTS KIT	39
SPECIAL EFFECTS KIT	
CDLDS	19
SUPER DUOPER ENHANCER	38
STEREO SUPER DUOPER	
ENHANCER	48

AUDID for VIDEO SPEAKERS	
w/BUILT IN AMP	65
DELUXE AUDID for VIDEO	
SPEAKERS W/BUILT-IN	
AMP w/VOLUME CONTRL	89
140 CHANNEL CABLE TUNER	
w/REMOTE	119
MTS DECODER	64
WIRELESS HANDHELD MIC	64
WIRELESS CLIP-ON MINI MIC	40
WIREFREE HEADPHONES	69
INFRA-RED STEREO	
TRANSCIEVER	65
RF ANTENNA SIGNAL	
BOOSTER	49
RF ANTENNA SIGNAL BOOSTER	
w/4 TV OUTPUTS	40
CAMCORDER FLUID HEAD TRIPD	85
HEAVY DUTY CAMCORDER TRIPD	119
VIDEO CAMERA TABLEPOD	12
OUPOOD-SHOULDER BRACE/	
TABLEPOD	19
VAL-U-TRIPD FLUID HEAD	60
BESCOR	
PANASONIC BATT	45
OLYMPUS BATT	50
OLYMPUS 2 HR BATT	Call
OLYMPUS CAR CORO	39.95
3 LBS FILTER SET	75
CAMERA POWER SUPPLY	
AZDEN	
WIRELESS MIC SYSTEM	78
W/TWO MICS	Call

ACCESSORIES

WIRELESS HANDHELD	
MIC SYSTEM	Call
WIRELESS HANDHELD MIC	Call
SHOTGUN ZOOM MIC	New
VIDICRAFT	
PLAY RIGHT	NEW
SEC-200	In Stock
DETAILER IV	In Stock
AUDIO/VIDEO PROCESSOR	In Stock
AUDIO/VIDEO SWITCHER	In Stock
VIDEO CDLDR PROCESSOR	In Stock
MONSTER CABLE	
The Best Wire	In Stock
BOGAN TRIPDODS	
All With Fluid Heads	
3124	105
3161	135
3140	169
3127 - DOLLY	59
RECOTON	
SP-3 NON AMP SPEAKERS	69
RF SWITCHER - 4X3	
W/WIRELESS REMOTE	109
PLUS MORE!!!	
LOWE PRO CAMCORDER BAGS	Call
CIG LIGHTER CORDS	from 15
DUAL CIG LIGHTER CORD	10
BETA/VHS HEADCLEANERS	from 10
CAMERA CONVERTERS	
BETA-VHS or VHS-BETA	59
STERED GDLD DUB KIT	19

SONY BETA REWIND/ERASER	99
SDNY 8 MM HEADCLEANER	24 95
SDNY V-8 ACCS	In Stock
SDNY V-8 REWIND/FAST FORWARD/	
ERASER	125
PICKERING FEATHERFDNE	24 95
BLANK TAPE (Sold in	
Cases of 10)	
MAXELL	
EX - REGULAR	4 29
HGX (HIGH GRADE)	5 29
GDLD HI-FI	Call
RX PRO	Call
8 MM VIDEO TAPE	Call
TC-20 GDLD	5 29
TDK	
HS (HIGH STANDARD)	4 29
EHG (EXTRA HIGH GRADE)	5 29
EHG HO (HI-FI)	Call
HOX PRO	Call
TC-20 EHG	4 59
TC-20 HD-X PRO	5 29
SONY	
DYNAMICRON	4 29
ES-HG (HIGH GRADE)	5 29
ESX HIFI (HI-FI)	Call
PRO-X	Call
8 MM - ALL LENGTHS	from 4 49
SCOTCH	
CAMERA	Call
PRO	Call
SUPER VHS	Call

Panasonic



**AG-1720 • Hi-Fi Sound - 90dB
H.O. (20% Improvement) • MTS • Index
Search System • Linear Time Counter •
Advanced DD 4 Head • Noiseless Effects •
View & Flutter-less than 0.005% • Pro
Quality**

AG-1220 GT35 Head Design •
Noiseless Still/Advance • Noiseless Slow •
DD Cylinder Motor Drive • H.O. (20%
Improvement) • Linear Tape Counter • Pro
Quality

UNOMAT CAMCORDER LIGHT
500 Watt AC (DC opt.)
Auto Light System •
Fan Cooled •
Pro Bounce Head
\$149.



C.O.D. WELCOME

38411 FORD ROAD, WESTLAND, MI 48185

**IN MICHIGAN
CALL:**

(313) 467-2235

For additional information, circle No. 40 on Reader Service Card.

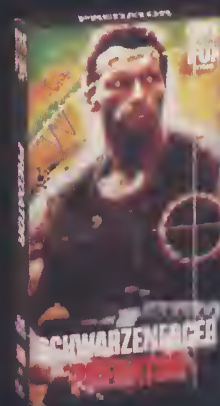
SCHWARZENEGGER



**A creature from another world.
And this time
Schwarzenegger is the prey!**

Arnold Schwarzenegger stars in this action-filled adventure about fighting men who encounter an unseen enemy—a force more deadly than their most powerful weapons!

PREDATOR, a 1987 box office smash, boasts spectacular special effects and gut-wrenching combat scenes. Now that it's on home video, you'll be able to experience PREDATOR: the most exciting—and frightening—Schwarzenegger movie yet!



Reserve
your copy
today.
Coming this
January on
videocassette.

PREDATOR

TWENTIETH CENTURY FOX Presents A GORDON-SILVER-DAVIS Production ARNOLD SCHWARZENEGGER PREDATOR CARL WEATHERS
Music by ALAN SILVESTRI Director of photography DONALD McALPINE, A.S.C. Production Designer JOHN VALLONE Special Visual Effects R/GREENBERG ASSOCIATES, INC.
Created by STAN WINSTON Written by JIM THOMAS & JOHN THOMAS Produced by LAWRENCE GORDON, JOEL SILVER and JOHN DAVIS Directed by JOHN McTIERNAN

Read the Jave Book Color by Deluxe® Produced in association with American Films and American Entertainment Partners LP



1987 TWENTIETH CENTURY FOX
FILM CORPORATION



**CBS
FOX**
VIDEO™

© 1987 CBS/FOX Company. All rights reserved. Except in Canada, CBS® is a trademark of CBS Inc., used under license. In Canada, CBS® is a trademark of CBS Records Canada Ltd., used under license. FOX® is a trademark of Twentieth Century Fox Film Corporation used under license.



BOUNDARIES DISAPPEAR. SPACE EXPANDS. EVERYWHERE,
OPENNESS. AND THAT'S ONLY WHAT IT SOUNDS LIKE. HEAR AND SEE
THE NEC 46" PROJECTION TV WITH DOLBY SURROUND SOUND.
CERTAIN THINGS IN LIFE SIMPLY CANNOT BE COMPROMISED.

NEC